

DETAILS OF THE
ARCHITECTURE
OF TUSCANY

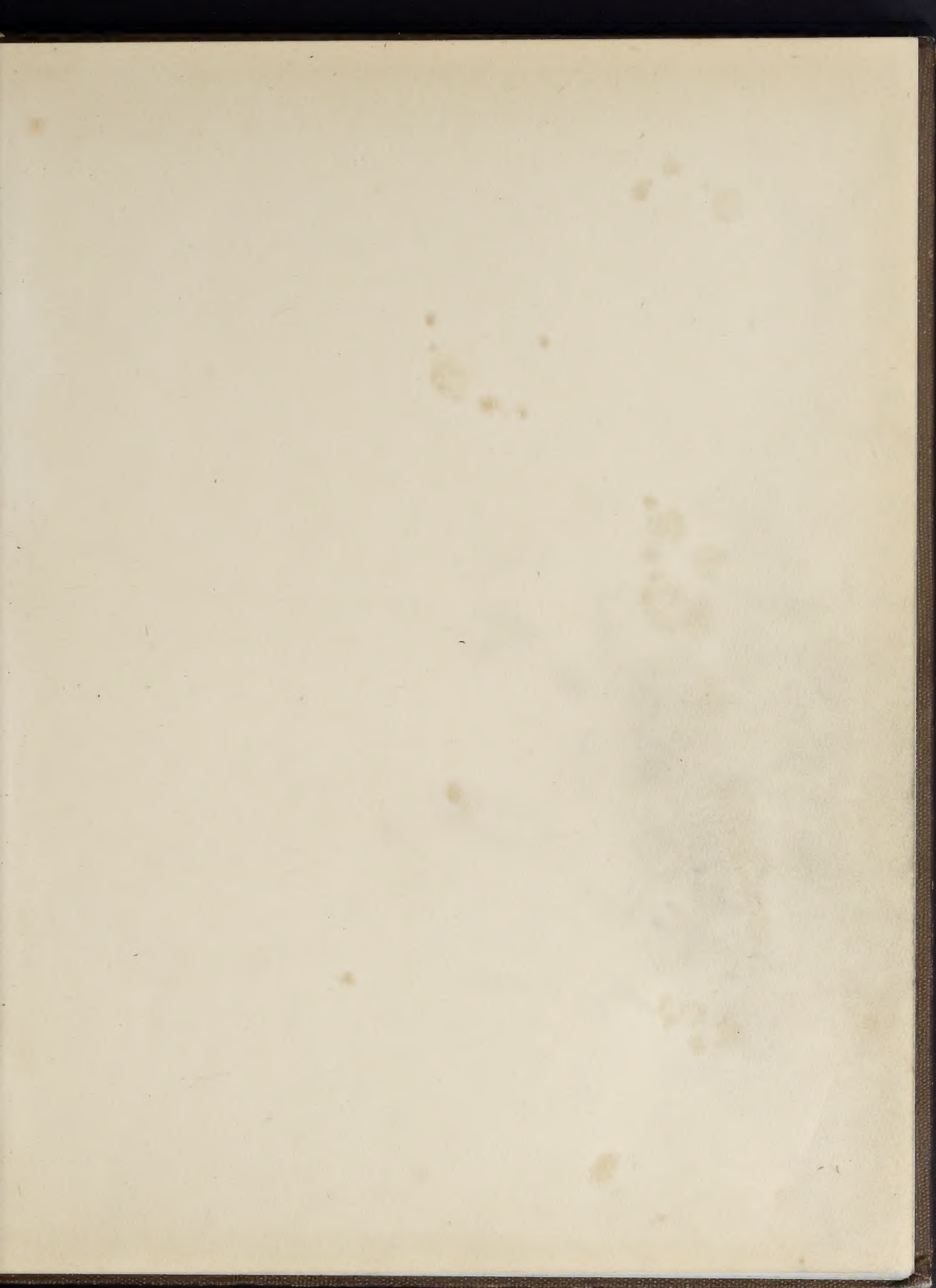


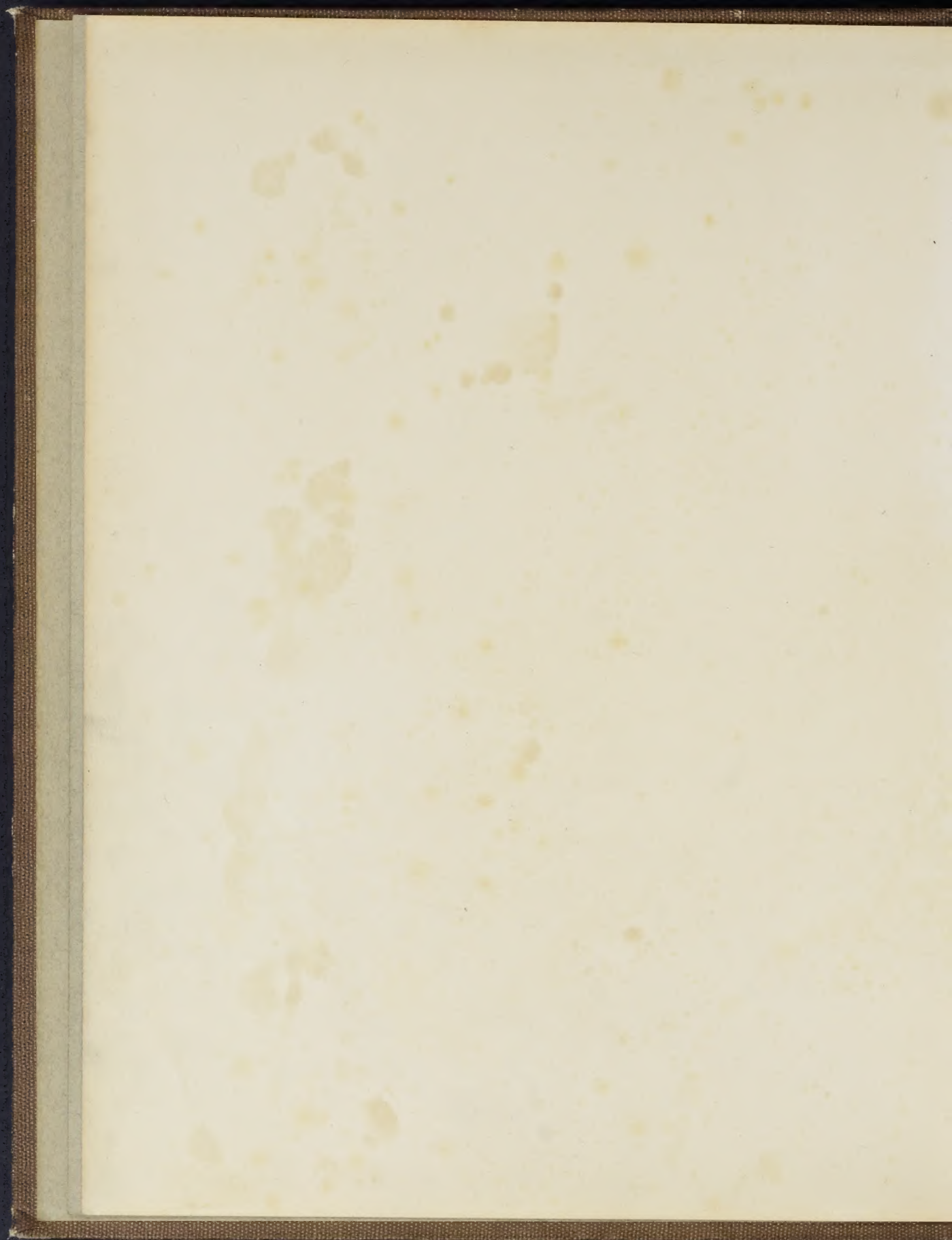
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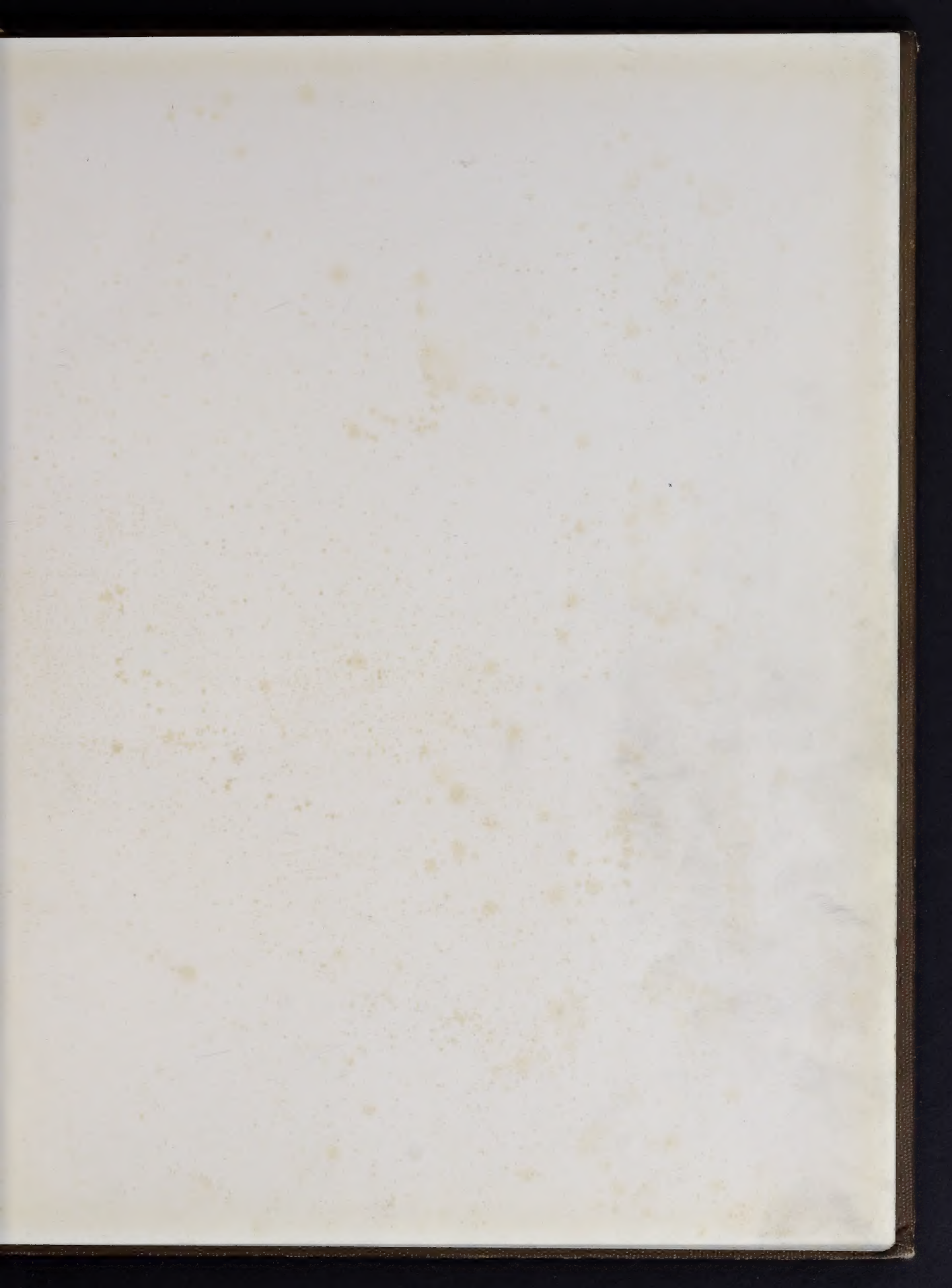
Architect

Pasadena, Calif.

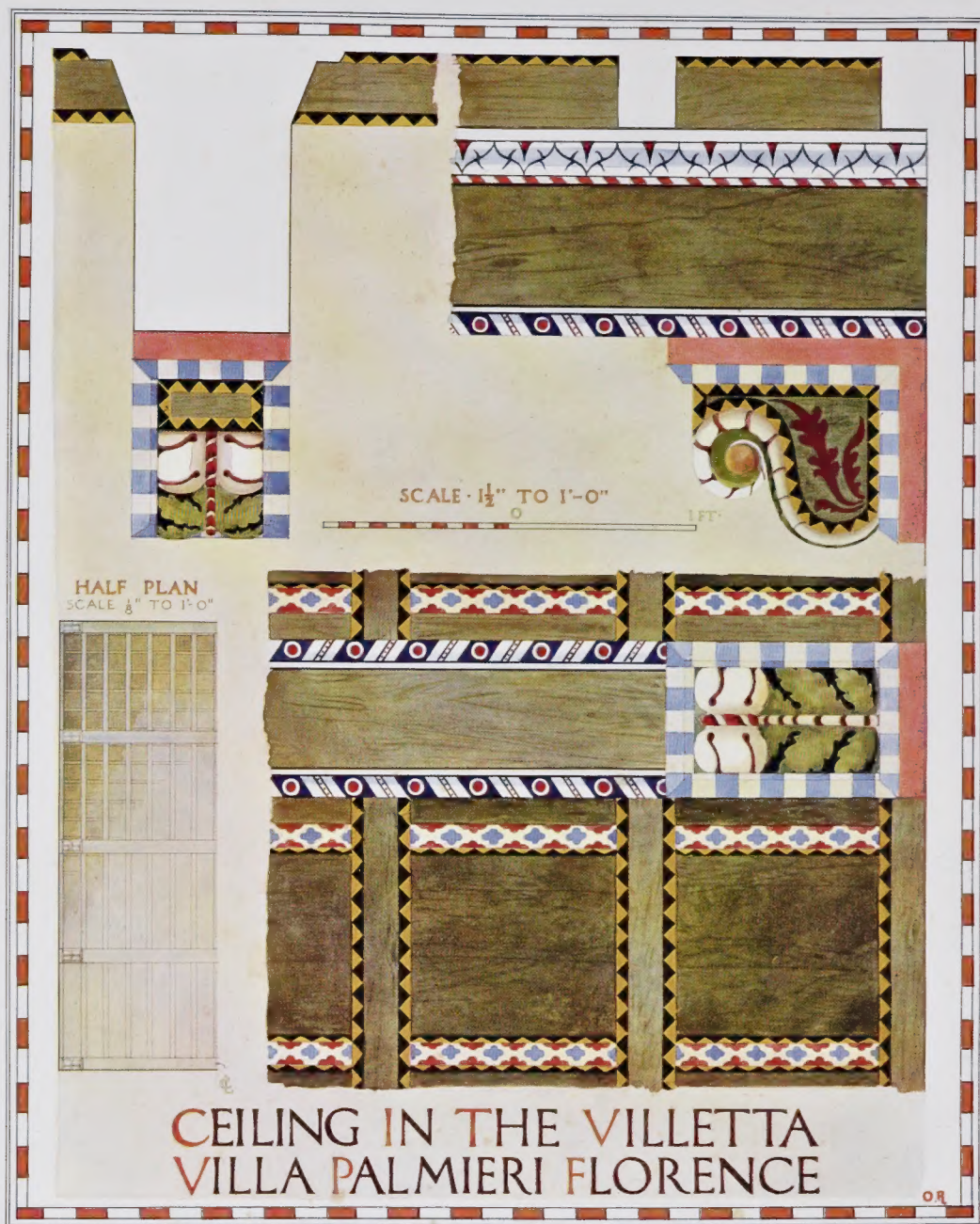
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DETAILS OF THE ARCHITECTURE OF TUSCANY



1926

DETAILS OF THE ARCHITECTURE OF TUSCANY



PHOTOGRAPHS AND TEXT BY
HAROLD DONALDSON EBERLEIN
MEASURED DRAWINGS BY
OLIVER REAGAN

19



23

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FOREWORD



HIS volume contains details of Tuscan architecture that have either not been published hitherto, or else published only in monumental works, some of which are out of print and virtually unobtainable, while all of them are more or less difficult of access to the average architect.

We have endeavoured to make the book as comprehensive as possible in the range of subjects chosen for presentation in order that its usefulness may cover a wide field. We have endeavoured also to select subjects replete with suggestive value and suitable for a diversity of applications. Most of all, we have striven for absolute exactitude and fidelity of presentment so that the exquisite subtlety of all the details may be preserved. Not only are the measured drawings given, so that the physical actuality of each subject may be grasped, but likewise half-tone illustrations which convey the spirit of the work and the *ensemble* of its environment.

We have included a number of homely items such as the measurements of flooring bricks and how they are laid, or the dimensions of roofing tiles and the manner of their hanging, items devoid, perhaps, of spectacular appeal but valuable for their intimate constructional interest. Information upon such points as these the architect seeks for in vain in the monumental works. Along with these minor but exceedingly important matters are included sundry measurements of rustication the treatment of farmhouse and villa chimneys, and exact schemes of the painting of beamed ceilings.

The plates speak sufficiently for themselves so that further introduction is unnecessary. It remains only to acknowledge with deep appreciation the courtesy of those who, in various ways, have facilitated our work. Thanks are especially due to Commendatore Dr. Guido Biagi, the Librarian of the Laurentian Library in Florence; to the owner of the Villa Palmieri and the Villetta, at San Domenico, near Florence; to the authorities at Santa Croce and Ogni Santi; to the Donna Anna de' Marchesi Antinori; to Count Rasponi; to Charles Eyre, Esquire; to Cecil Pinsent, Esquire, and to Dr. Aldo Olschki. It would be ungracious not to record here also our warm appreciation of the many little acts of spontaneous kindness and service rendered by humbler folk, especially Domenico, at the Villa Palmieri, and the *portiere* at San Lorenzo.

HAROLD DONALDSON EBERLEIN
OLIVER REAGAN

August 1, 1922

LIST OF PLATES

DETAILS OF THE ARCHITECTURE OF TUSCANY

Frontispiece. Ceiling in the Villetta, Villa Palmieri, Florence.

LOGGIAS

- PLATE 1. Loggia of the Villetta, Villa Palmieri, Florence.
- PLATE 2. Upper Part of Loggia, The Villetta, Villa Palmieri, Florence.
- PLATE 3. Loggia in Cortile, Villetta Palmieri, Florence. (*Drawing*)
- PLATE 4. Loggia in the Cloister, San Lorenzo, Florence.
- PLATE 5. Loggia, Cloister of San Lorenzo, Florence. (*Drawing*)
- PLATE 6. Capitals in Lower Story of Loggia, San Lorenzo, Florence.
- PLATE 7. Corbels in Cloister of San Lorenzo.
- PLATE 8. Details of Lower Story, Loggia in Cloister of San Lorenzo, Florence. (*Drawing*)
- PLATE 9. Details of Upper Story, Loggia in Cloister of San Lorenzo, Florence. (*Drawing*)
- PLATE 10. Loggia in Brunelleschi Cloister, Santa Croce, Florence.
- PLATE 11. Loggia in Brunelleschi Cloister, Santa Croce, Florence. (*Drawing*)
- PLATE 12. Capitals in Lower Loggia, Brunelleschi Cloister, Santa Croce, Florence.
- PLATE 13. Details of Lower Loggia, Brunelleschi Cloister, Santa Croce, Florence. (*Drawing*)
- PLATE 14. Details of Upper Loggia, Brunelleschi Cloister, Santa Croce, Florence. (*Drawing*)
- PLATE 15. Loggia in Cortile of the Badia, Florence.
- PLATE 16. Loggia in Cortile of the Badia, Florence. (*Drawing*)

MANTELS

- PLATE 17. Fireplace in Kitchen of the Villetta, Villa Palmieri, Florence.
- PLATE 18. Fireplace in Kitchen of the Villetta, Villa Palmieri, Florence. (*Drawing*)
- PLATE 19. Fireplace in Kitchen of the Villetta, Villa Palmieri, Florence. (*Drawing*)
- PLATE 20. Fireplace in Southwest Room, Villa Palmieri, Florence.
- PLATE 21. Fireplace in Southwest Room, Villa Palmieri, Florence. (*Drawing*)
- PLATE 22. Fireplace in Drawing Room, Villa Palmieri, Florence.
- PLATE 23. Fireplace in Drawing Room, Villa Palmieri, Florence. (*Drawing*)
- PLATE 24. Fireplace in Living Room, Villa Palmieri, Florence.
- PLATE 25. Fireplace in Living Room, Villa Palmieri, Florence. (*Drawing*)

- PLATE 26. Fireplace in Living Room, Villa Palmieri, Florence. (*Drawing*)

STAIRS

- PLATE 27. Stairs in Entrance Vestibule, Monastery of San Francesco, Fiesole.
- PLATE 28. Stairs in Entrance Vestibule, Monastery of San Francesco, Fiesole. (*Drawing*)
- PLATE 29. Stairs in Entrance Hall, No. 32 Via de' Bardi, Florence.
- PLATE 30. Stairs in Entrance Hall, No. 32 Via de' Bardi, Florence. (*Drawing*)
- PLATE 31. Stairway in Palazzo Alberti-Corsi, Via de' Benci, Florence.
- PLATE 32. Stairway in Palazzo Alberti-Corsi, Via de' Benci, Florence. (*Drawing*)
- PLATE 33. Stairs in Cortile, No. 50 Via Maggio, Florence.
- PLATE 34. Stairs in Cortile, No. 50 Via Maggio, Florence. (*Drawing*)
- PLATE 35. Stairs in Cortile, No. 50 Via Maggio, Florence. (*Drawing*)

WINDOWS

- PLATE 36. Window in Palazzo Alberti-Corsi, Via de' Benci, Florence.
- PLATE 37. Window in Palazzo Alberti-Corsi, Via de' Benci, Florence. (*Drawing*)
- PLATE 38. Window in Via Delle Terme, Florence.
- PLATE 39. Window in Via Delle Terme, Florence. (*Drawing*)
- PLATE 40. Window in Palazzo Cuccoli-Fiaschi, Via de' Servi, Florence.
- PLATE 41. Window in Palazzo Cuccoli-Fiaschi, Via de' Servi, Florence. (*Drawing*)
- PLATE 42. Window in Palazzo Strozzi, Florence.
- PLATE 43. Window in Palazzo Strozzi, Florence. (*Drawing*)
- PLATE 44. Window in Palazzo Strozzi, Florence. (*Drawing*)

DOORS

- PLATE 45. XIII Century Doorway, Villa Palmieri, Florence.
- PLATE 46. XIII Century Doorway, Villa Palmieri, Florence. (*Drawing*)
- PLATE 47. Doorway back of the Loggia Dei Lanzi, the Uffizi, Florence.
- PLATE 48. Doorway back of the Loggia Dei Lanzi, the Uffizi, Florence. (*Drawing*)
- PLATE 49. Doorway in Southwest Room, Villa Palmieri, Florence.
- PLATE 50. Doorway in Southwest Room, Villa Palmieri, Florence. (*Drawing*)

PLATE 51. Doorway in Southwest Room, Villa Palmieri, Florence. (Drawing)

PLATE 52. Door to Monk's Cell, Cloister of San Lorenzo, Florence.

PLATE 53. Door to Monk's Cell, Cloister of San Lorenzo, Florence. (Drawing)

PLATE 54. Door at Head of Stairs, Cloister of San Lorenzo, Florence.

PLATE 55. Door at Head of Stairs, Cloister of San Lorenzo, Florence. (Drawing)

PLATE 56. Prior's Door, Cloister of San Lorenzo, Florence.

PLATE 57. Prior's Door, Cloister of San Lorenzo, Florence. (Drawing)

PLATE 58. Door to Wine and Oil Room, Cloister of San Lorenzo, Florence.

PLATE 59. Door to Wine and Oil Room, Cloister of San Lorenzo, Florence. (Drawing)

PLATE 60. Doorway in Brunelleschi Cloister, Santa Croce, Florence.

PLATE 61. Doorway in Brunelleschi Cloister, Santa Croce, Florence. (Drawing)

PLATE 62. Carved Wood Doors, Loggia of the Uffizi, Florence.

PLATE 63. Carved Wood Doors, Loggia of the Uffizi, Florence. (Drawing)

PLATE 64. Inlaid Doors, Loggia of the Uffizi, Florence.

PLATE 65. Inlaid Door under Portico, Loggia of the Uffizi, Florence. (Drawing)

RUSTICATION

PLATE 66. Doorway and Rustication, Palazzo Antinori, Florence.

PLATE 67. Doorway and Rustication, Palazzo Antinori, Florence. (Drawing)

PLATE 68. Doorway and Rustication, Palazzo Strozzi, Florence.

PLATE 69. Doorway and Rustication, Palazzo Strozzi, Florence. (Drawing)

PLATE 70. Doorway and Rustication, House on Lungarno Acciaiuoli, Florence.

PLATE 71. Doorway and Rustication, House on Lungarno Acciaiuoli, Florence. (Drawing)

PLATE 72. Doorway in Via de' Benci, Florence.

PLATE 73. Doorway in Via de' Benci, Florence. (Drawing)

IRONWORK

PLATE 72. Wrought Iron Portabandiera, Via San Niccolo, Florence.

PLATE 74. Wrought Iron Portabandiera, Via San Niccolo, Florence. (Drawing)

PLATE 75. Wrought Iron Grille, Palazzo Signoria, Siena.

PLATE 76. Wrought Iron Grille, Palazzo Signoria, Siena. (Drawing)

PLATE 77. Wrought Iron Grille, Palazzo Signoria, Siena. (Drawing)

PLATE 78. Wrought Iron Grille, Arte Della Lana, Florence.

PLATE 79. Wrought Iron Grille, Arte Della Lana, Florence. (Drawing)

PLATE 80. Wrought Iron Grille, Arte Della Lana, Florence. (Drawing)

WOODWORK

PLATE 81. Vestment Press in the Sacristy of Santa Croce, Florence.

PLATE 82. Vestment Press in the Sacristy of Santa Croce, Florence.

PLATE 83. Vestment Press in the Sacristy of Santa Croce, Florence. (Drawing)

PLATE 84. Vestment Press in the Sacristy of Santa Croce, Florence. (Drawing)

PLATE 85. Wood Bench in the Cathedral, Fiesole. Intarsia Doors in the Bigallo, Florence.

PLATE 86. Wood Bench in the Cathedral, Fiesole. (Drawing)

PLATE 87. Intarsia Doors in the Bigallo, Florence. (Drawing)

BALUSTRADES

PLATE 89. Balustrade, Villa Palmieri, Florence.

PLATE 89. Balustrade, Villa Palmieri, Florence. (Drawing)

PLATE 90. Balustrade in the Piazza Vasari, Arezzo.

PLATE 91. Balustrade in the Piazza Vasari, Arezzo. (Drawing)

PLATE 92. Balustrade in the Water Garden, Villa Torrigiani, near Lucca.

PLATE 93. Balustrade in the Water Garden, Villa Torrigiani, near Lucca. (Drawing)

PLATE 94. Balustrade, Villa Bernardini, near Lucca. (Drawing)

MISCELLANEOUS

PLATE 95. Well Head in Brunelleschi Cloister, Santa Croce, Florence.

PLATE 96. Well Head in Brunelleschi Cloister, Santa Croce, Florence. (Drawing)

PLATE 97. Stone Gate Posts, Villa Rasponi, Florence.

PLATE 98. Stone Gate Posts, Villa Rasponi, Florence. (Drawing)

PLATE 99. Lavabo in the Refectory, Ognissanti, Florence.

PLATE 100. Lavabo in the Refectory, Ognissanti, Florence. (Drawing)

PLATE 101. Lavabo in the Refectory, Ognissanti, Florence. (Drawing)

PLATE 102. Typical Brick Floors in Tuscany. (Drawing)

PLATE 103. Typical Tuscan Chimney Tops. (Drawing)

PLATE 104. Typical Tuscan Tile Roofs.

PLATE 105. Typical Tuscan Tile Roofs. (Drawing)

DETAILS OF THE ARCHITECTURE OF TUSCANY

PLATE I



LOGGIA OF THE VILLETTA, VILLA PALMIERI, FLORENCE

DETAILS OF THE ARCHITECTURE OF TUSCANY

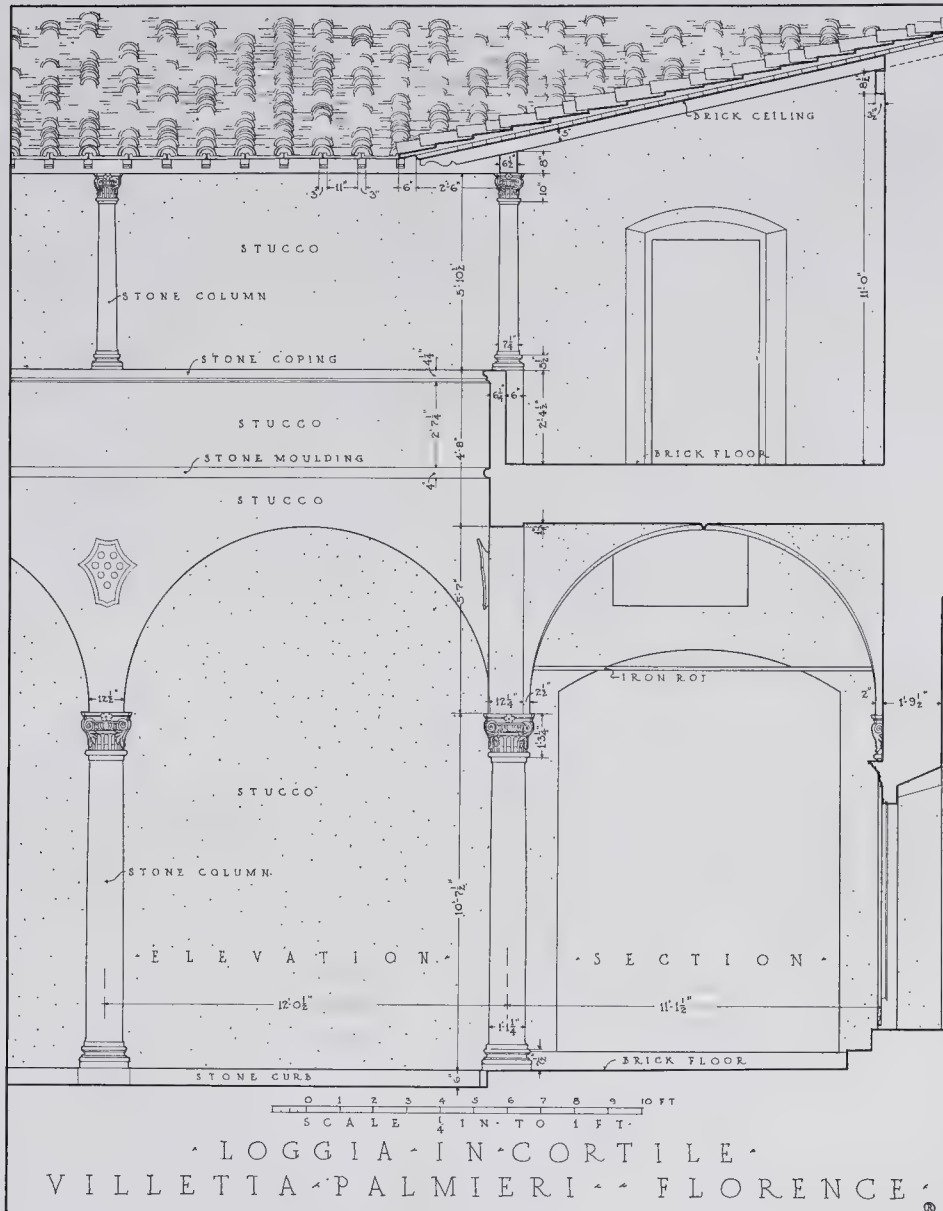
PLATE 2



UPPER PART OF LOGGIA, THE VILLETTA, VILLA PALMIERI, FLORENCE

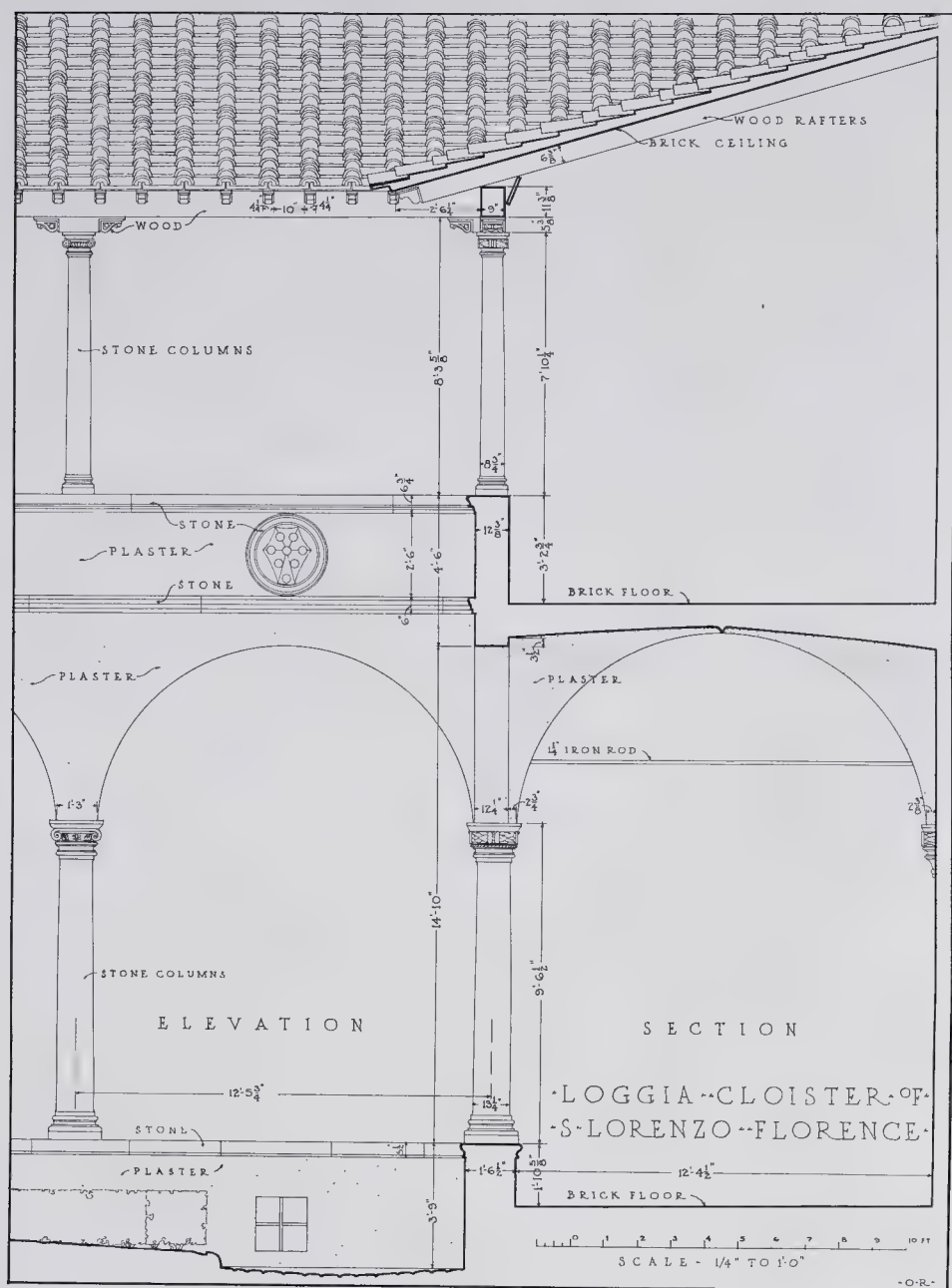
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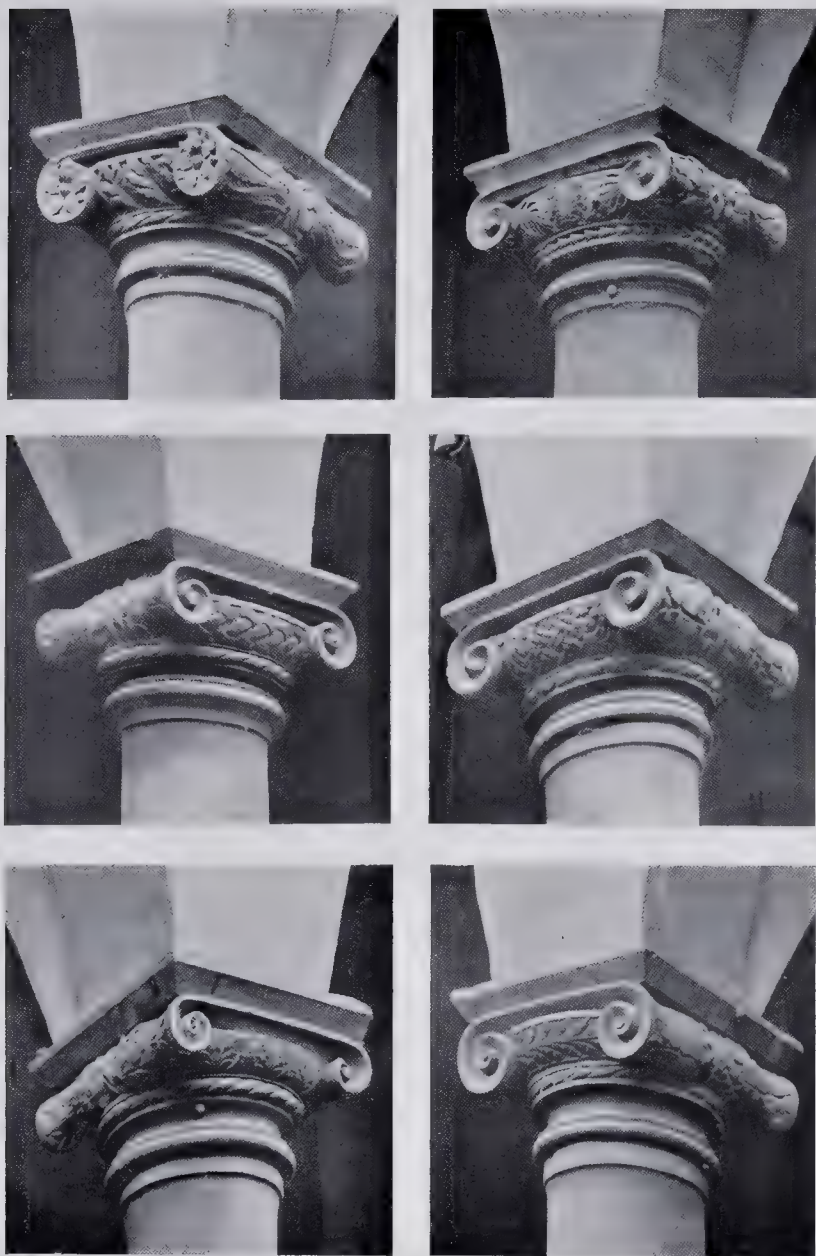
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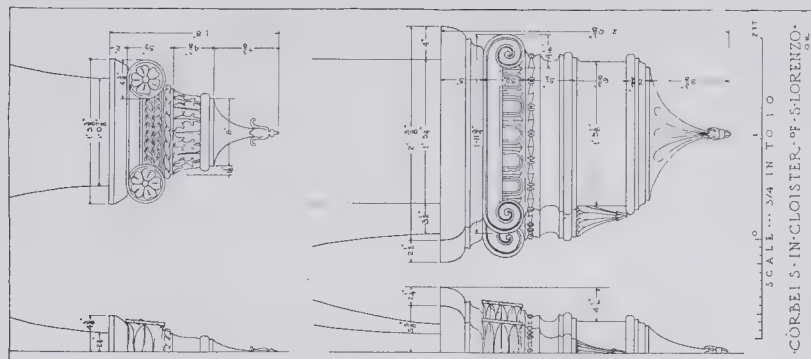
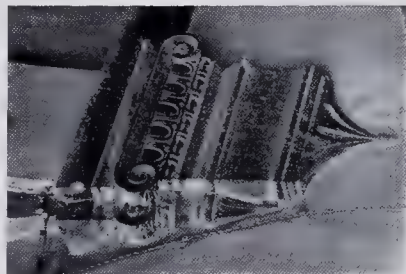


LOGGIA IN THE CLOISTER, SAN LORENZO, FLORENCE





CAPITALS IN LOWER STORY OF LOGGIA, SAN LORENZO, FLORENCE



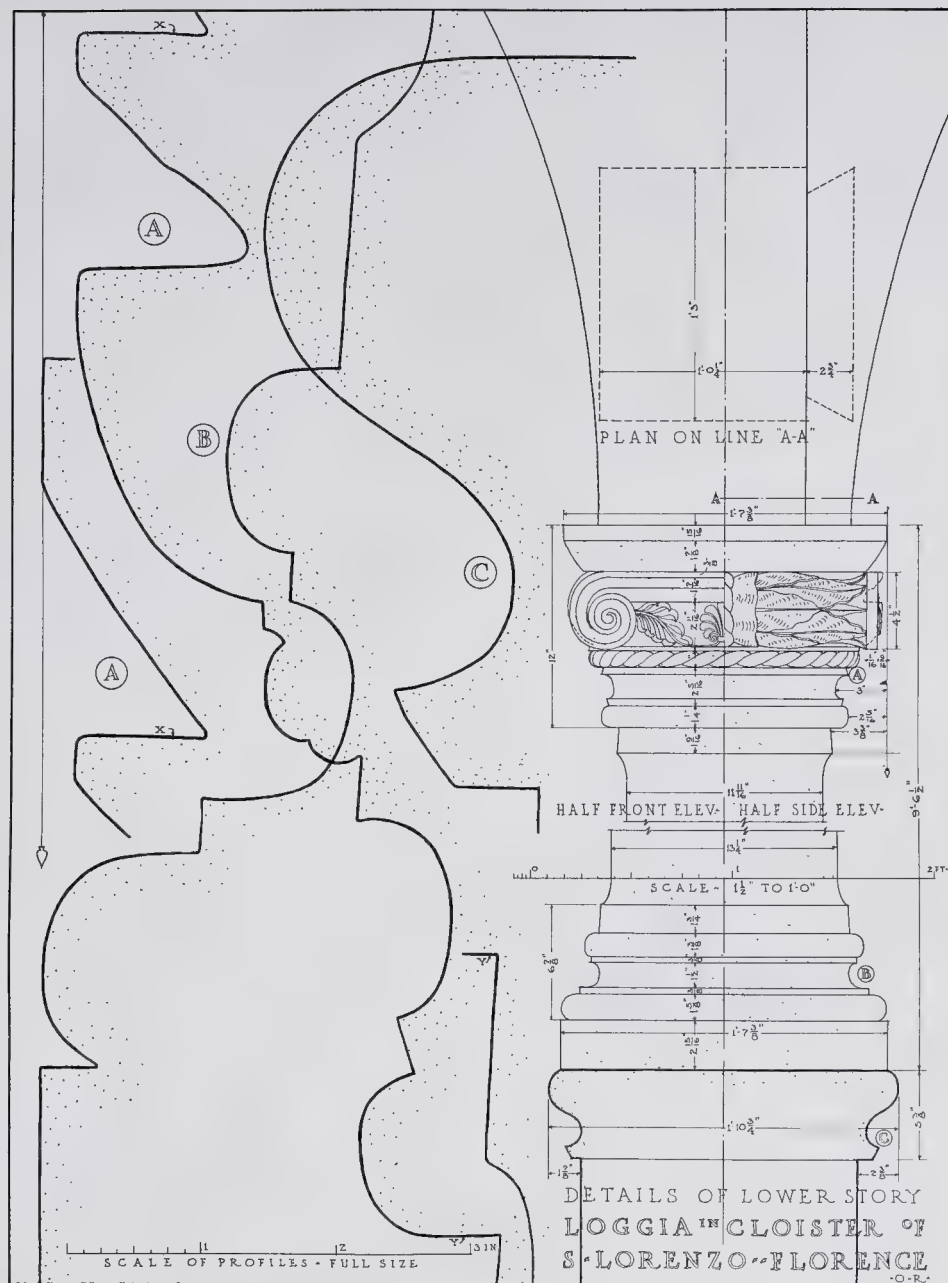
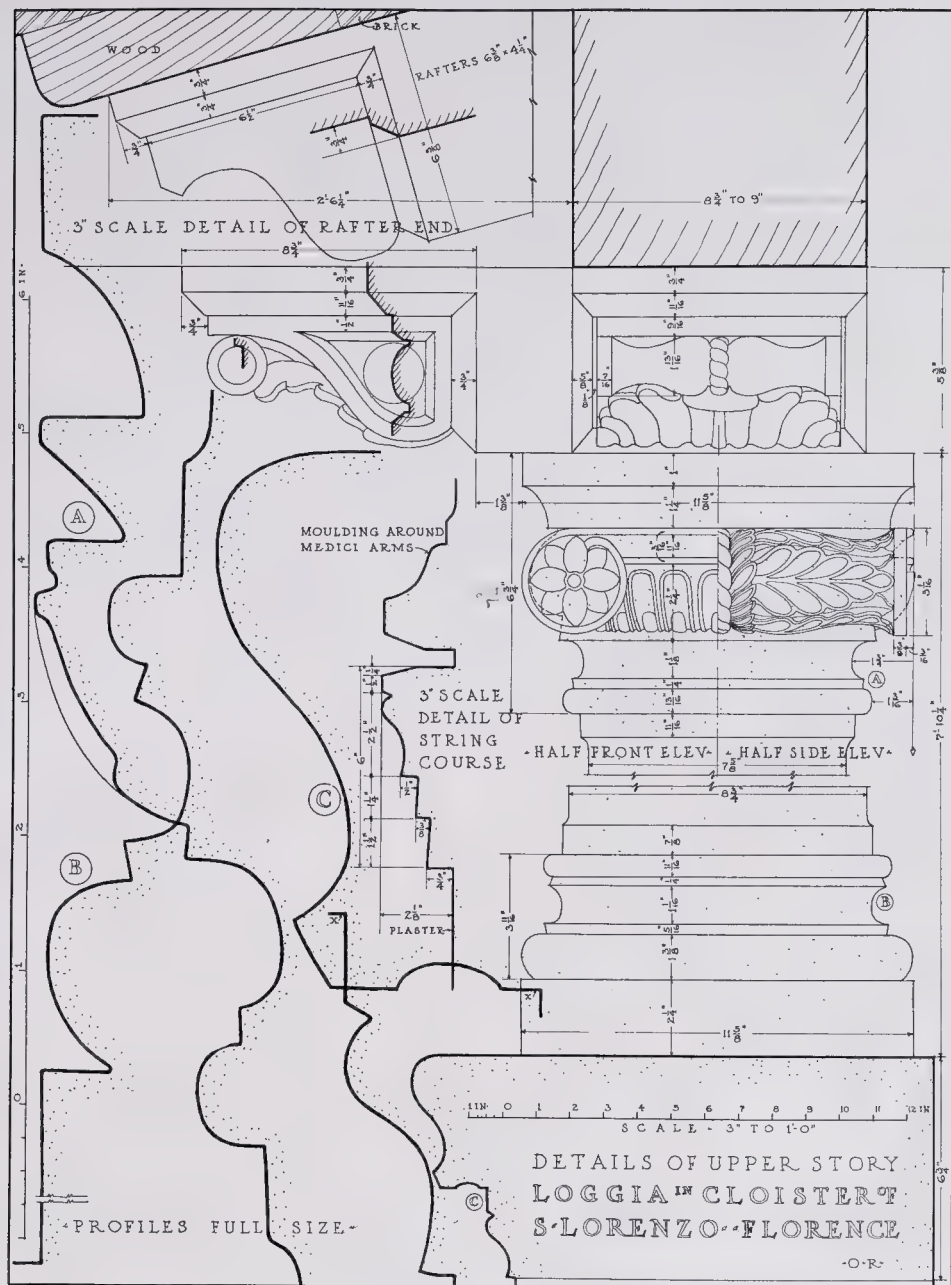
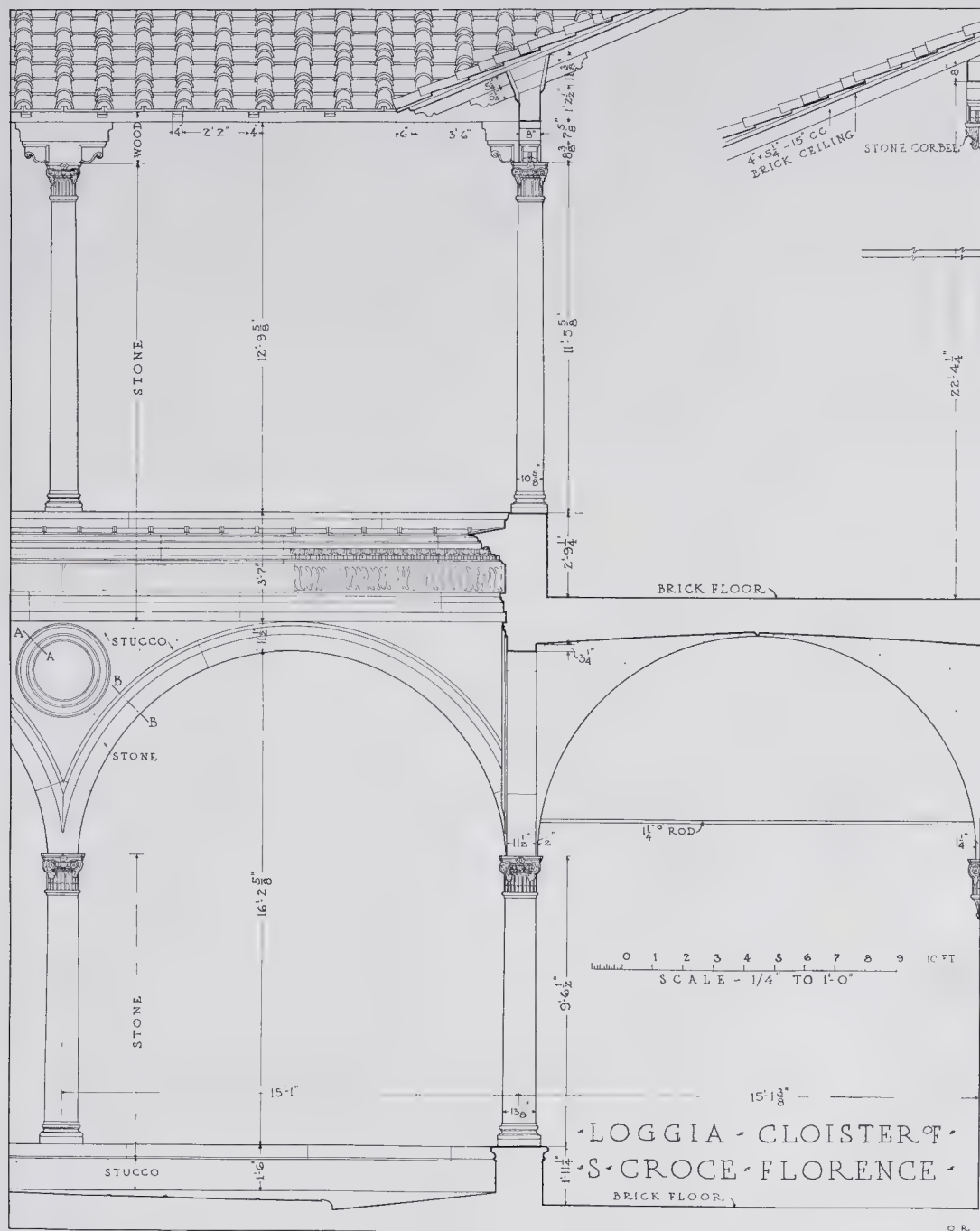


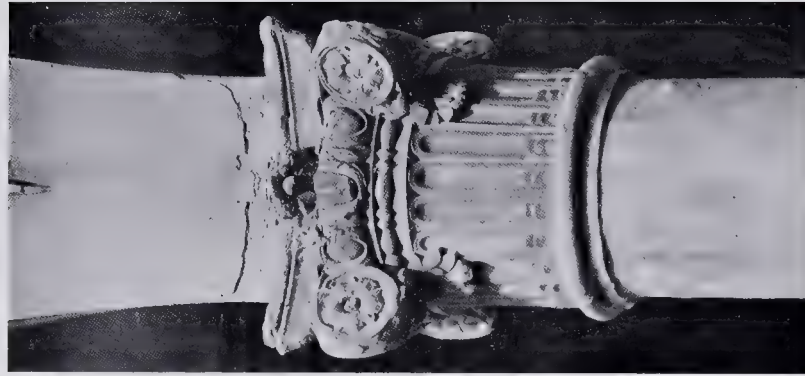
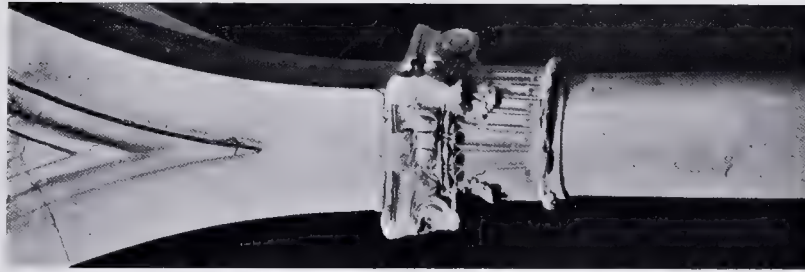
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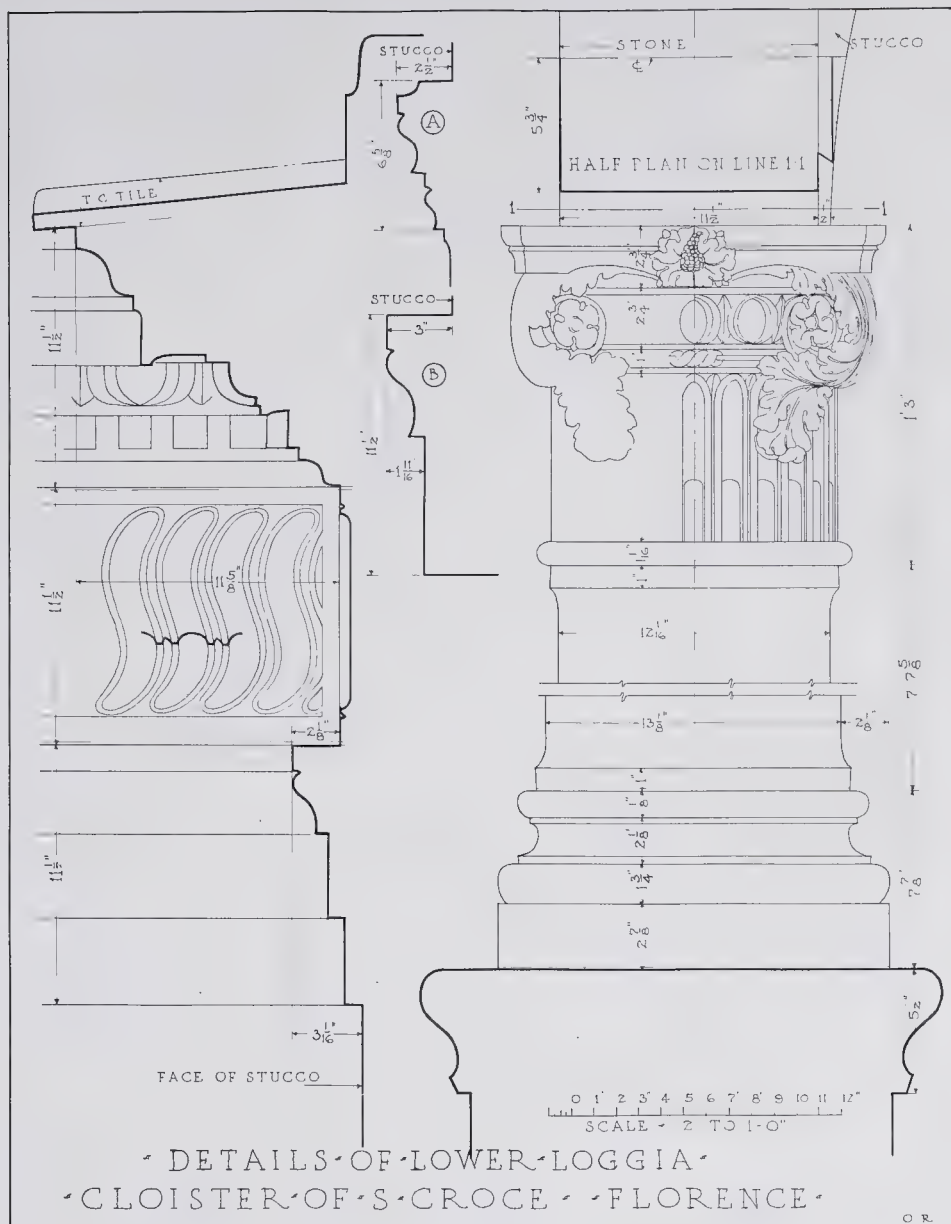


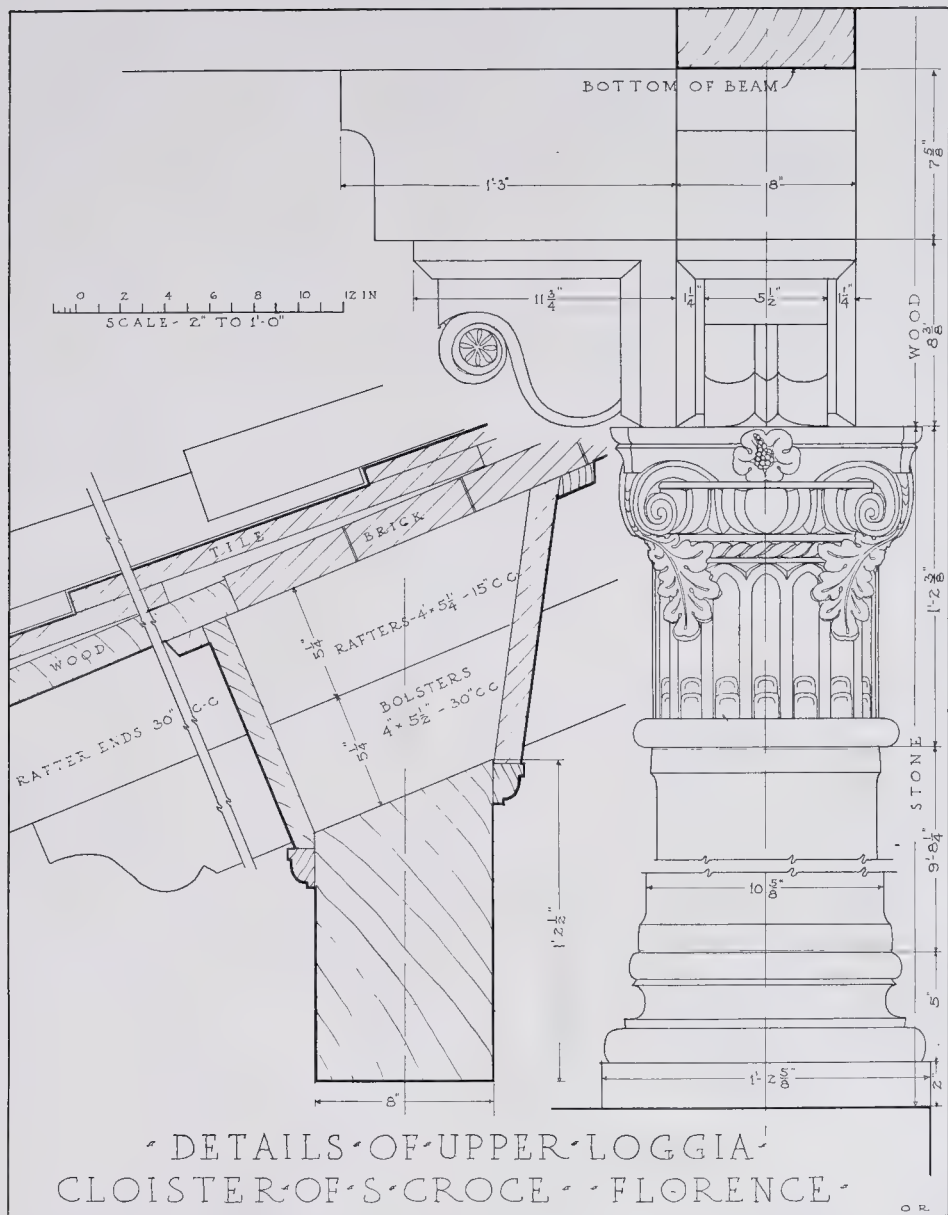
LOGGIA IN BRUNELLESCHI CLOISTER, SANTA CROCE, FLORENCE





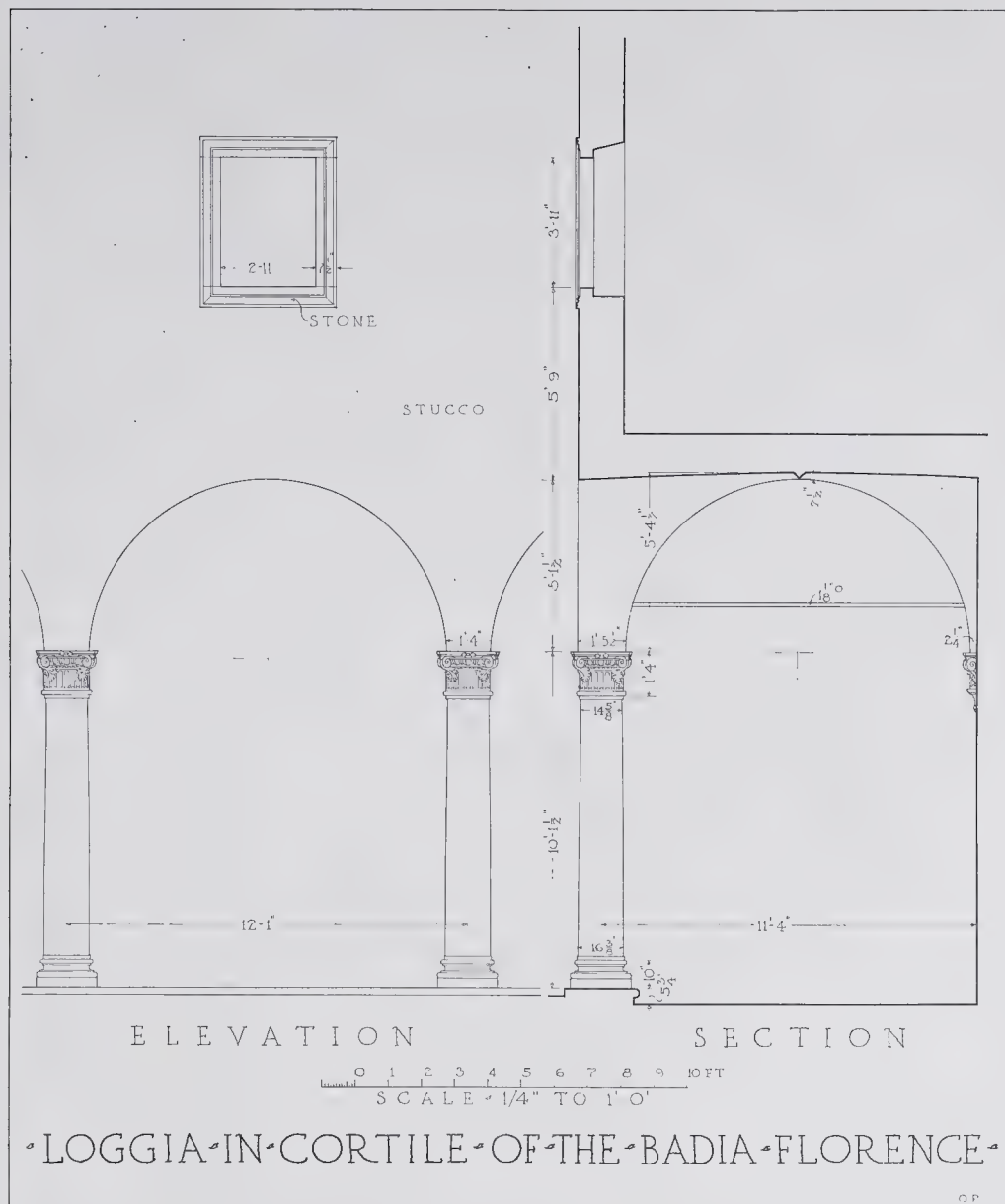
CAPITALS IN LOWER LOGGIA, BRUNELLESCHI CLOISTER, SANTA CROCE, FLORENCE







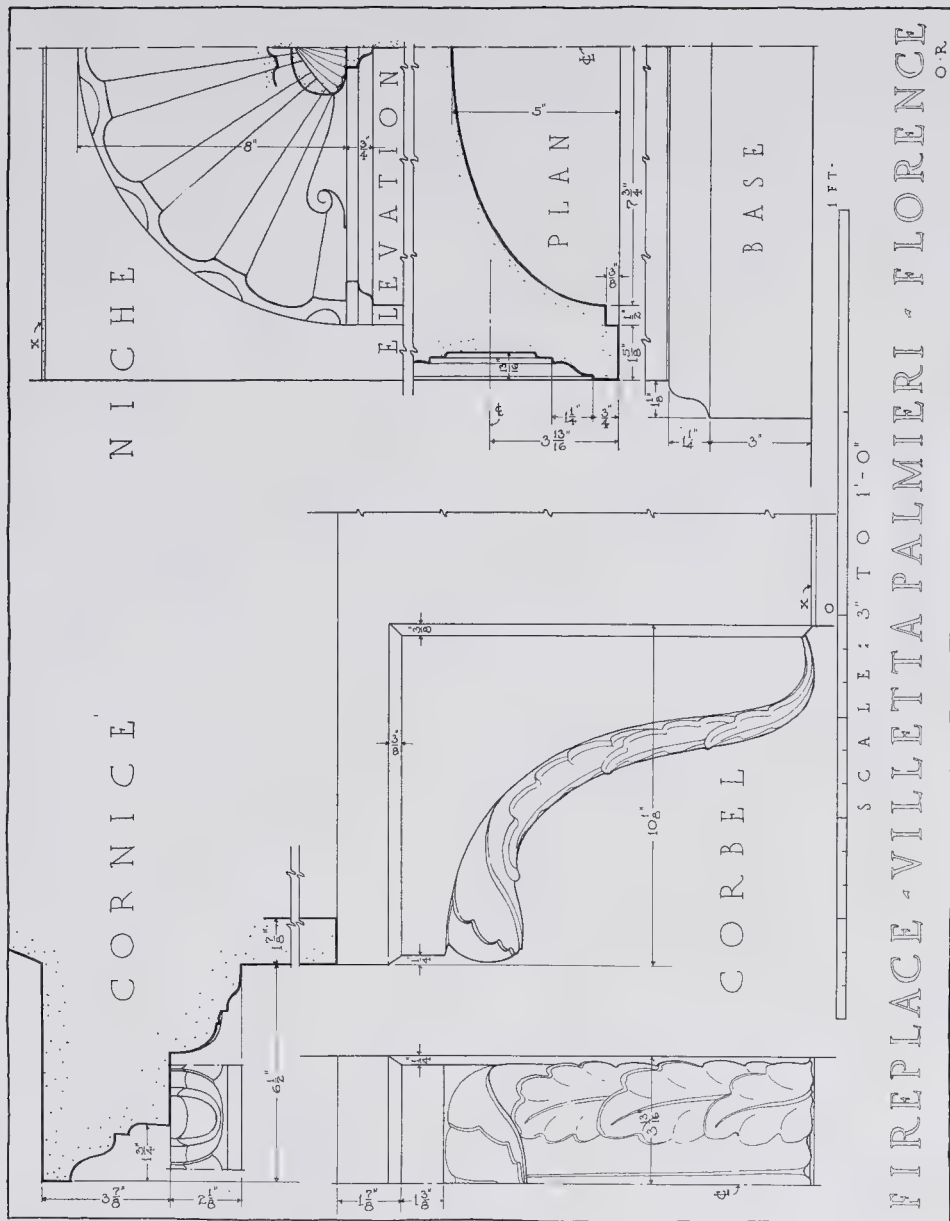
LOGGIA IN CORTILE OF THE BADIA, FLORENCE





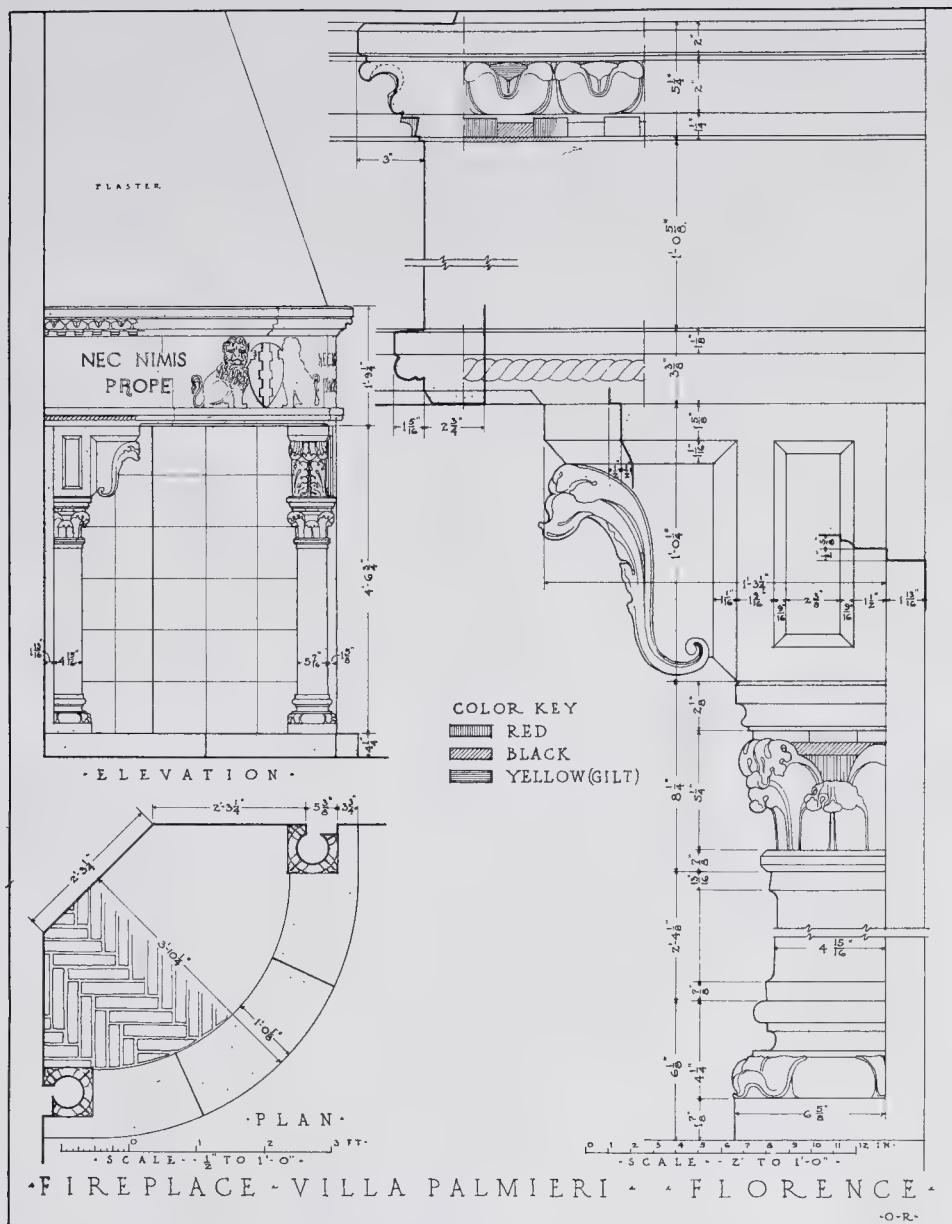
FIREPLACE IN KITCHEN OF THE VILLETTA, VILLA PALMIERI, FLORENCE





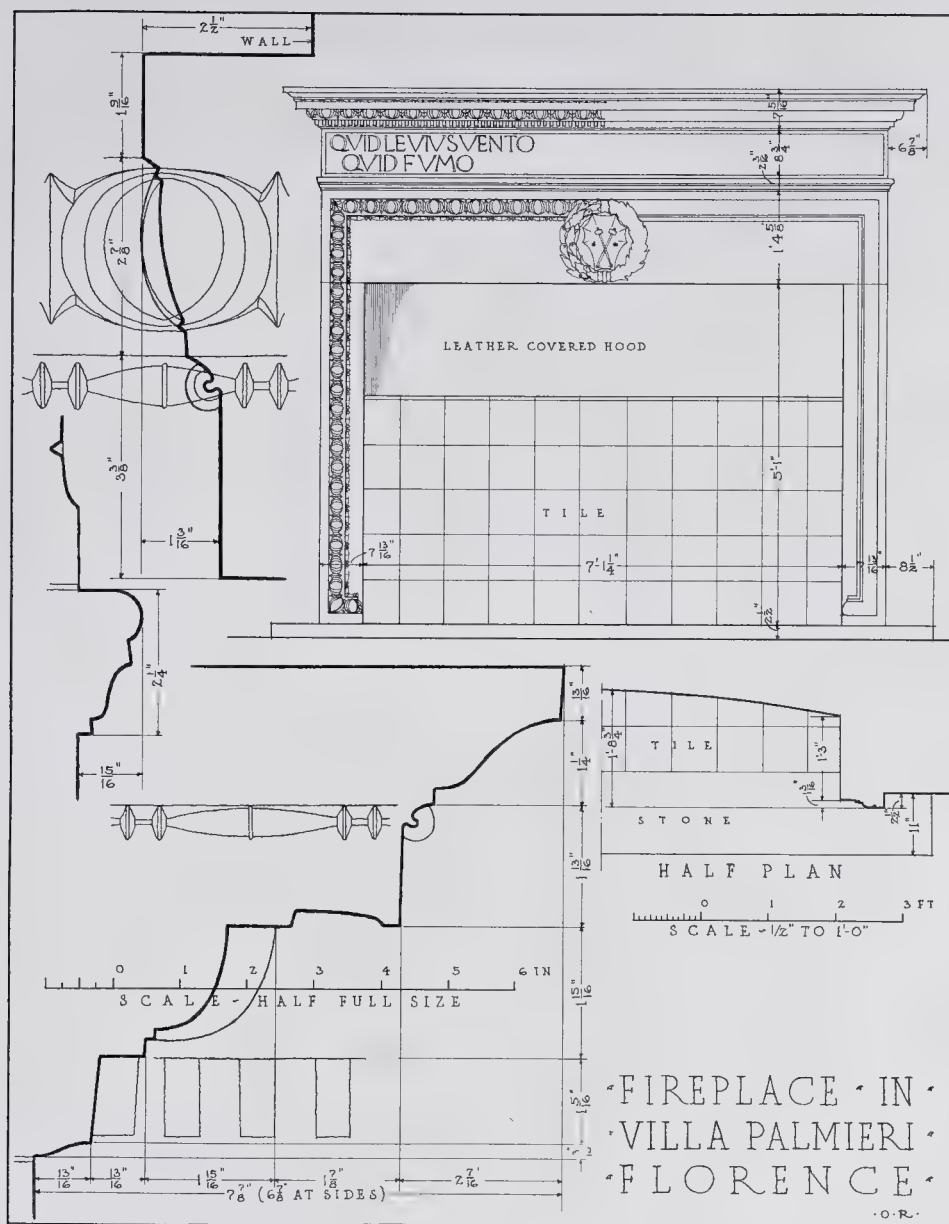


FIREPLACE IN SOUTHWEST ROOM, VILLA PALMIERI, FLORENCE



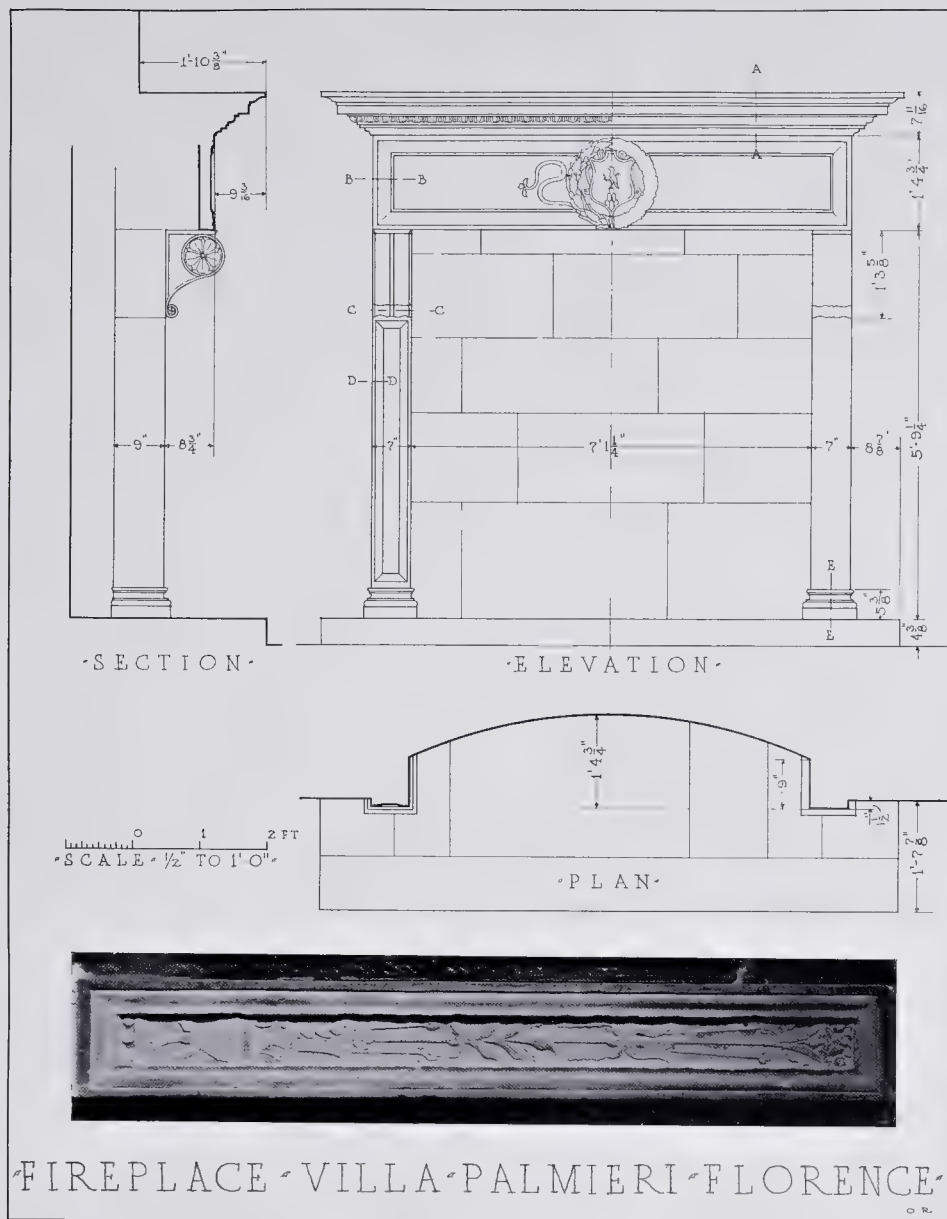


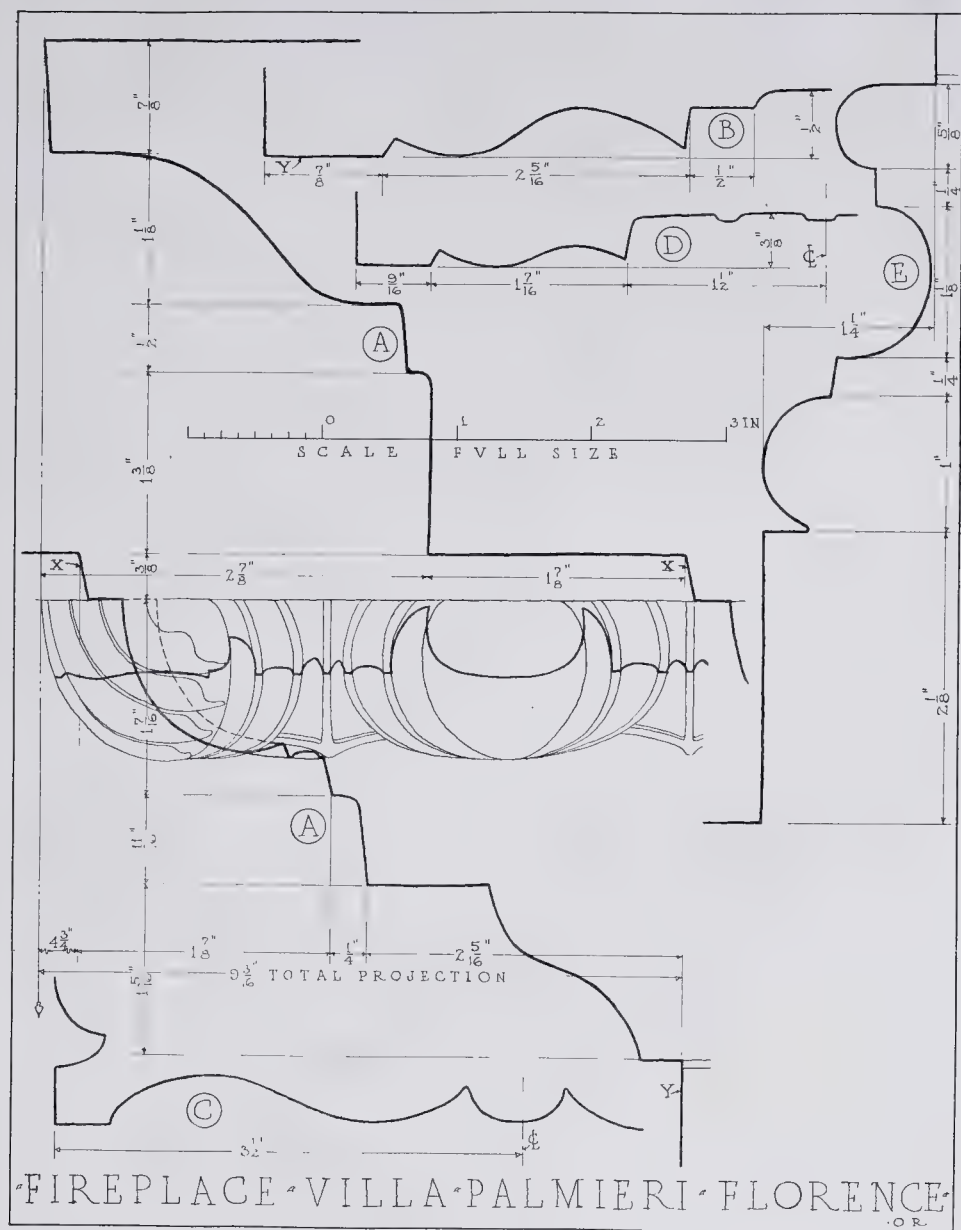
FIREPLACE IN DRAWING ROOM, VILLA PALMIERI, FLORENCE





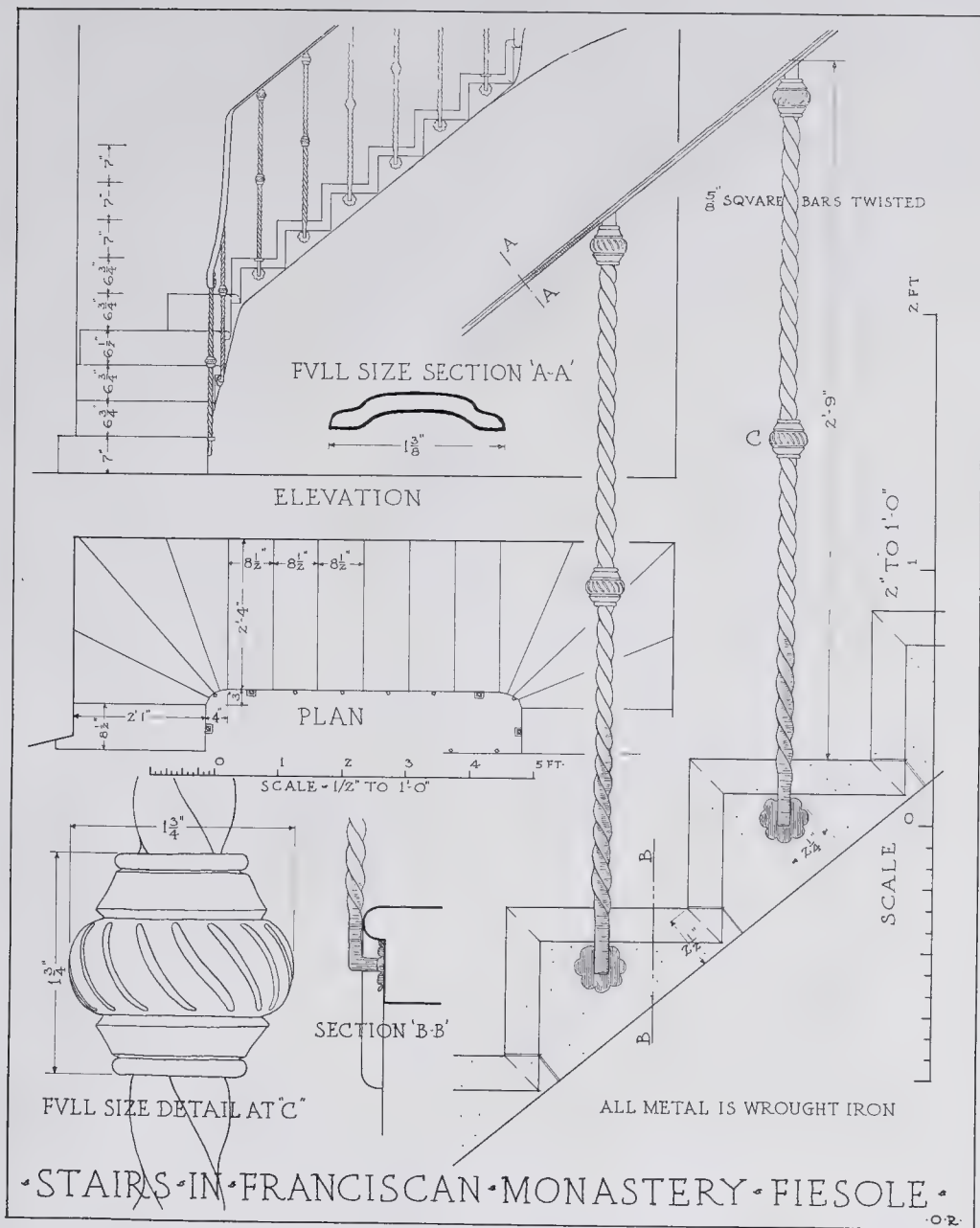
FIREPLACE IN LIVING ROOM, VILLA PALMIERI, FLORENCE





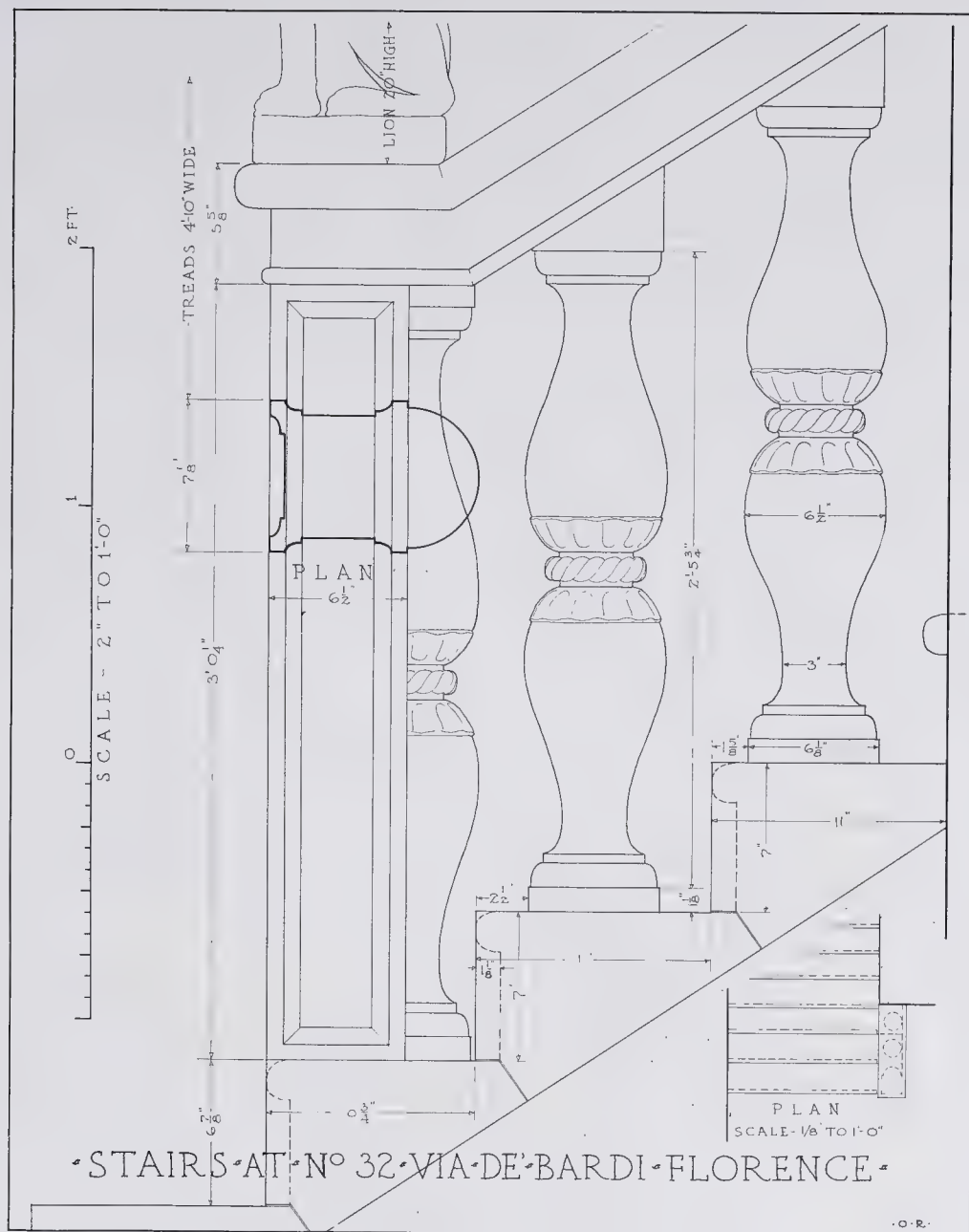


STAIRS IN ENTRANCE VESTIBULE, MONASTERY OF SAN FRANCESCO, FIESOLE



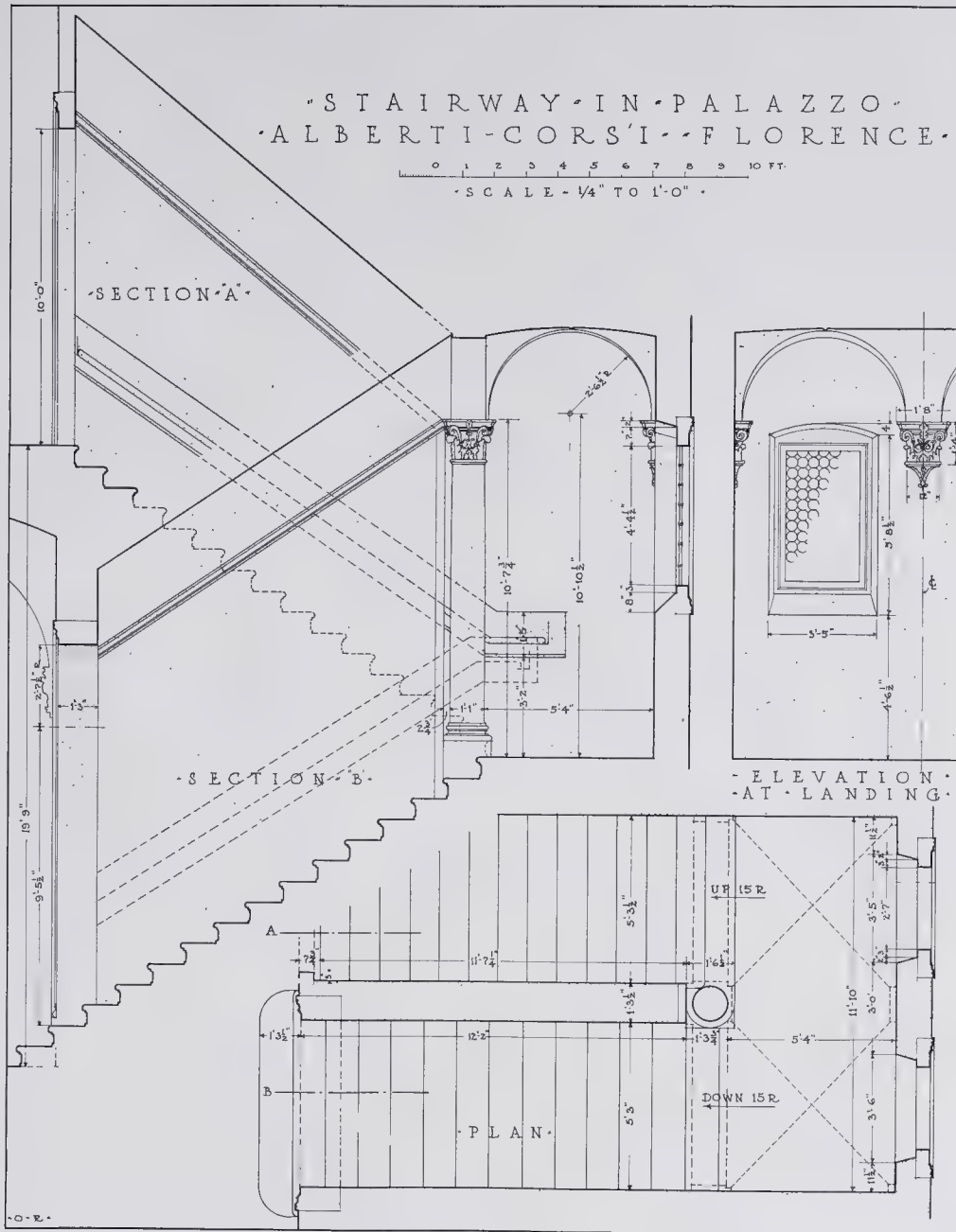


STAIRS IN ENTRANCE HALL, NO. 32 VIA DE' BARDI, FLORENCE



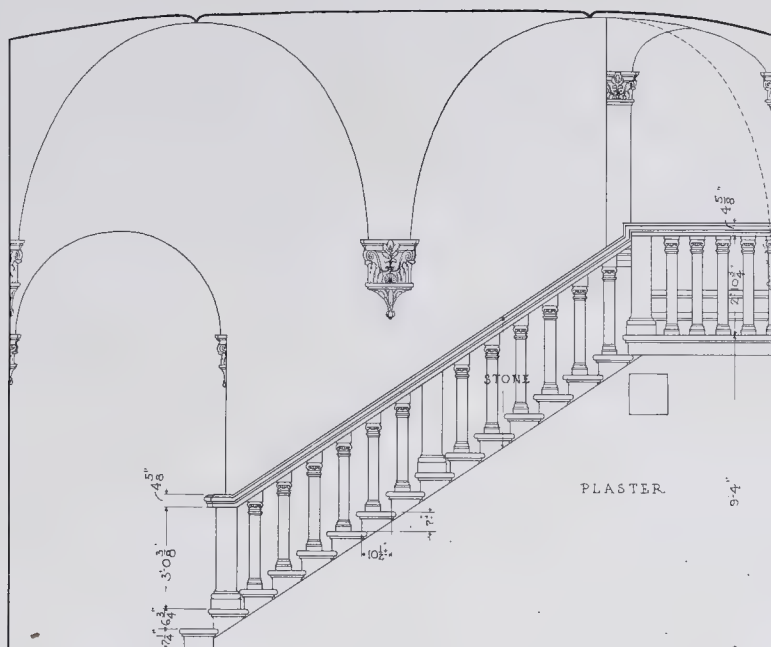


STAIRWAY IN PALAZZO ALBERTI-CORSI (NOW CASA HORNE), VIA DE' BENCI, FLORENCE

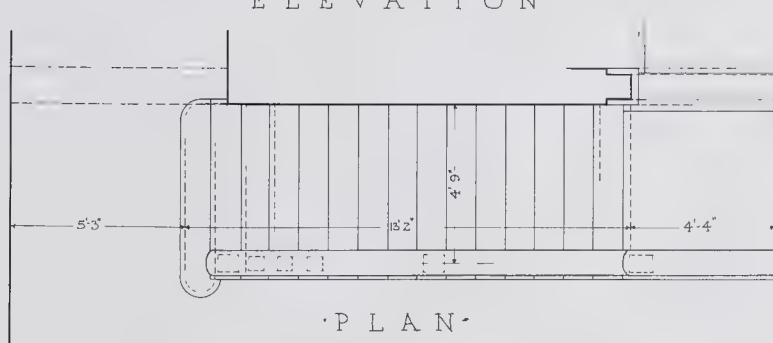




STAIRS IN CORTILE, NO. 50 VIA MAGGIO, FLORENCE



· E L E V A T I O N ·

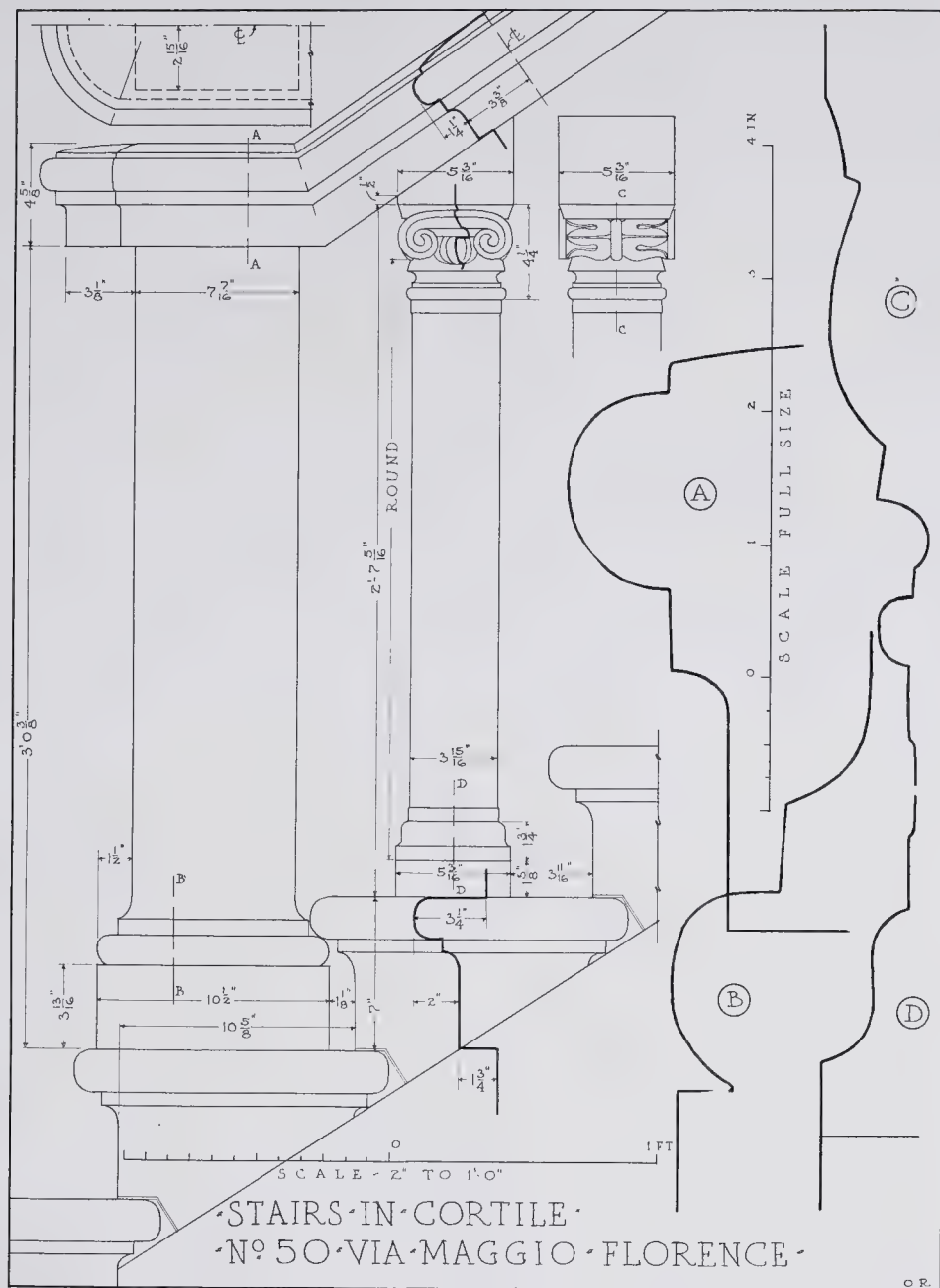


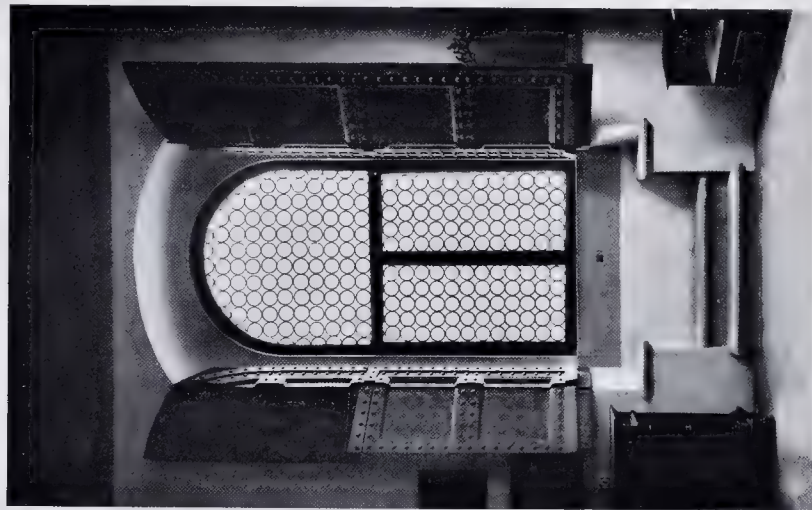
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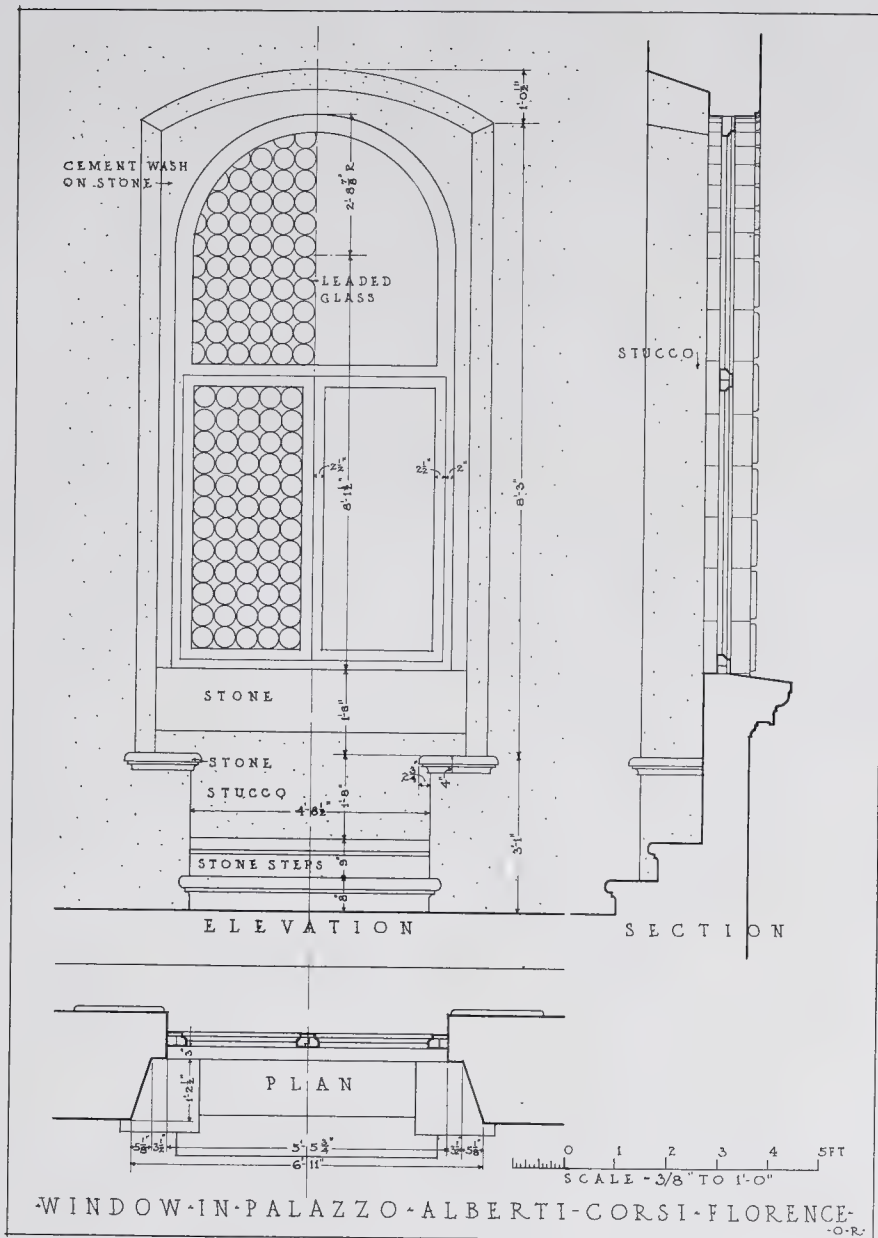
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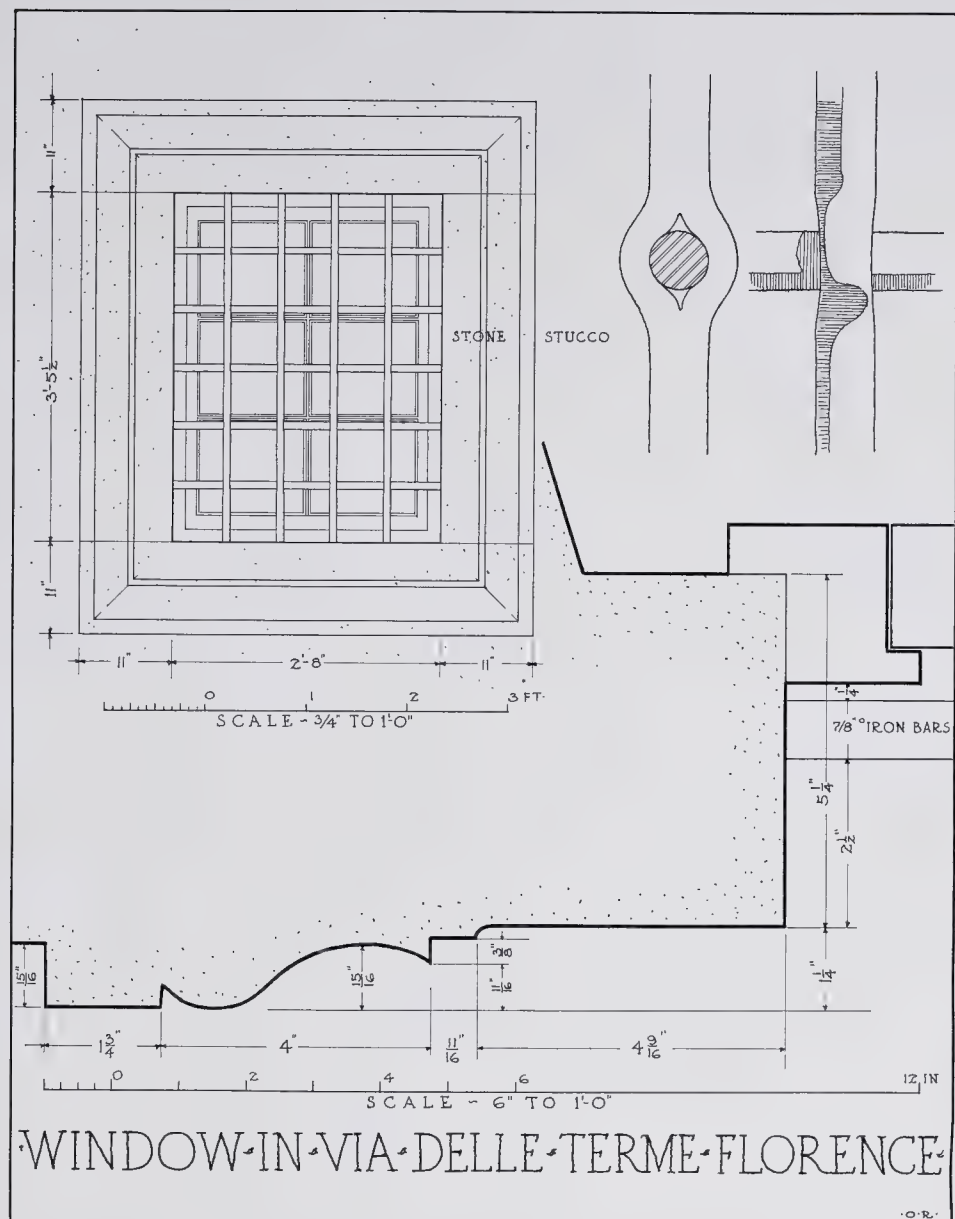


WINDOW IN PALAZZO ALBERTI-CORSI (NOW CASA IIORNE), VIA DE' BENCI, FIRENCE



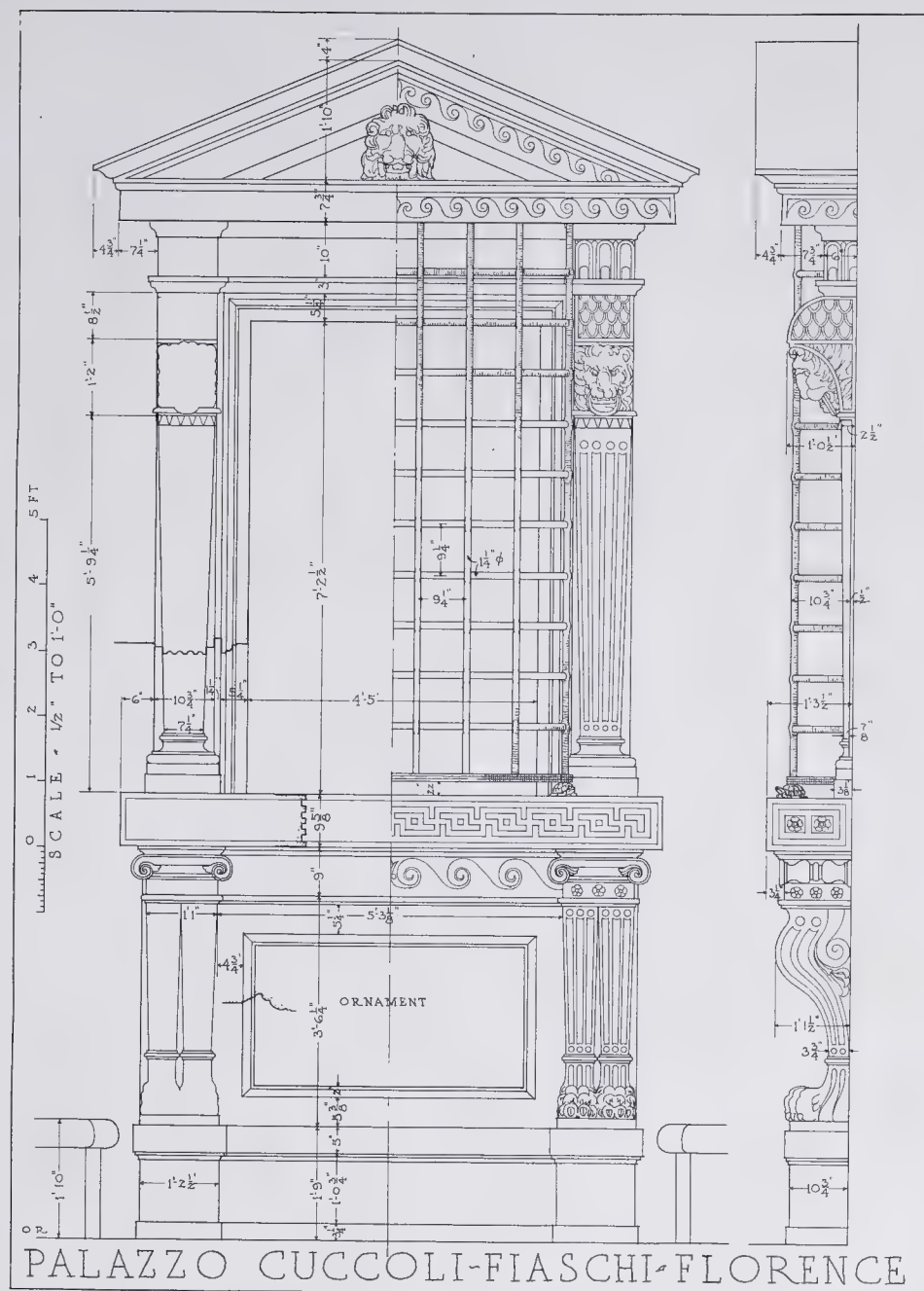


WINDOW IN VIA DELLE TERME, FLORENCE





WINDOW IN PALAZZO CUCCOLI-FIASCHI, VIA DE' SERVI, FLORENCE





WINDOW IN PALAZZO STROZZINO, FLORENCE.
Note: The top story is a recent addition

PLATE 43

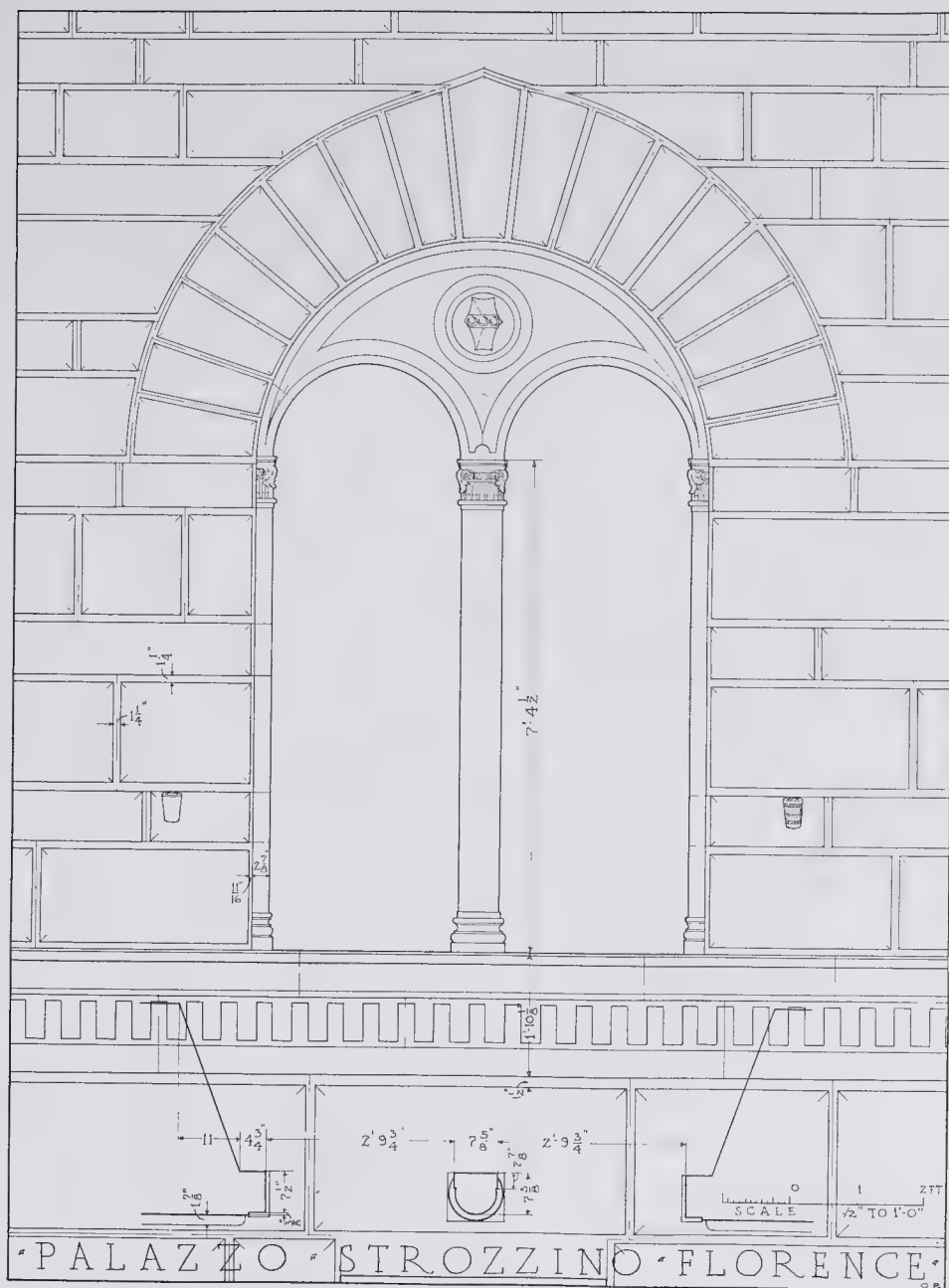
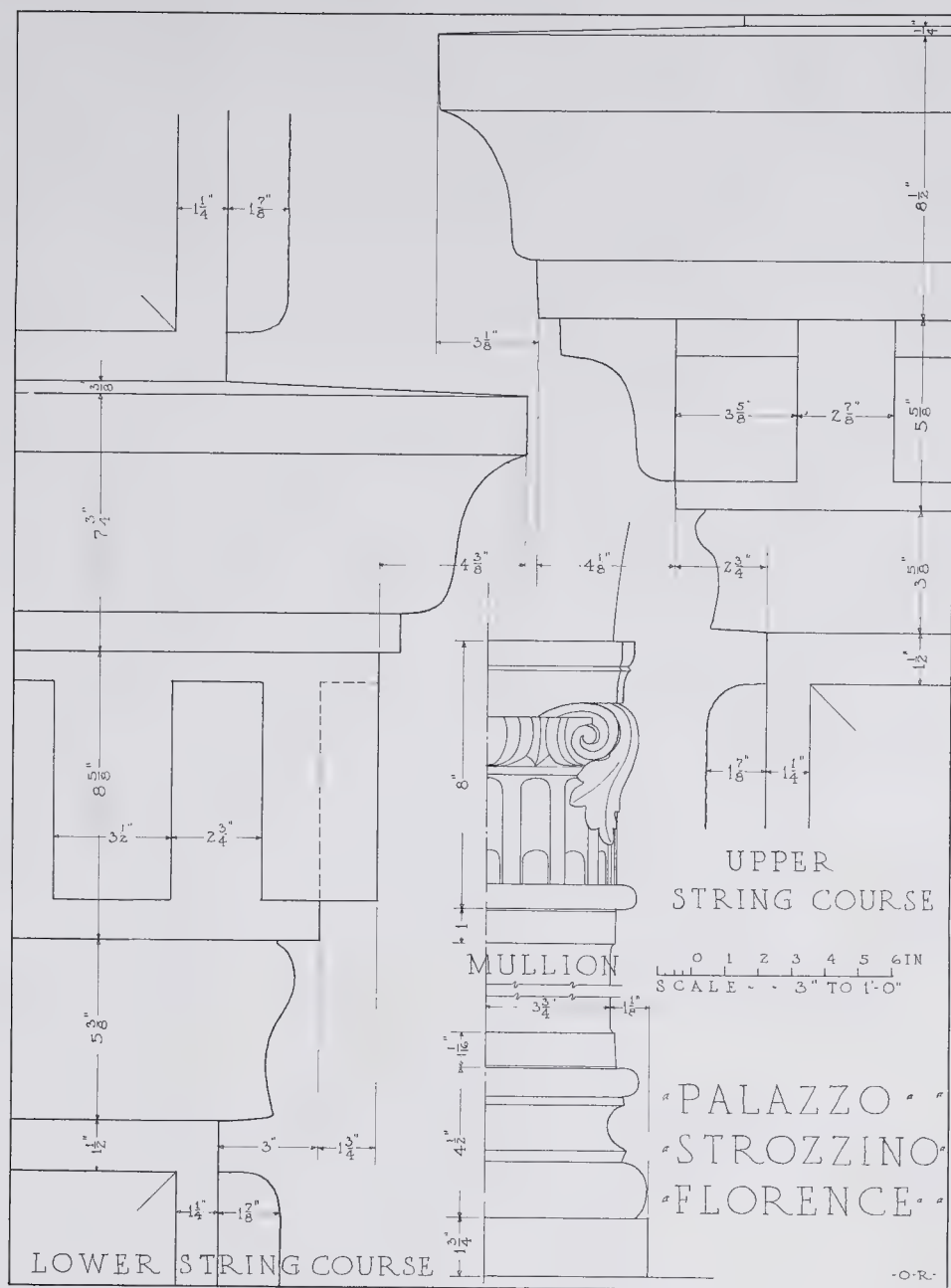
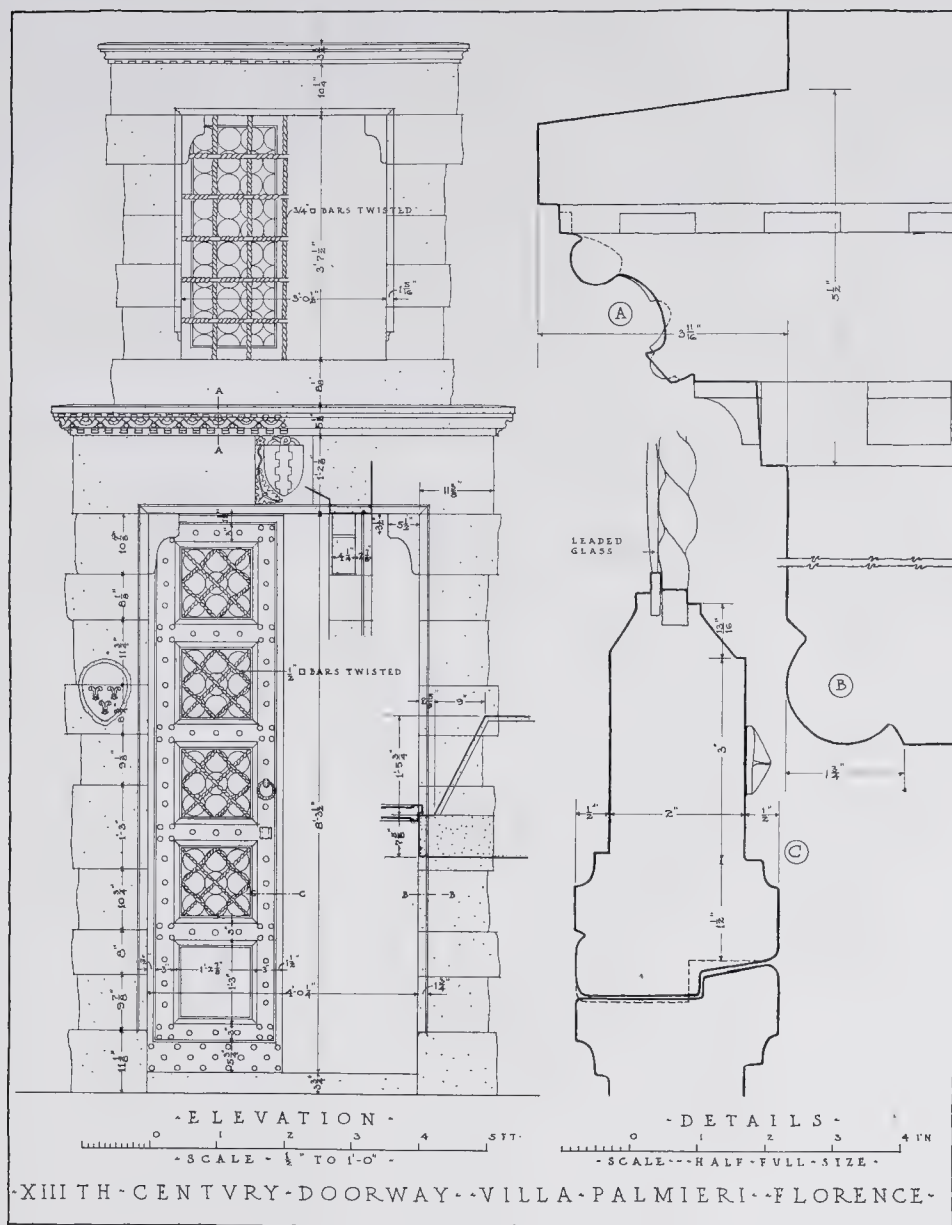


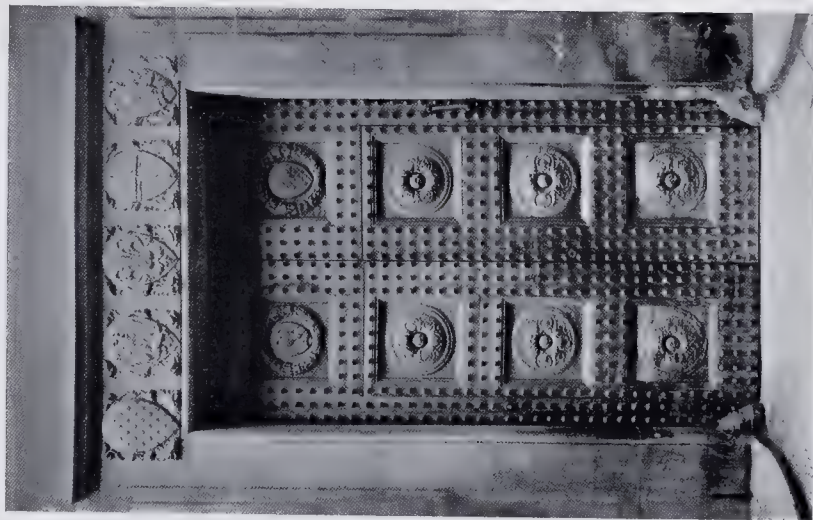
PLATE 44



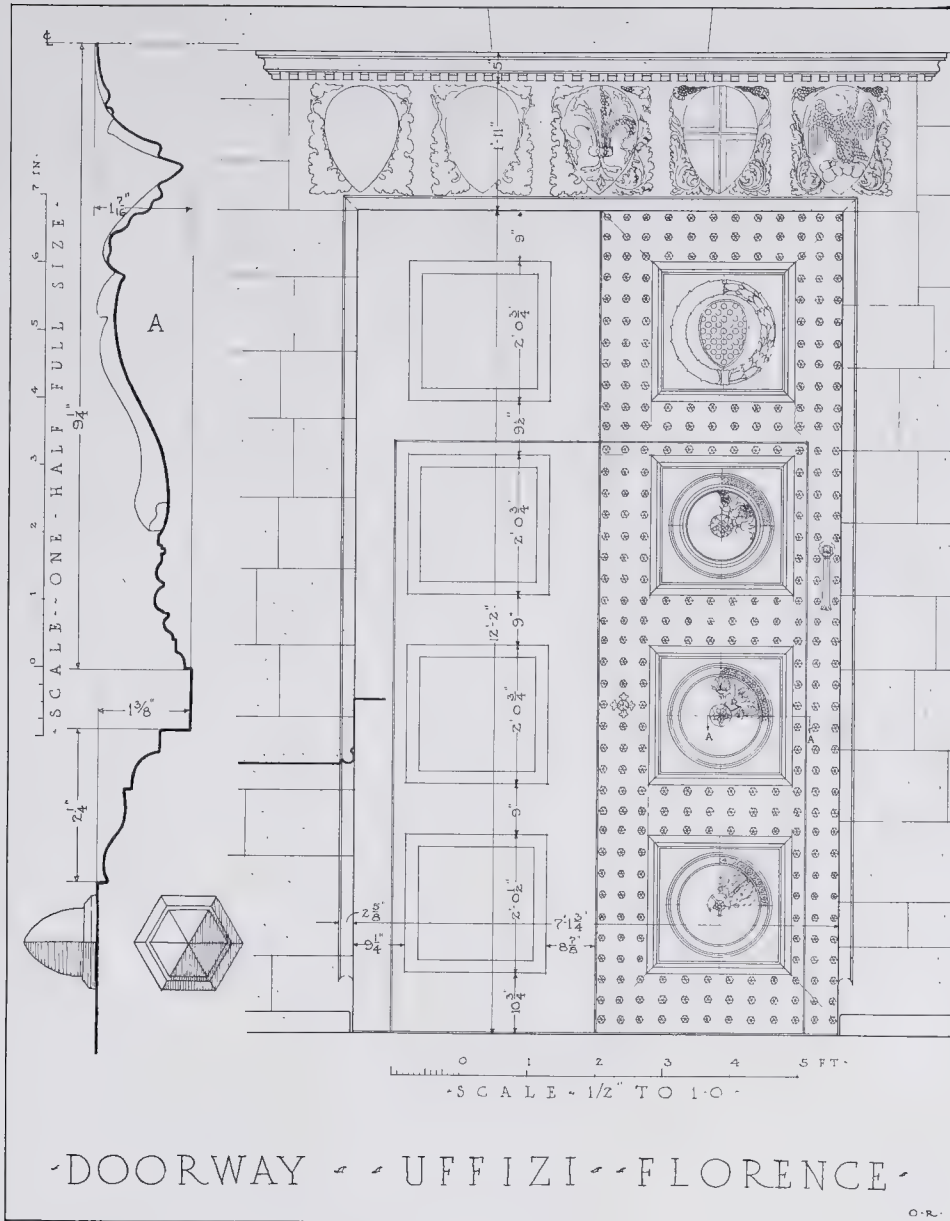


XIII CENTURY DOORWAY, VILLA PALMIERI, FLORENCE



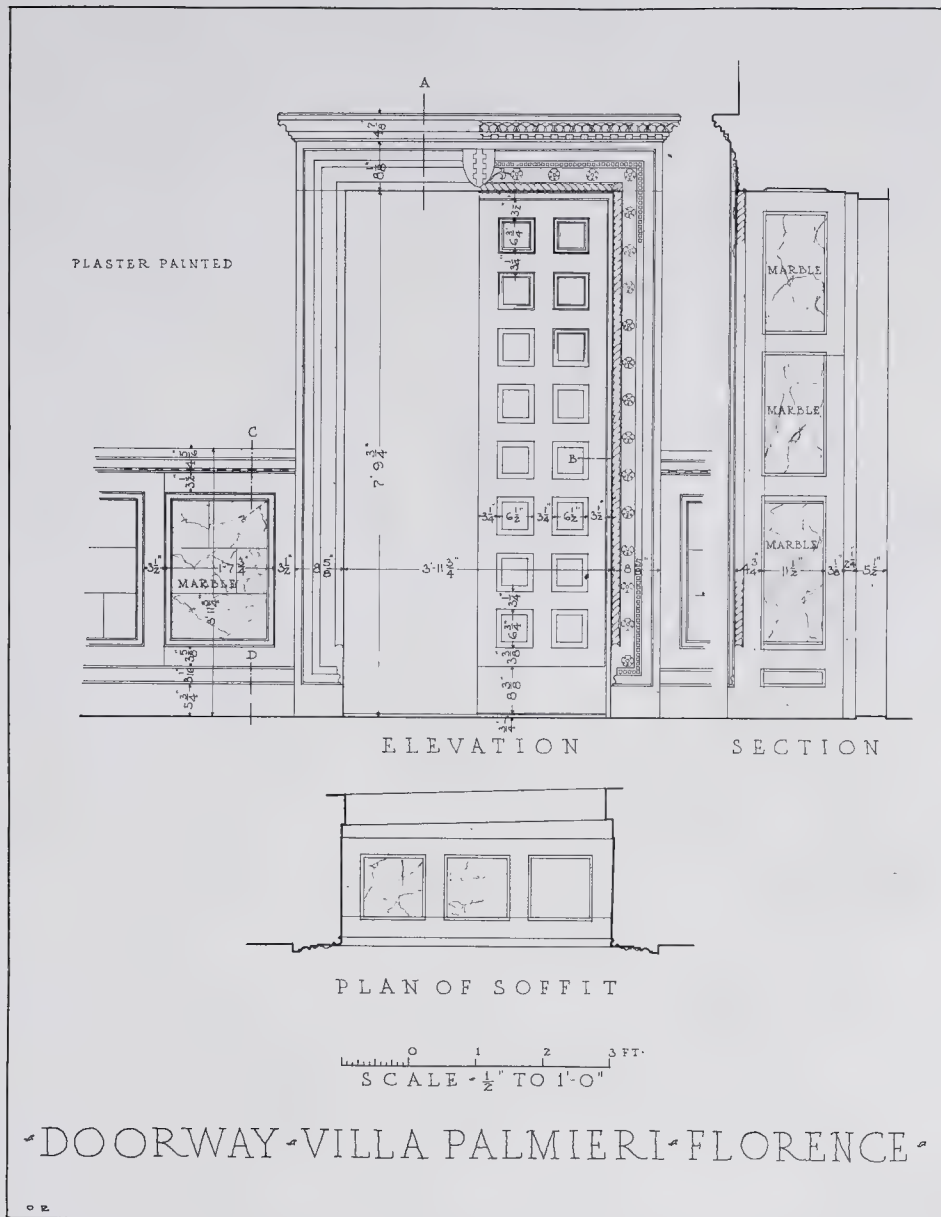


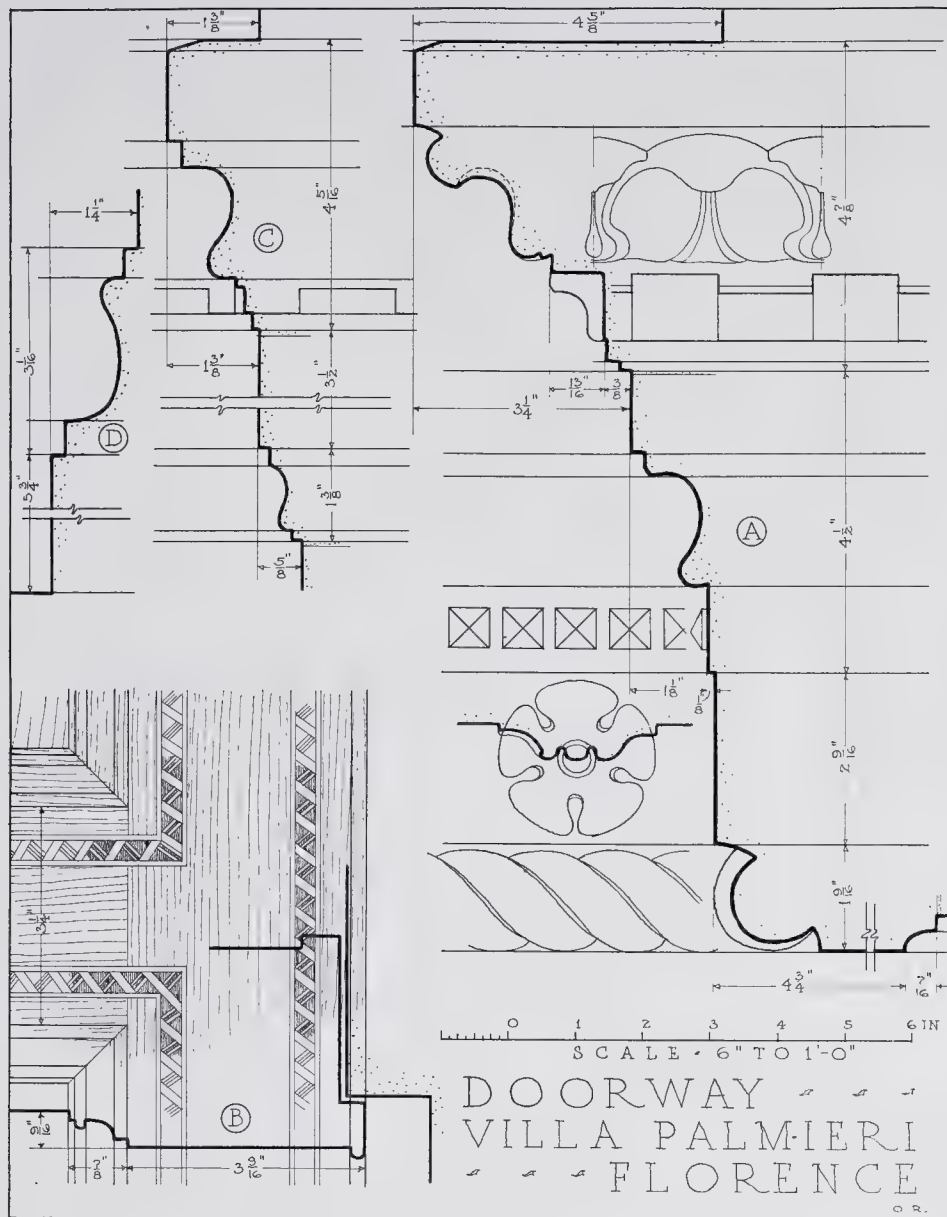
DOORWAY BACK OF THE LOGGIA DEI LANZI, THE UFFIZI, FLORENCE





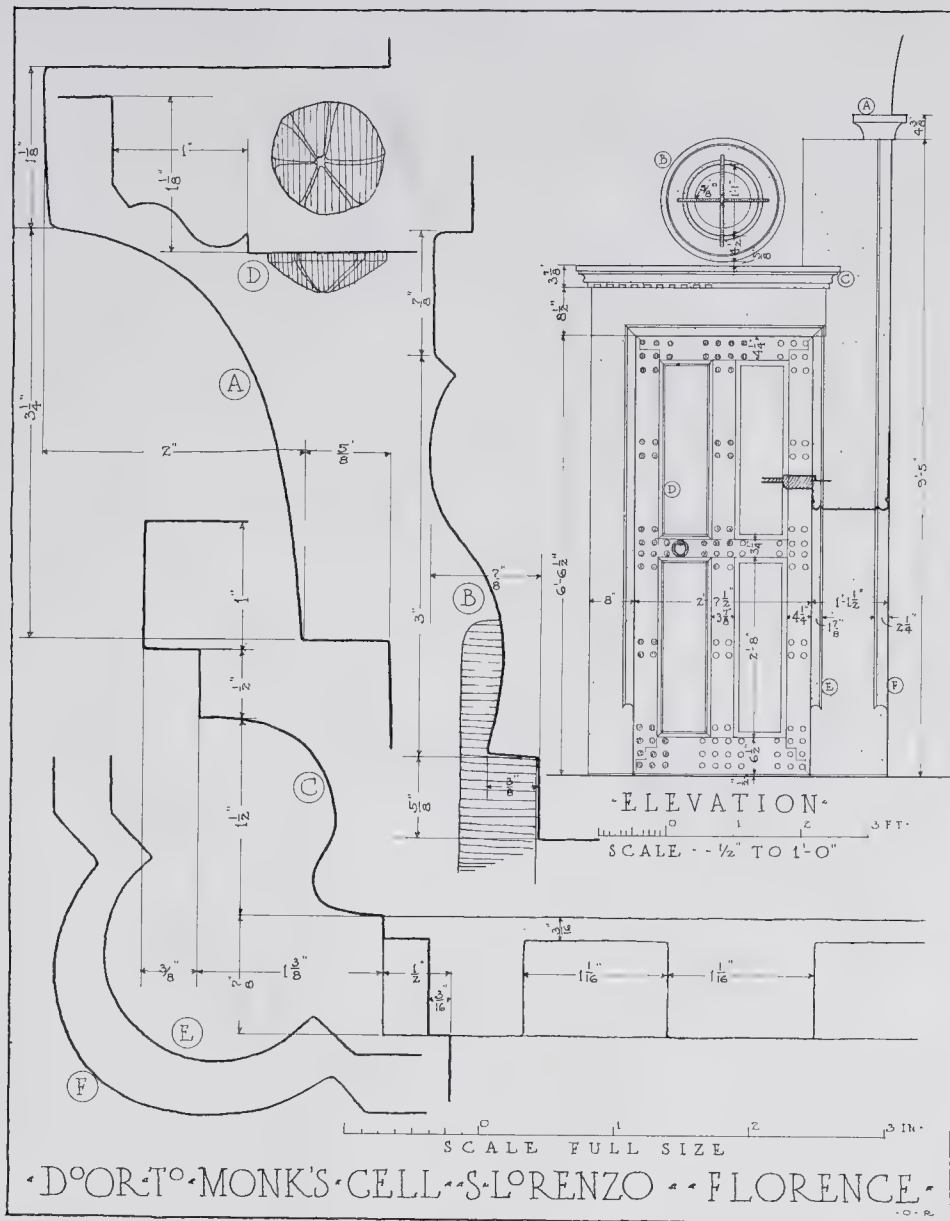
DOORWAY IN SOUTHWEST ROOM, VILLA PALMIERI, FLORENCE





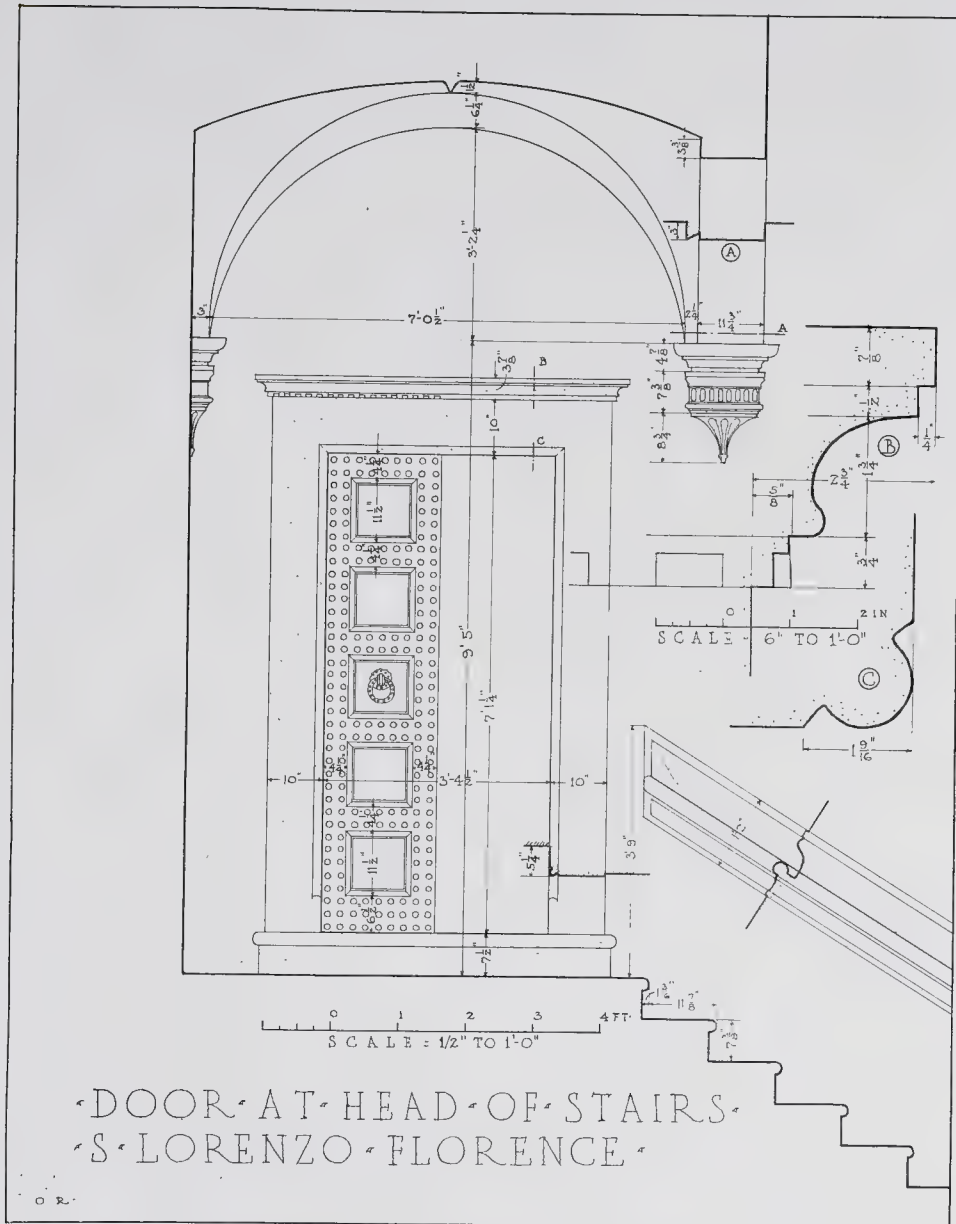


DOOR TO MONK'S CELL, CLOISTER OF SAN LORENZO, FLORENCE



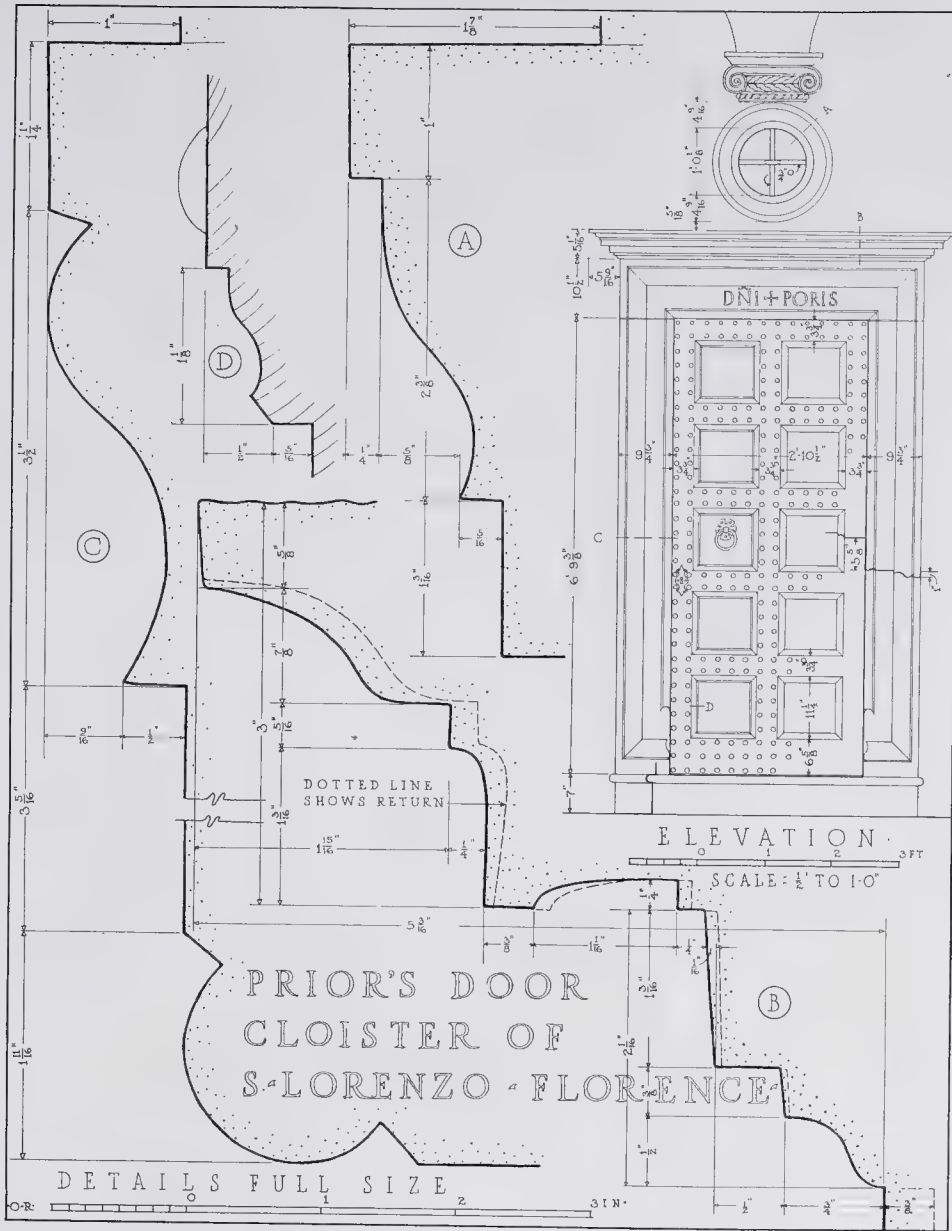


DOOR AT HEAD OF STAIRS, CLOISTER OF SAN LORENZO, FLORENCE



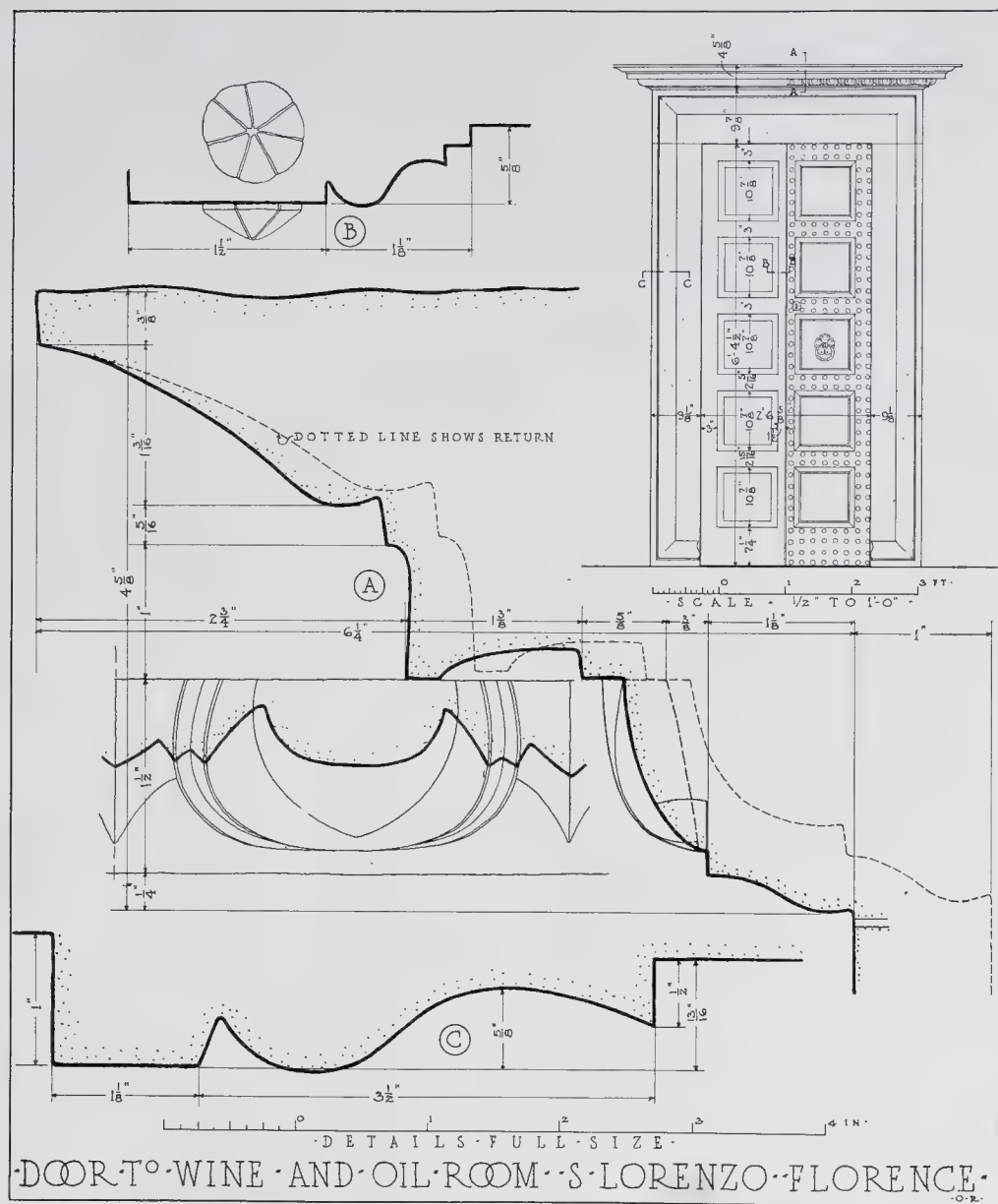


PRIOR'S DOOR, CLOISTER OF SAN LORENZO, FLORENCE



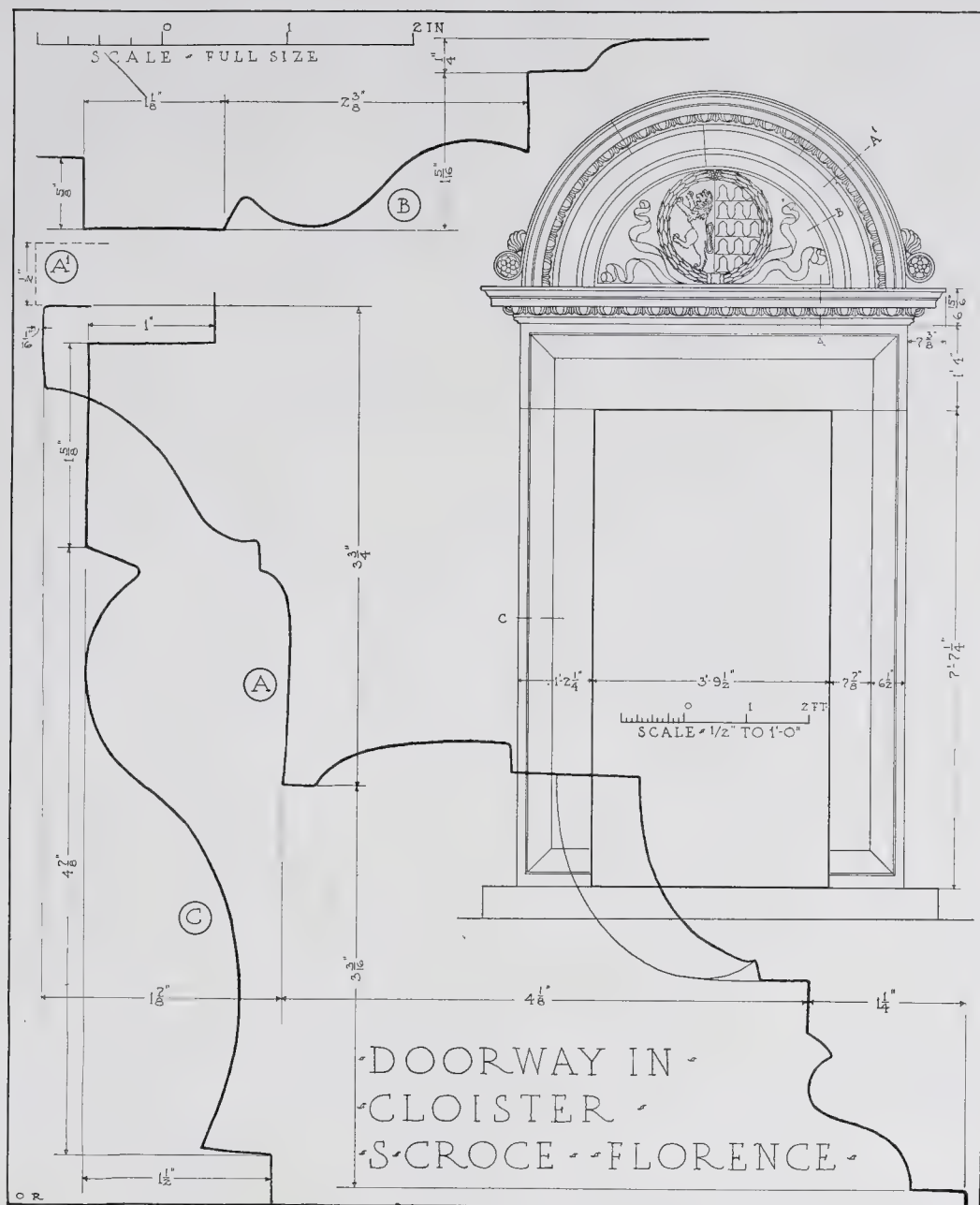


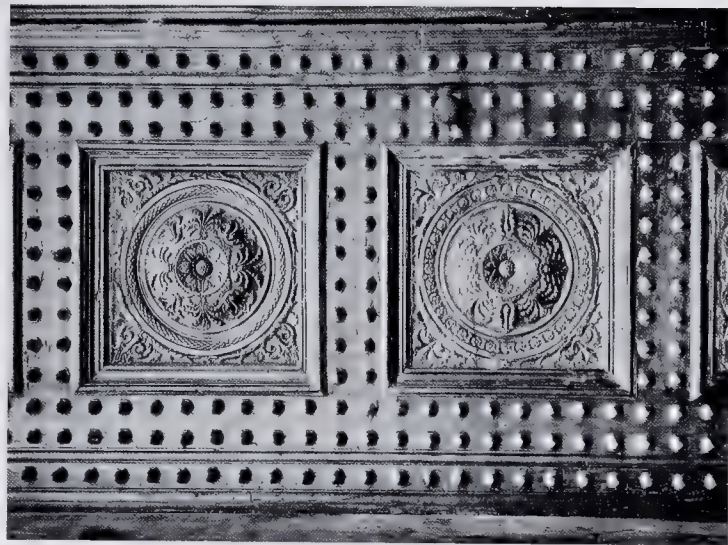
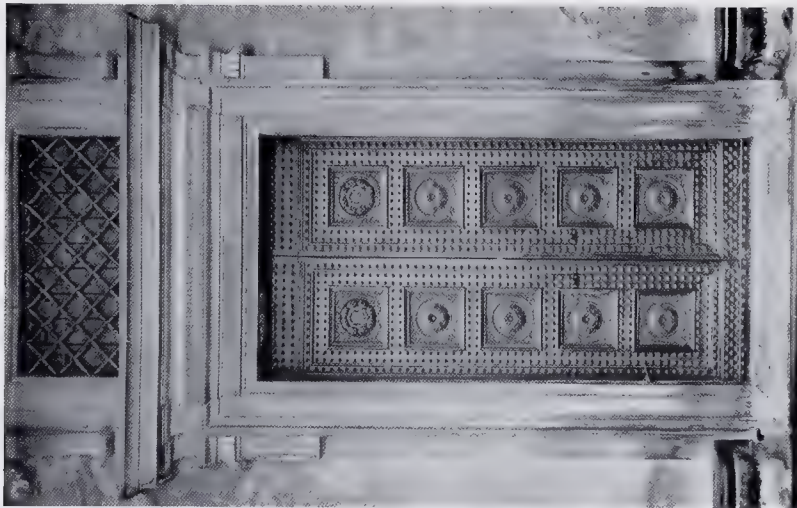
DOOR TO WINE AND OIL ROOM, CLOISTER OF SAN LORENZO, FLORENCE



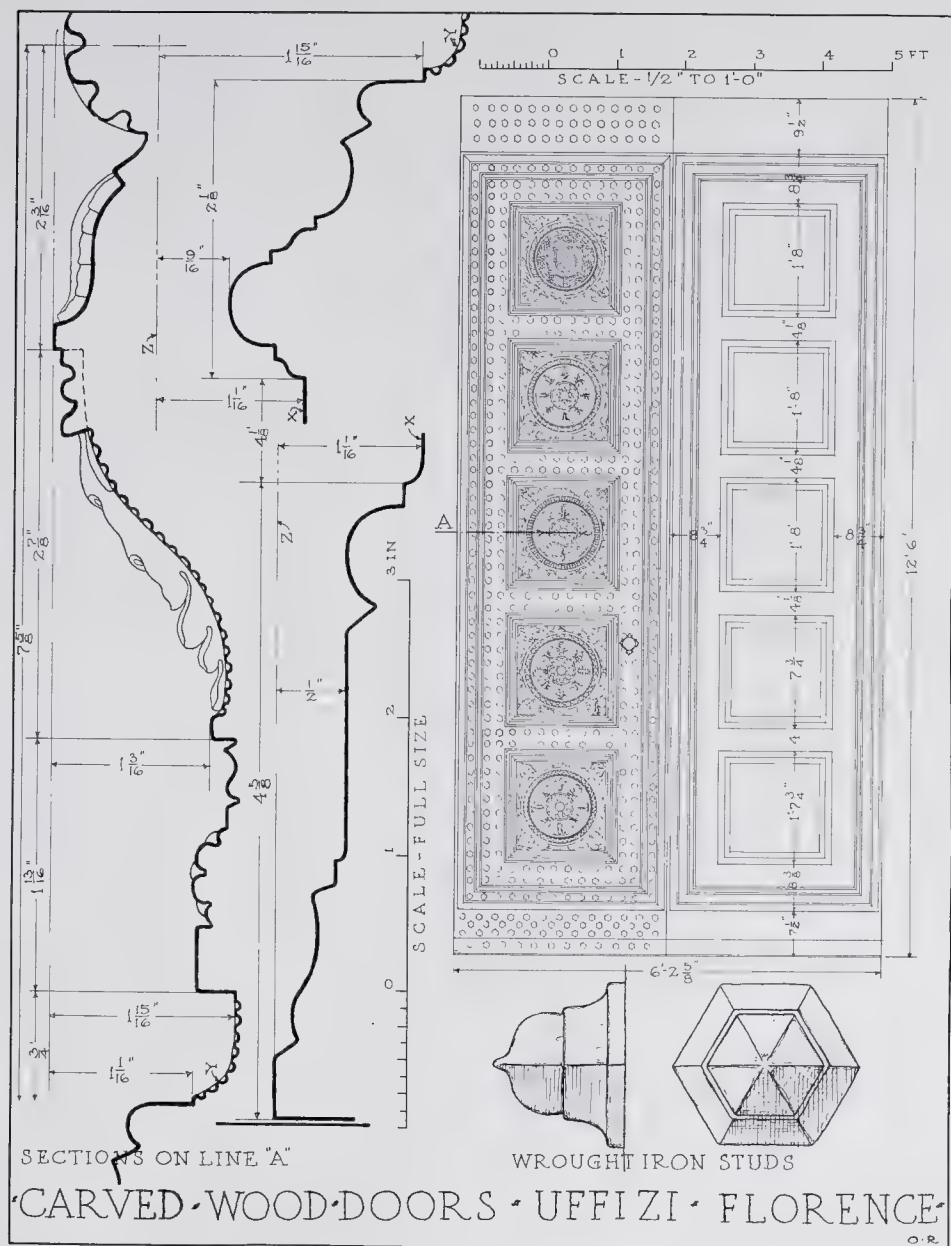


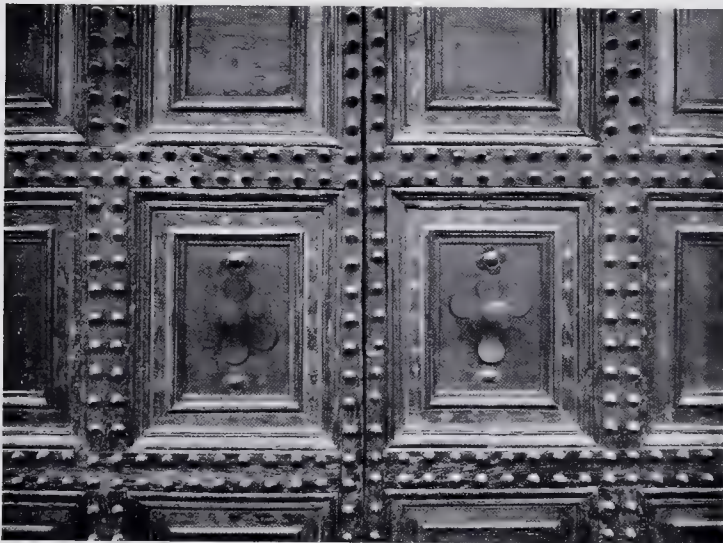
DOORWAY IN BRUNELLESCHI CLOISTER, SANTA CROCE, FLORENCE



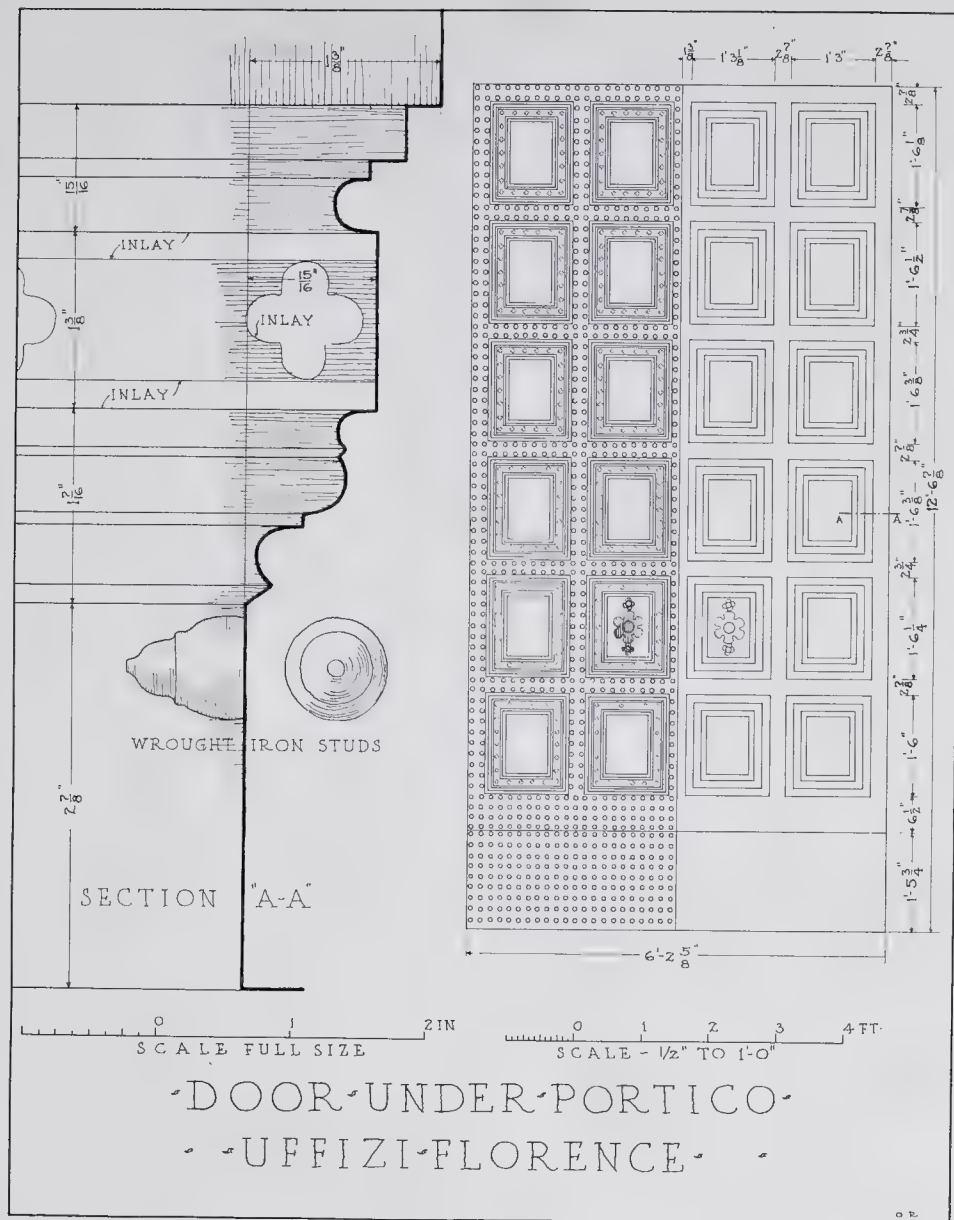


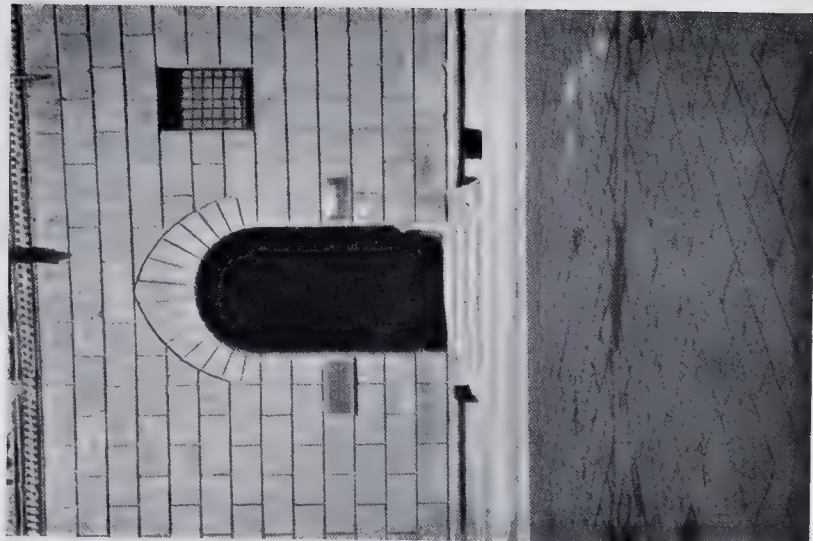
CARVED WOOD DOORS, LOGGIA OF THE UFFIZI, FLORENCE



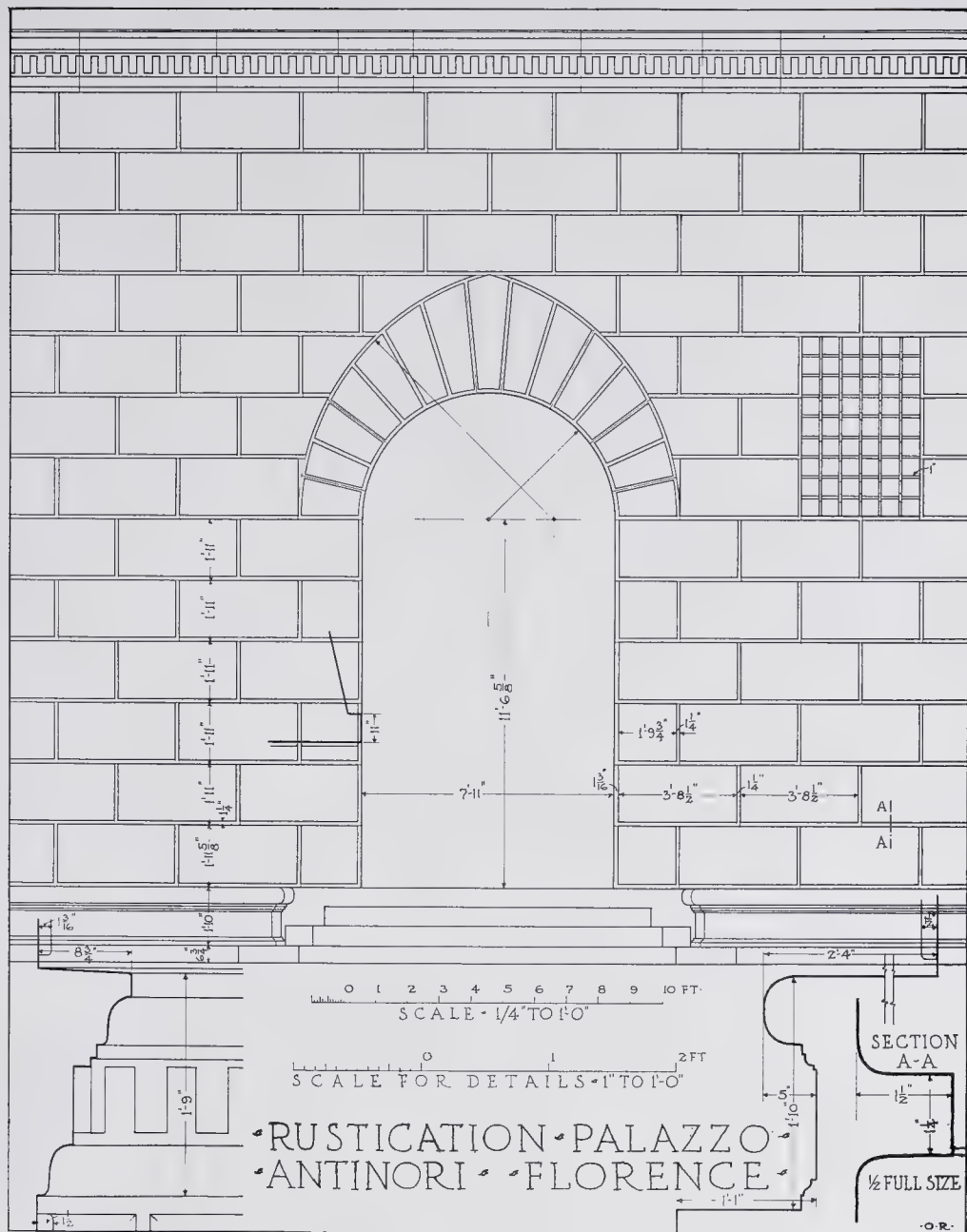


INLAID DOORS, LOGGIA OF THE UFFIZI, FLORENCE



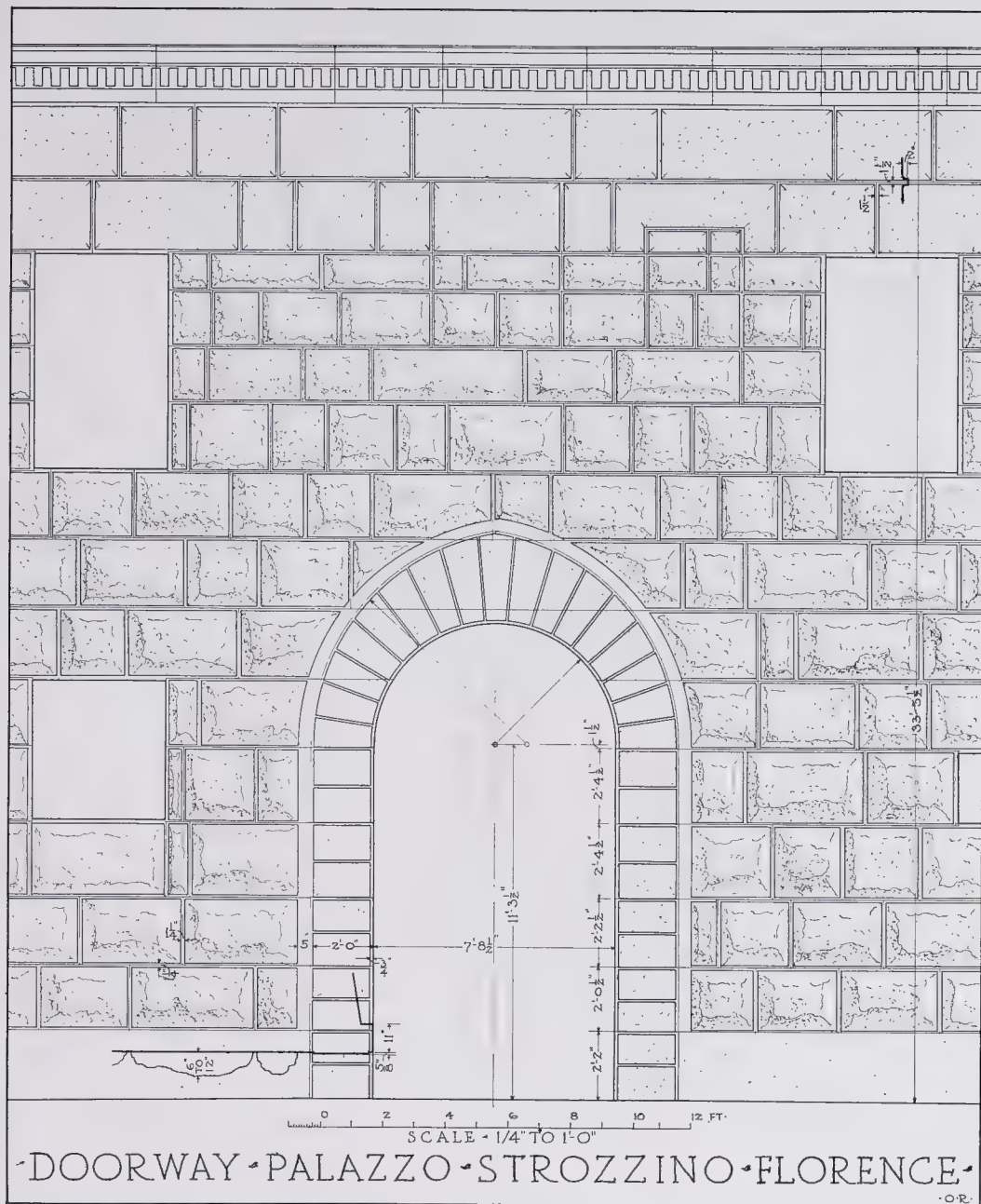


DOORWAY AND RUSTICATION, PALAZZO ANTINORI, FLORENCE



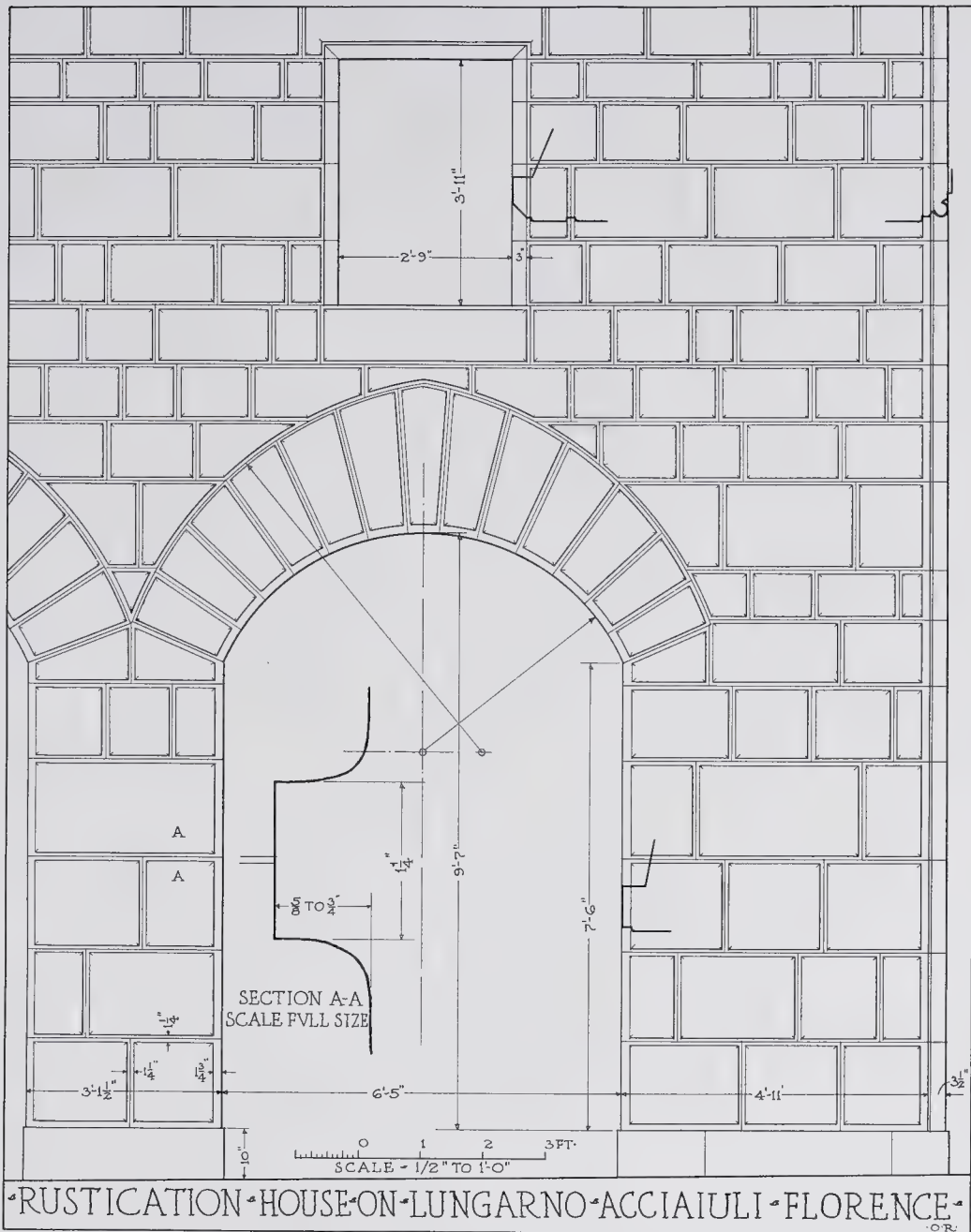


DOORWAY AND RUSTICATION, PALAZZO STROZZINO, FLORENCE

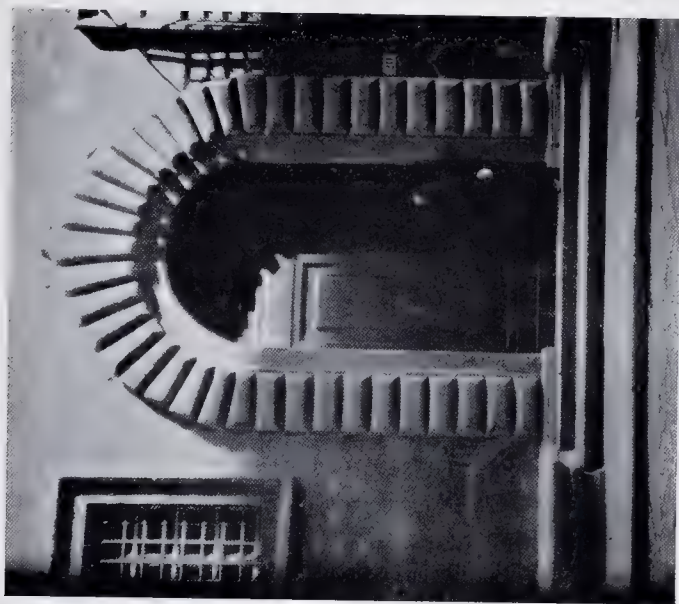




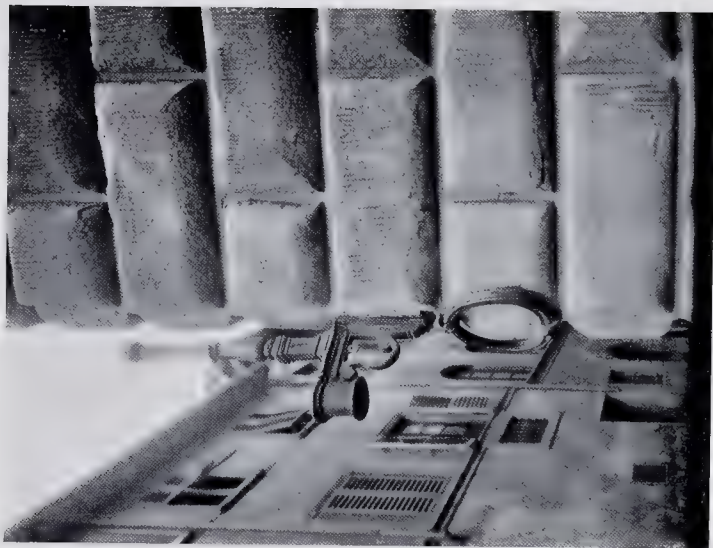
DOORWAY AND RUSTICATION, HOUSE ON LUNGARNO ACCIAIUOLI, FLORENCE



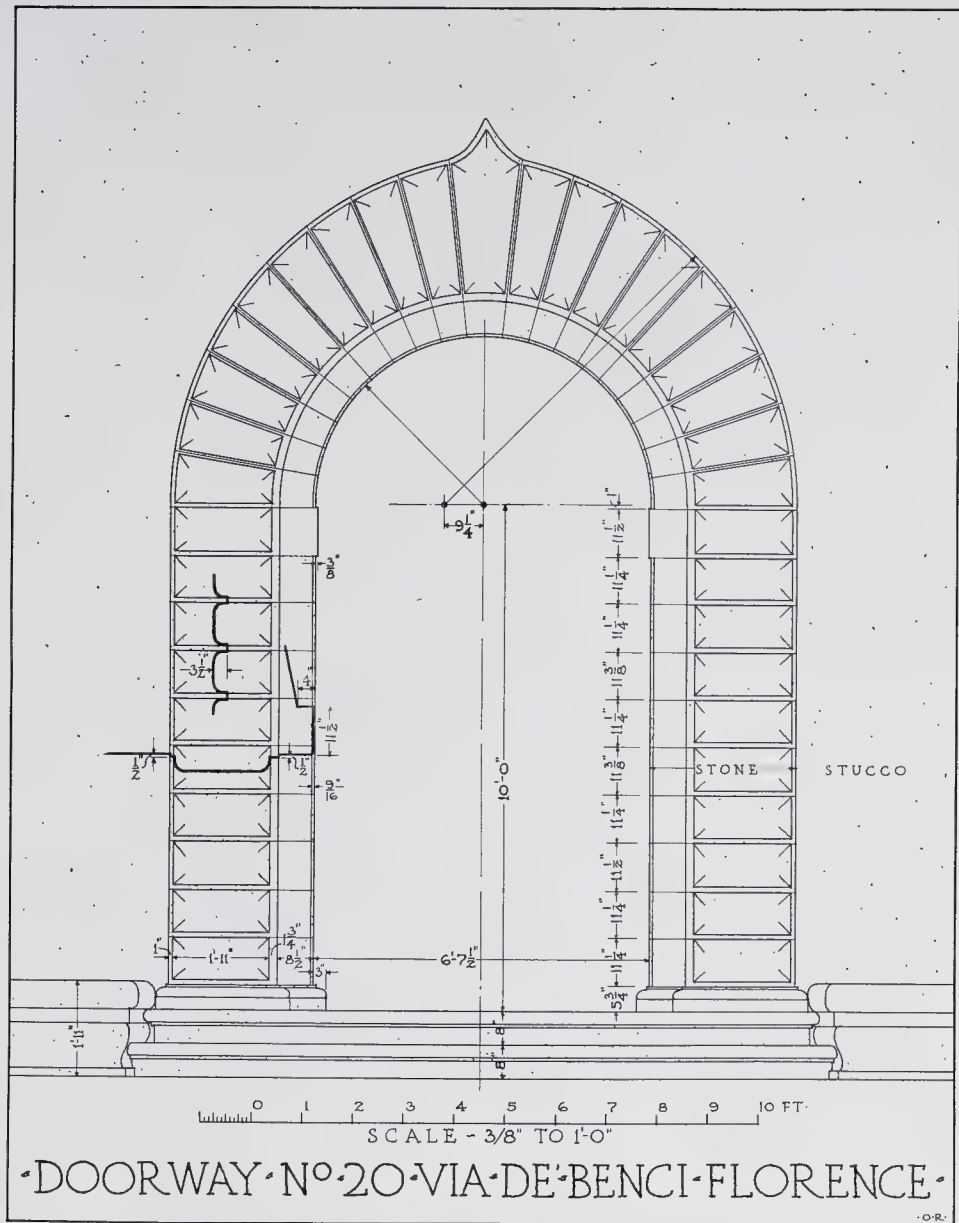
•RUSTICATION •HOUSE ON •LUNGARNO ACCIAIULI •FLORENCE •

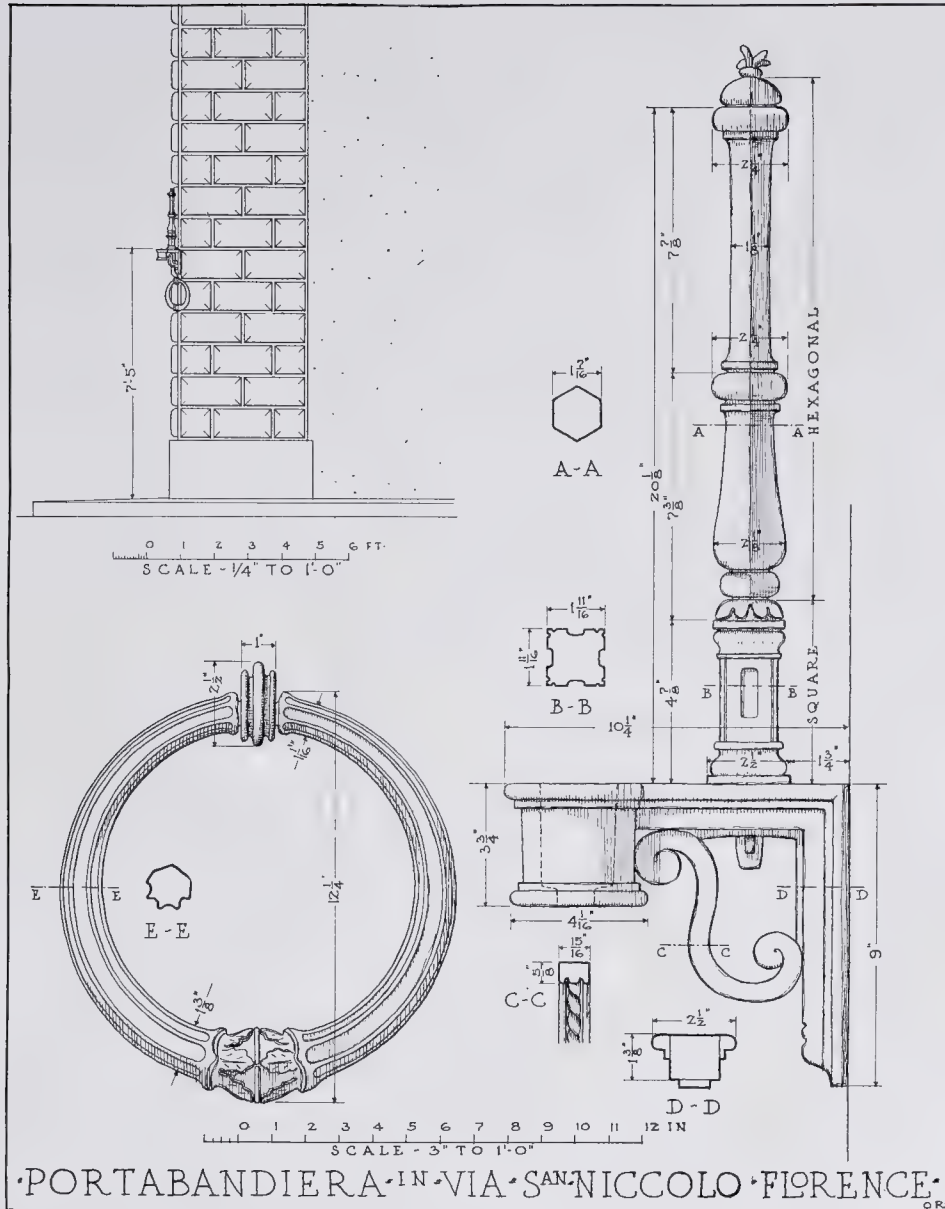


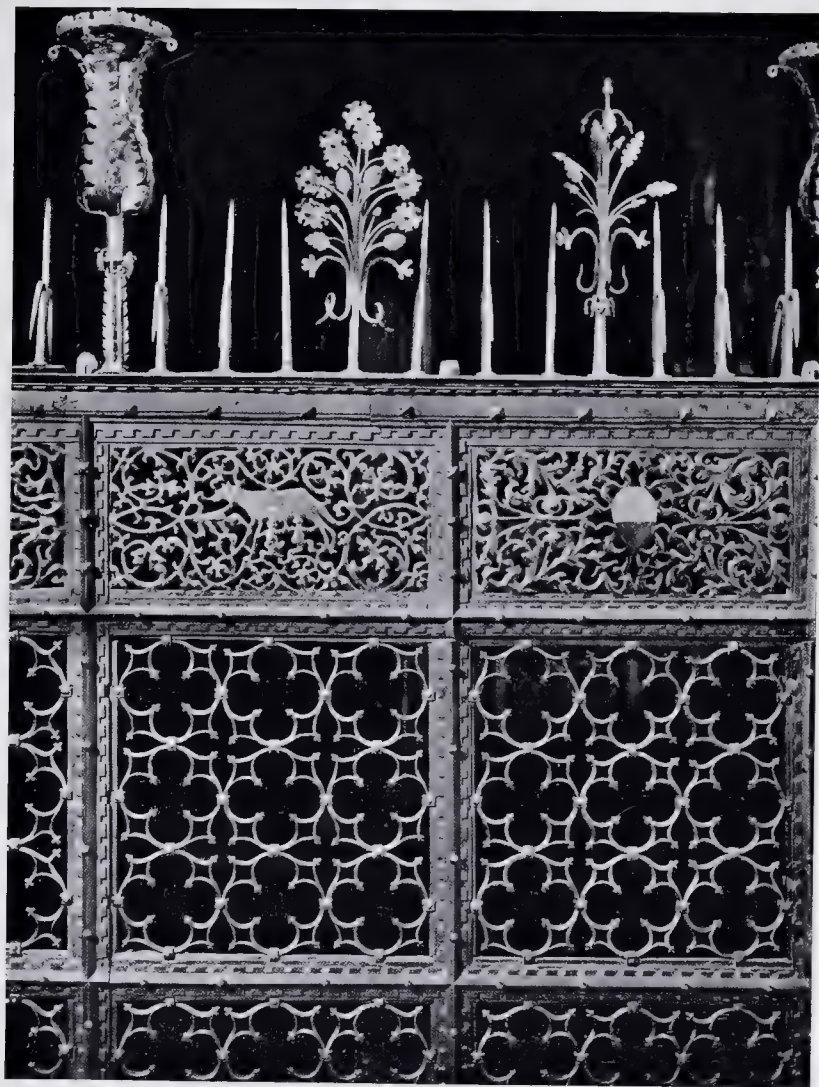
DOORWAY IN VIA DE' BENCI, FLORENCE



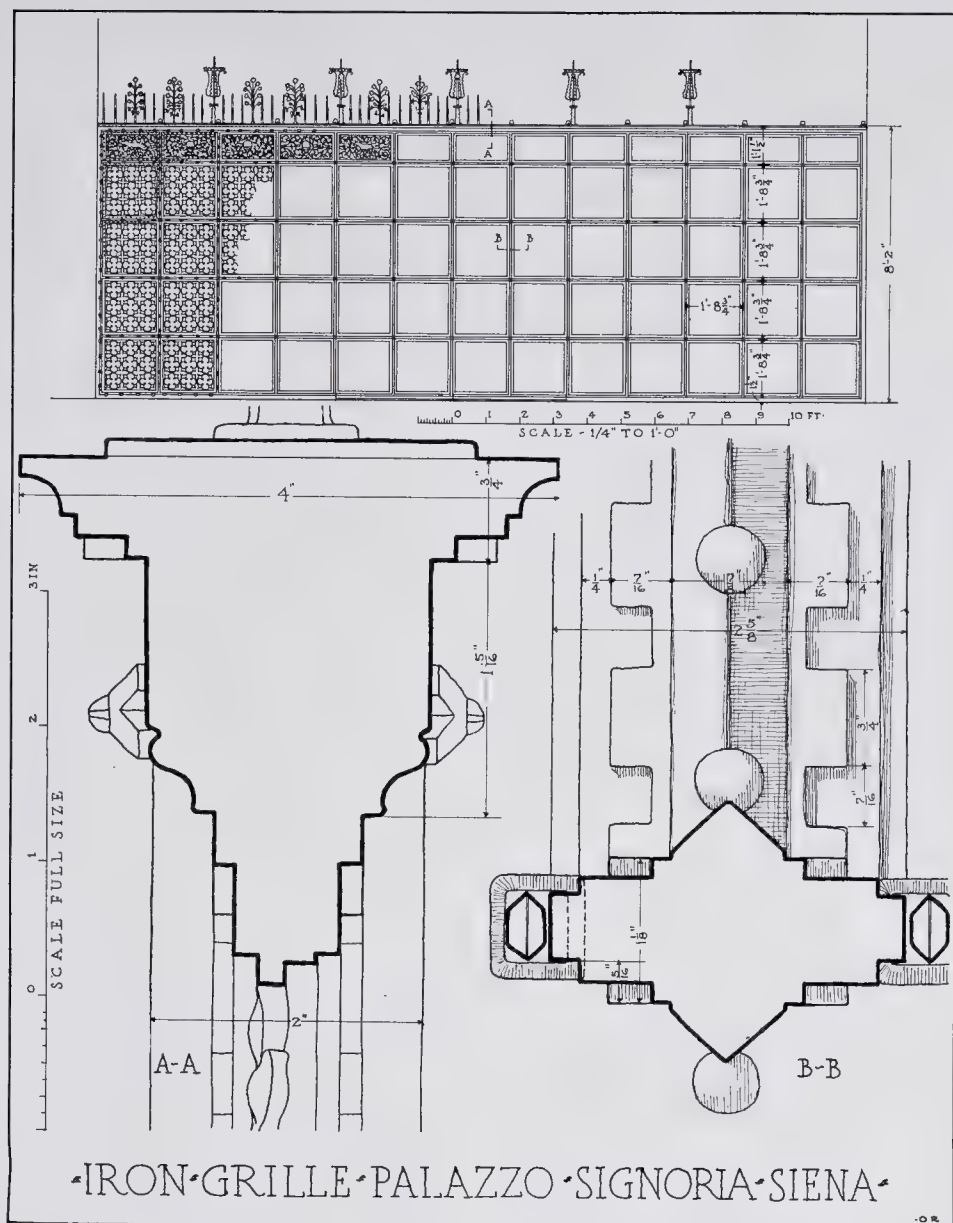
WROUGHT IRON PORTA BANDIERA, VIA SAN NICCOLO, FLORENCE

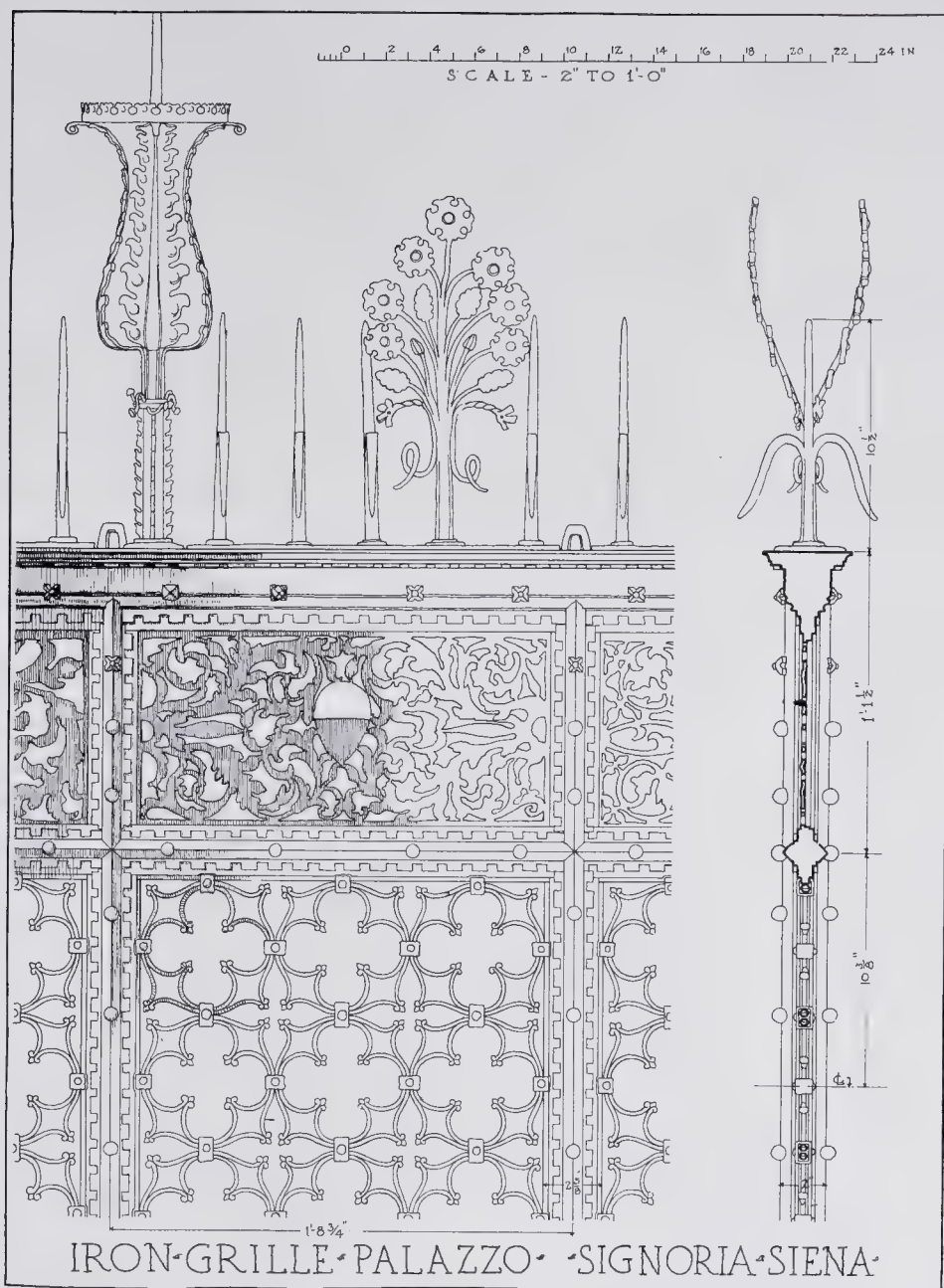


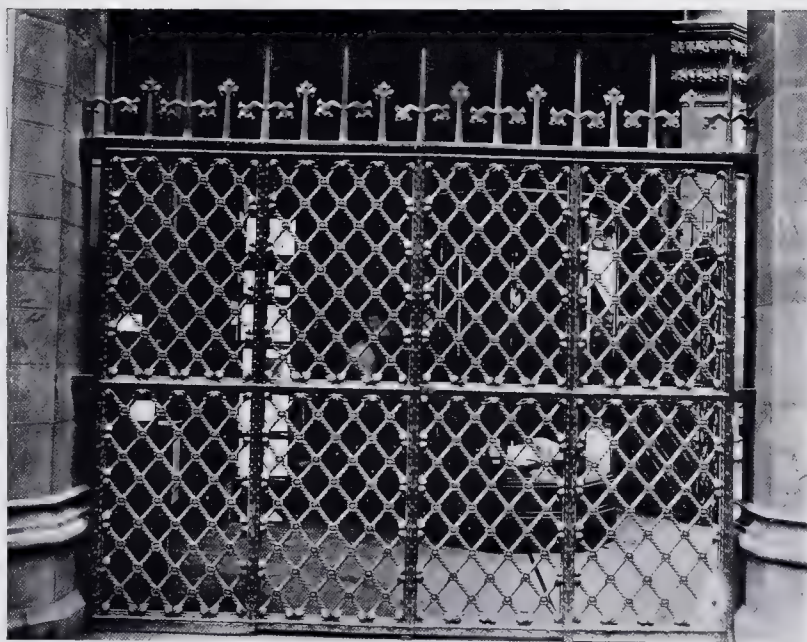




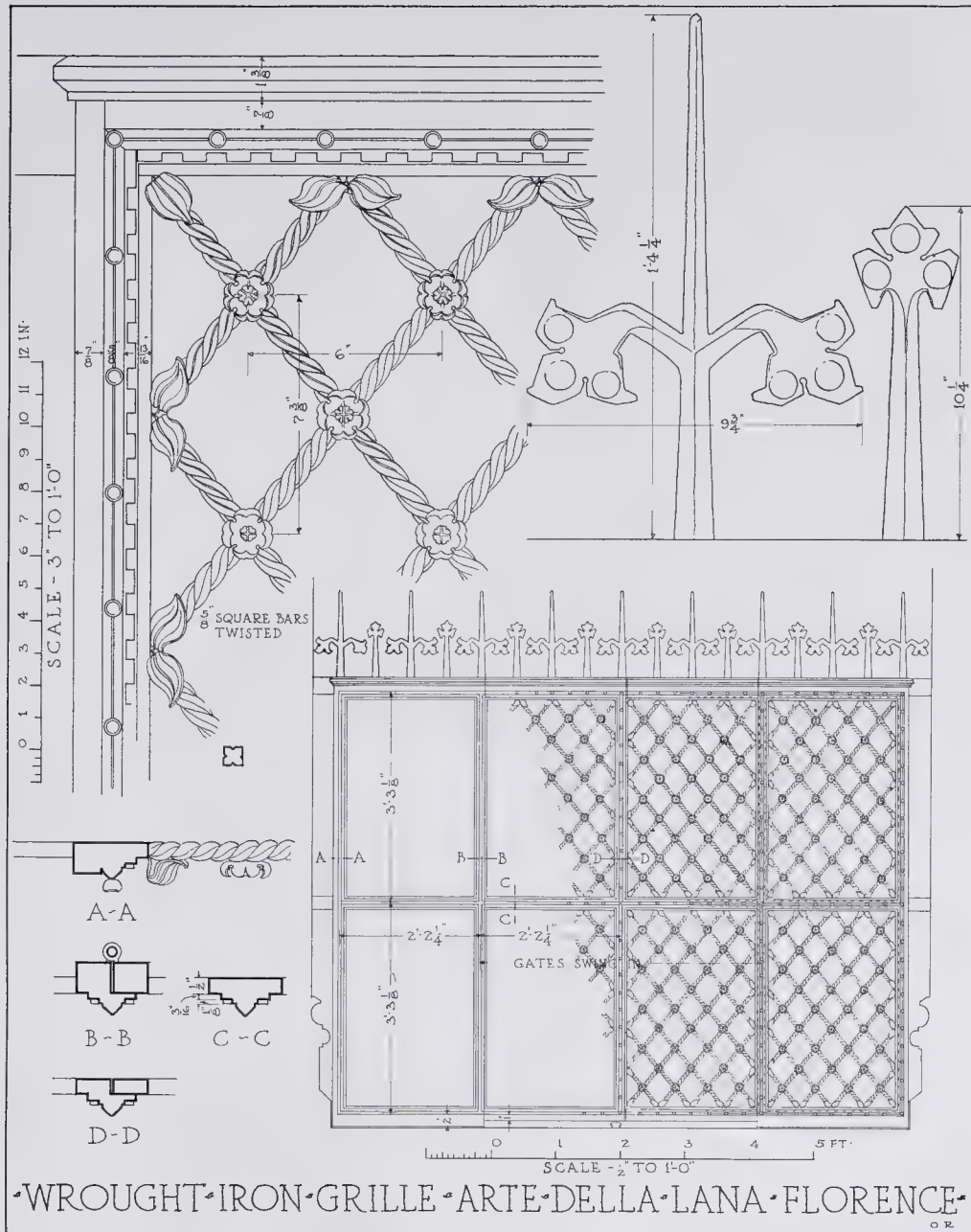
WROUGHT IRON GRILLE, PALAZZO SIGNORIA, SIENA

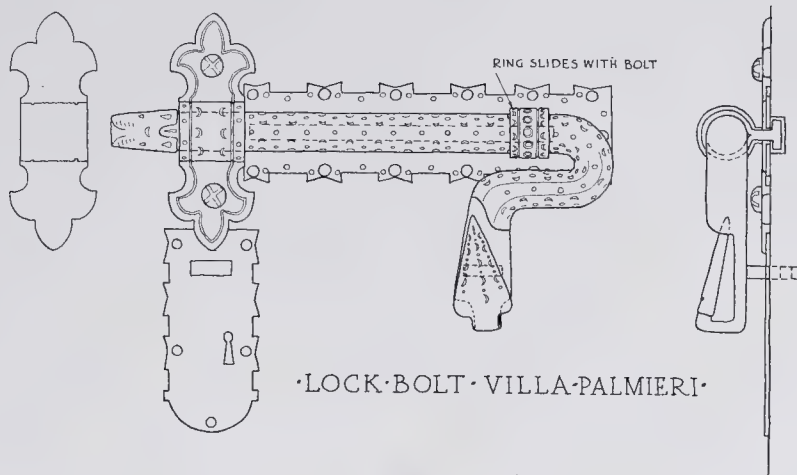




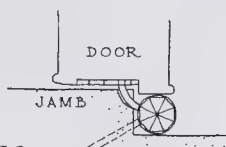


WROUGHT IRON GRILLE, ARTE DELLA LANA, FLORENCE

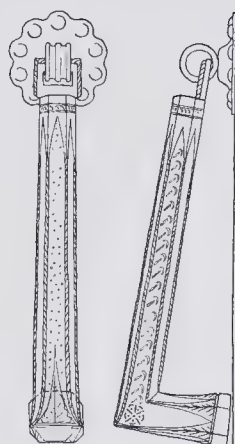




·LOCK·BOLT·VILLA·PALMIERI·



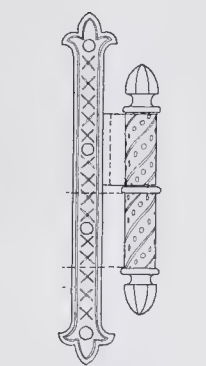
·DOOR·PULL·S·LORENZO·



·KNOCKER·UFFIZI·



·KNOB·UFFIZI·



HINGE
VILLA PALMIERI

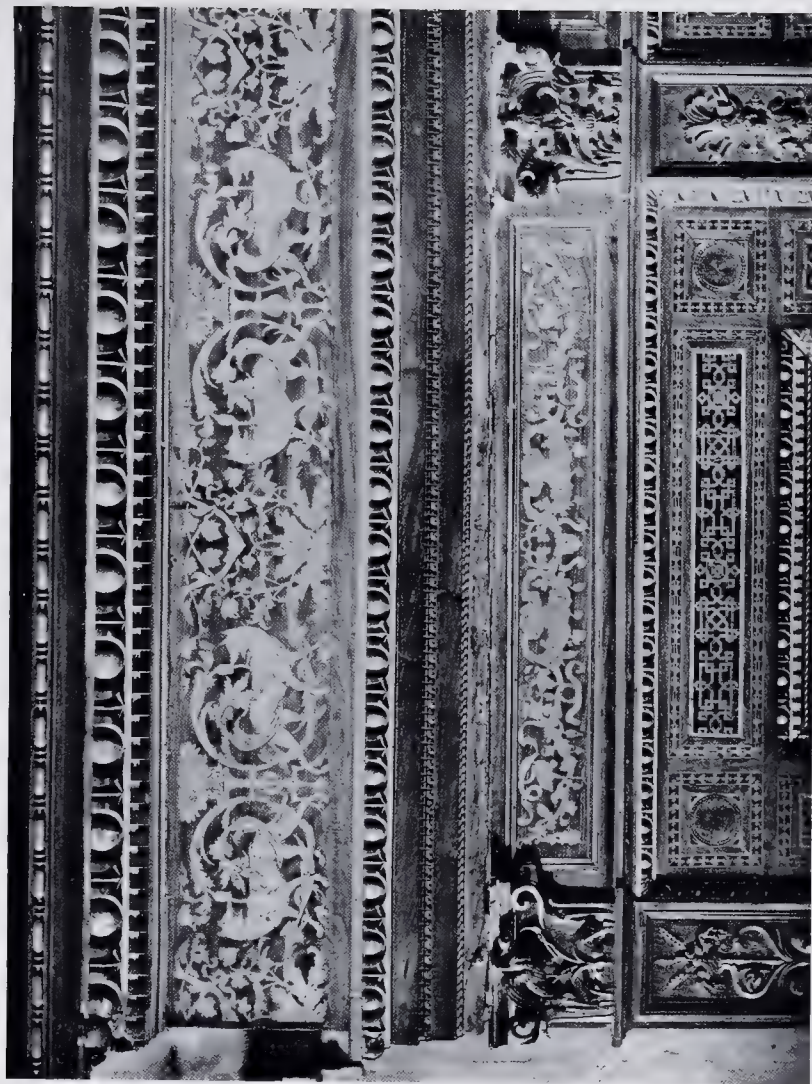
0 2 4 6 8 10 IN.
SCALE · 3" TO 1' · 0"

·WROUGHT·IRON·HARDWARE·FLORENCE·

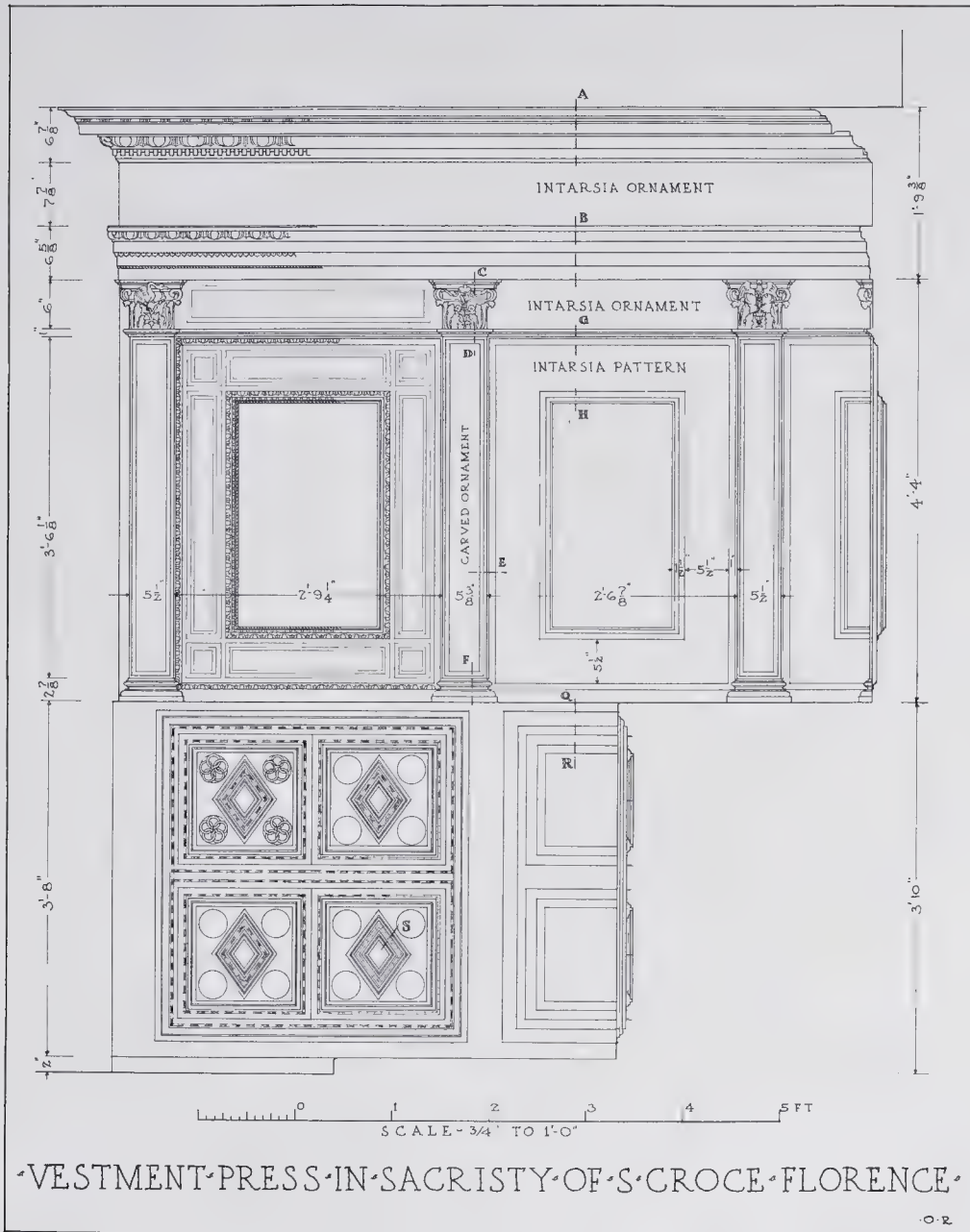
·O.R.

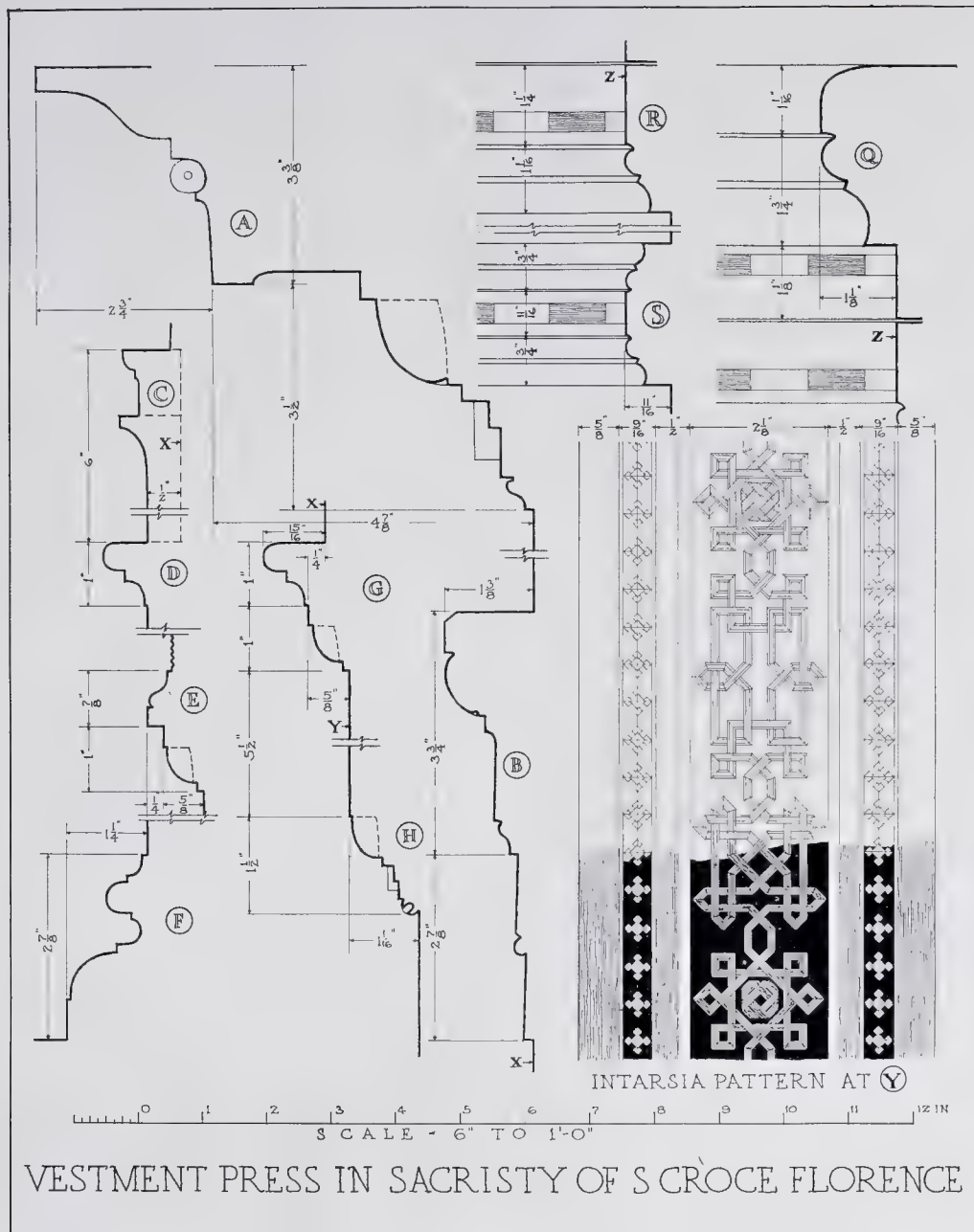


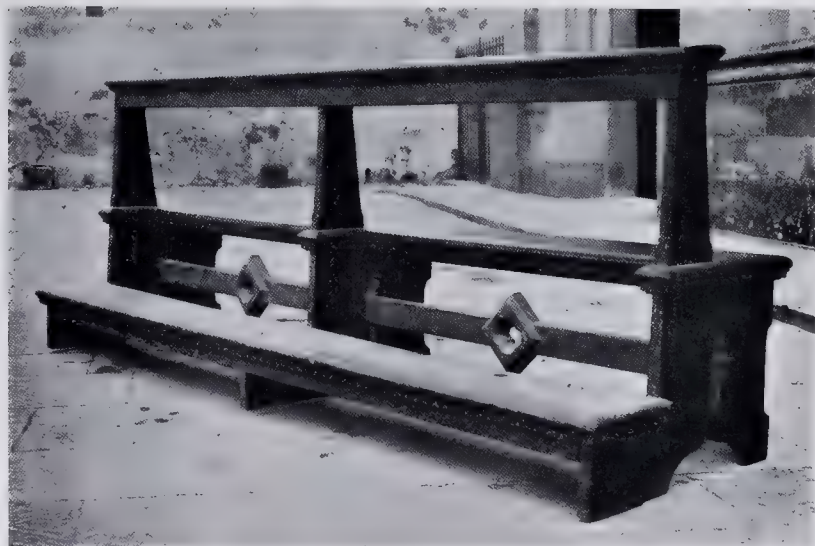
VESTMENT PRESS IN THE SACRISTY OF SANTA CROCE, FLORENCE



VESTMENT PRESS IN THE SACRISTY OF SANTA CROCE, FLORENCE



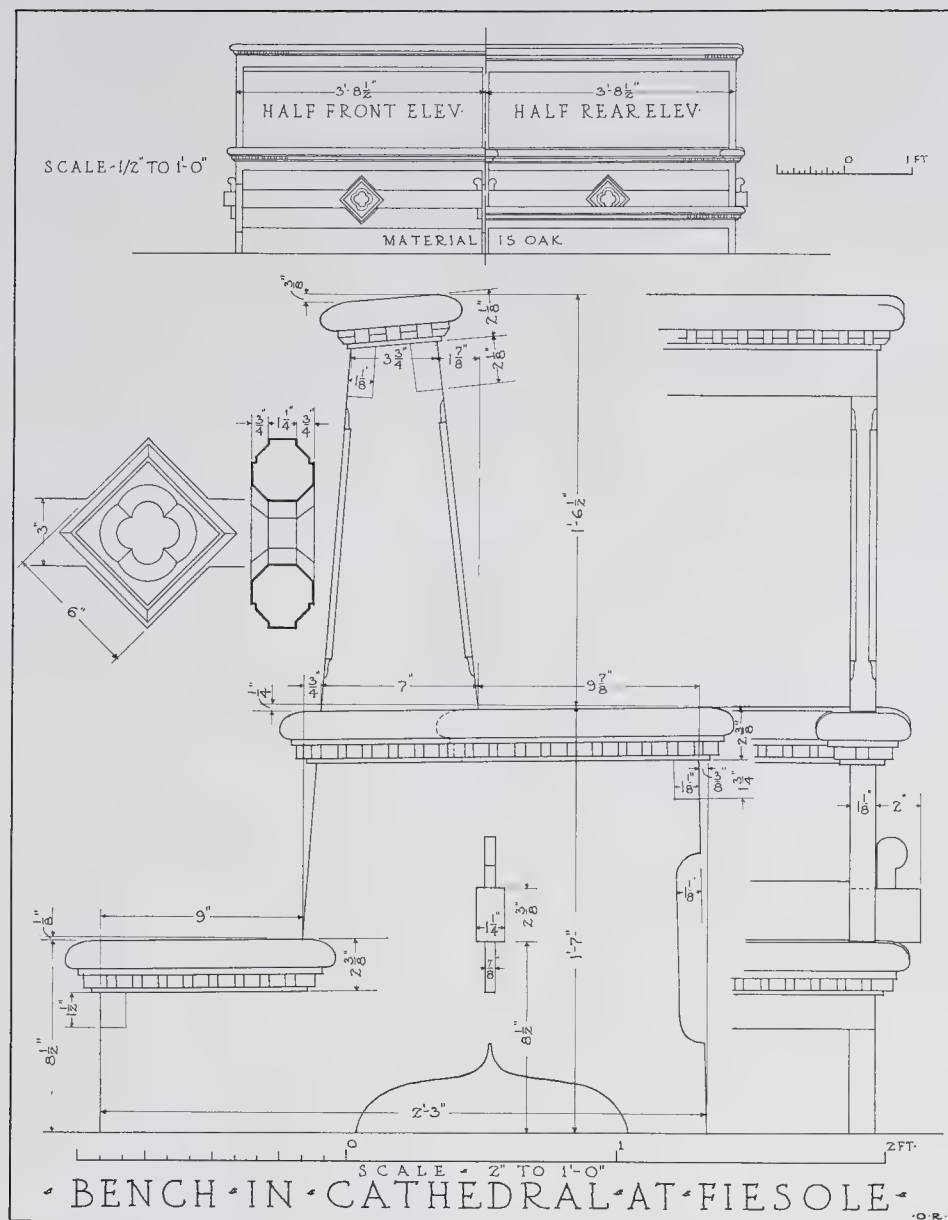


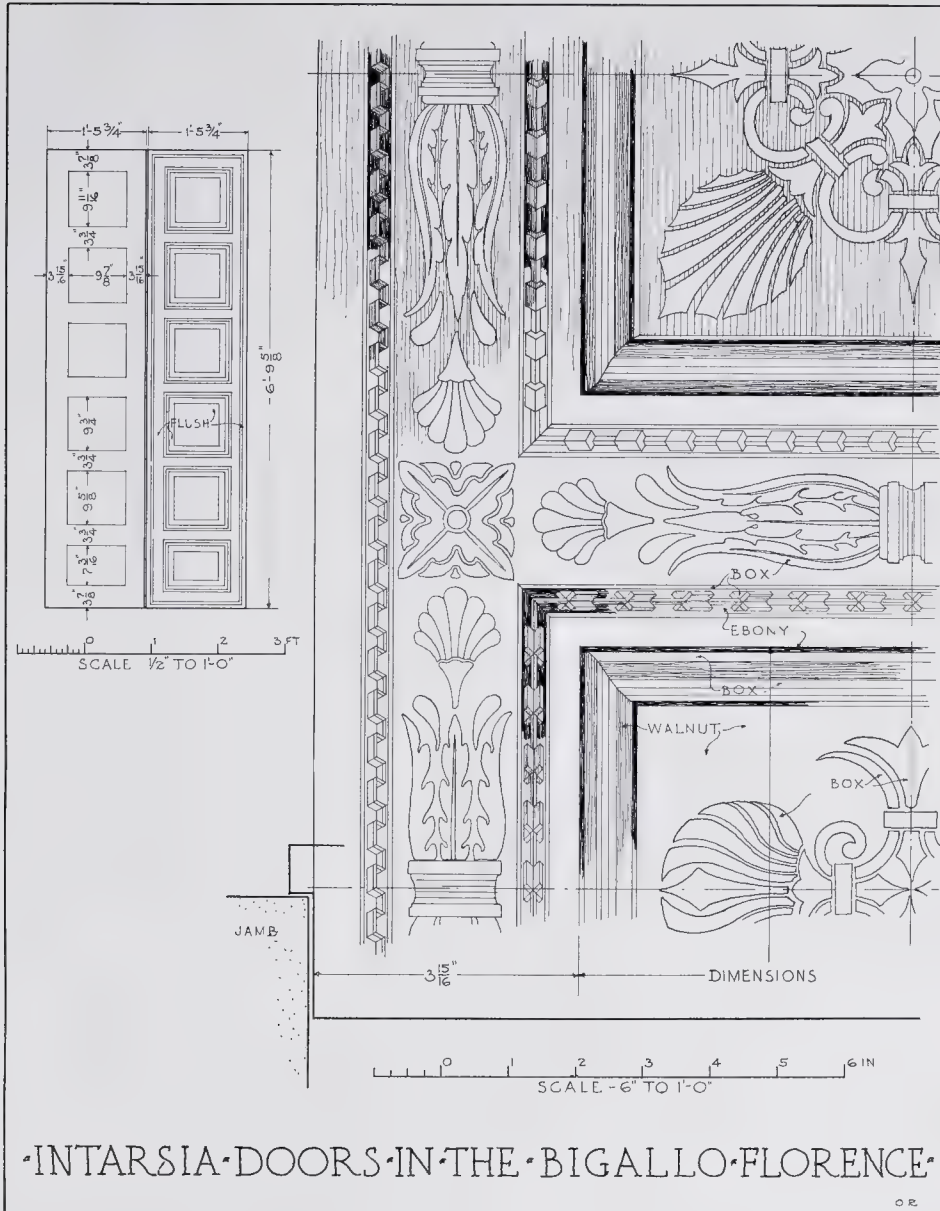


WOOD BENCH IN THE CATHEDRAL, FIESOLE



INTARSIA DOORS IN THE BIGALLO, FLORENCE

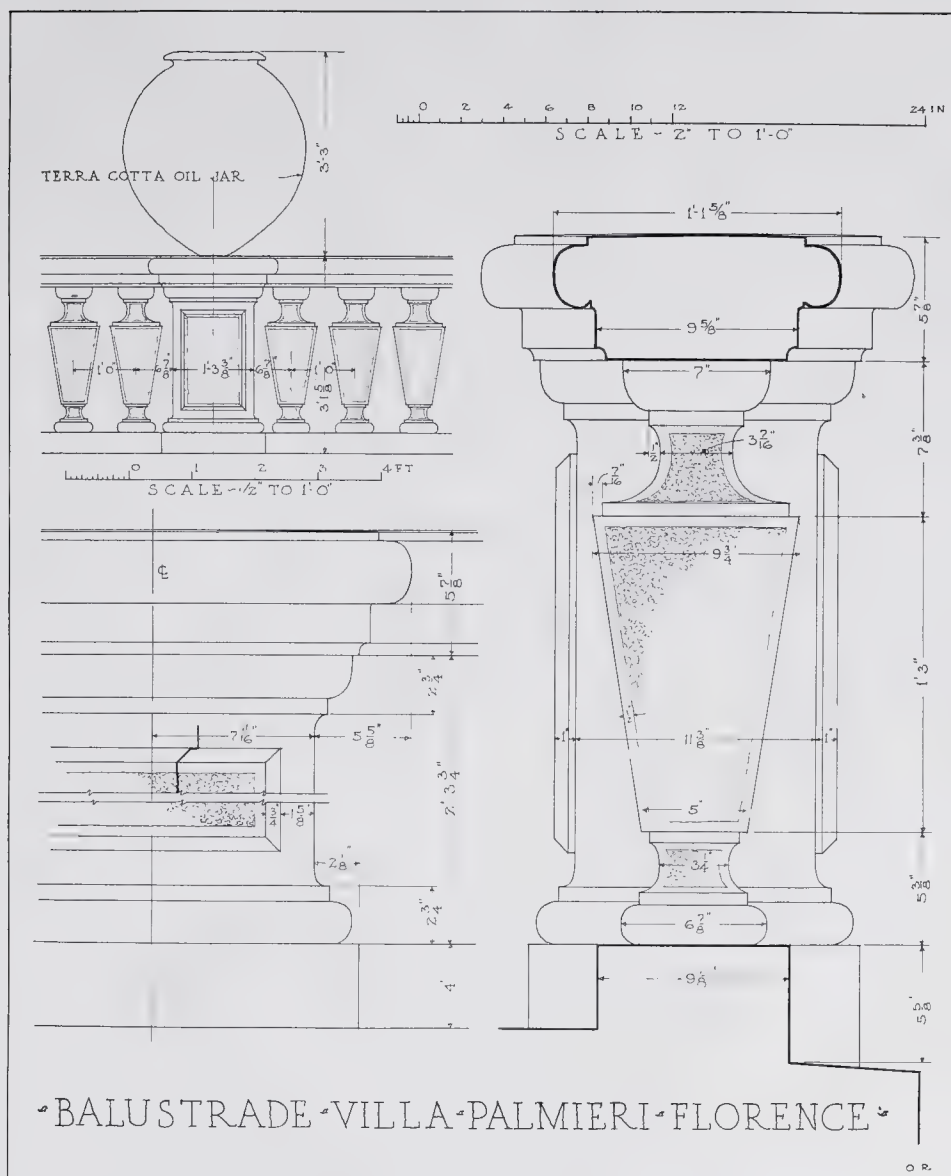




INTARSIA DOORS IN THE BIGALLO FLORENCE

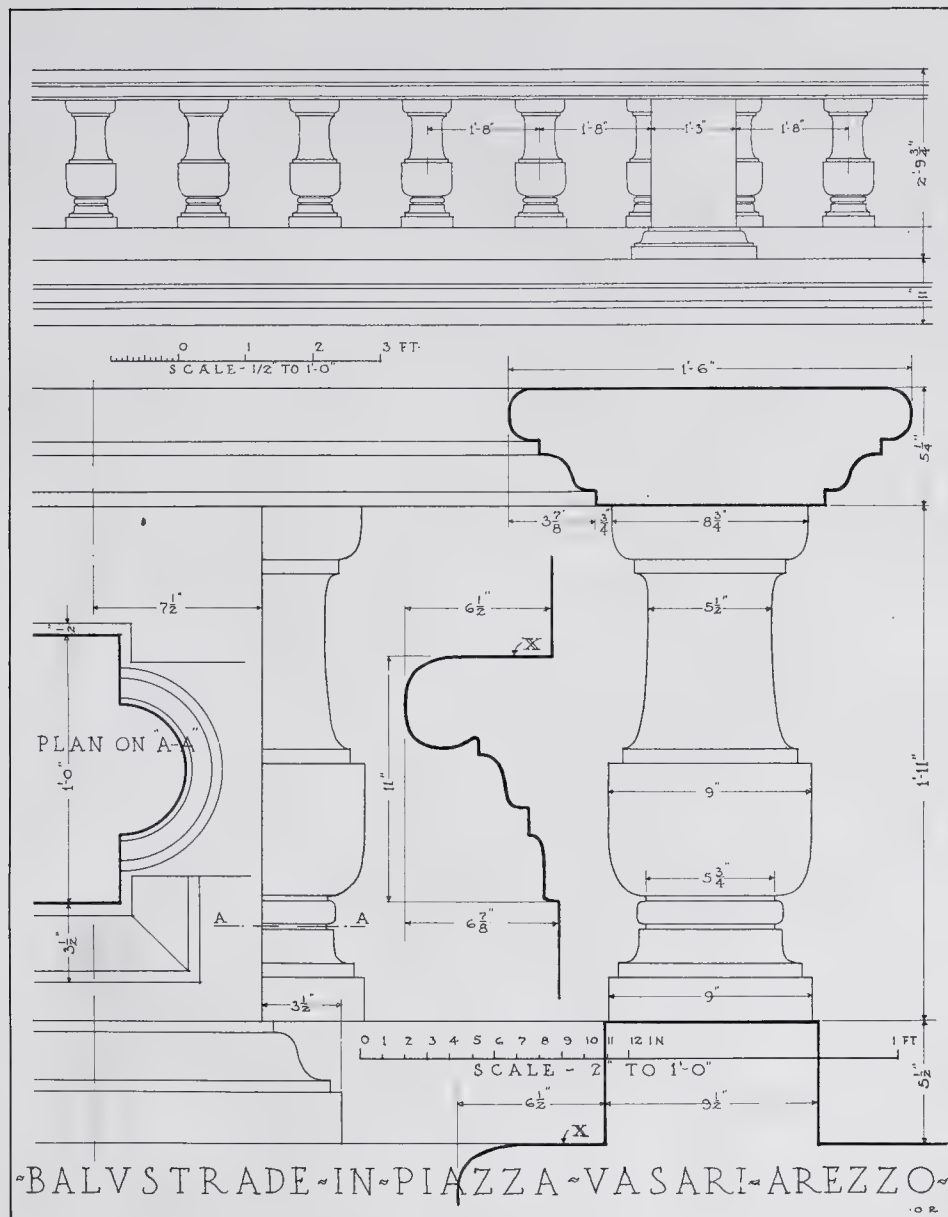


BALUSTRADE, VILLA PALMIERI, FLORENCE





BALUSTRADE IN THE PIAZZA VASARI, AREZZO

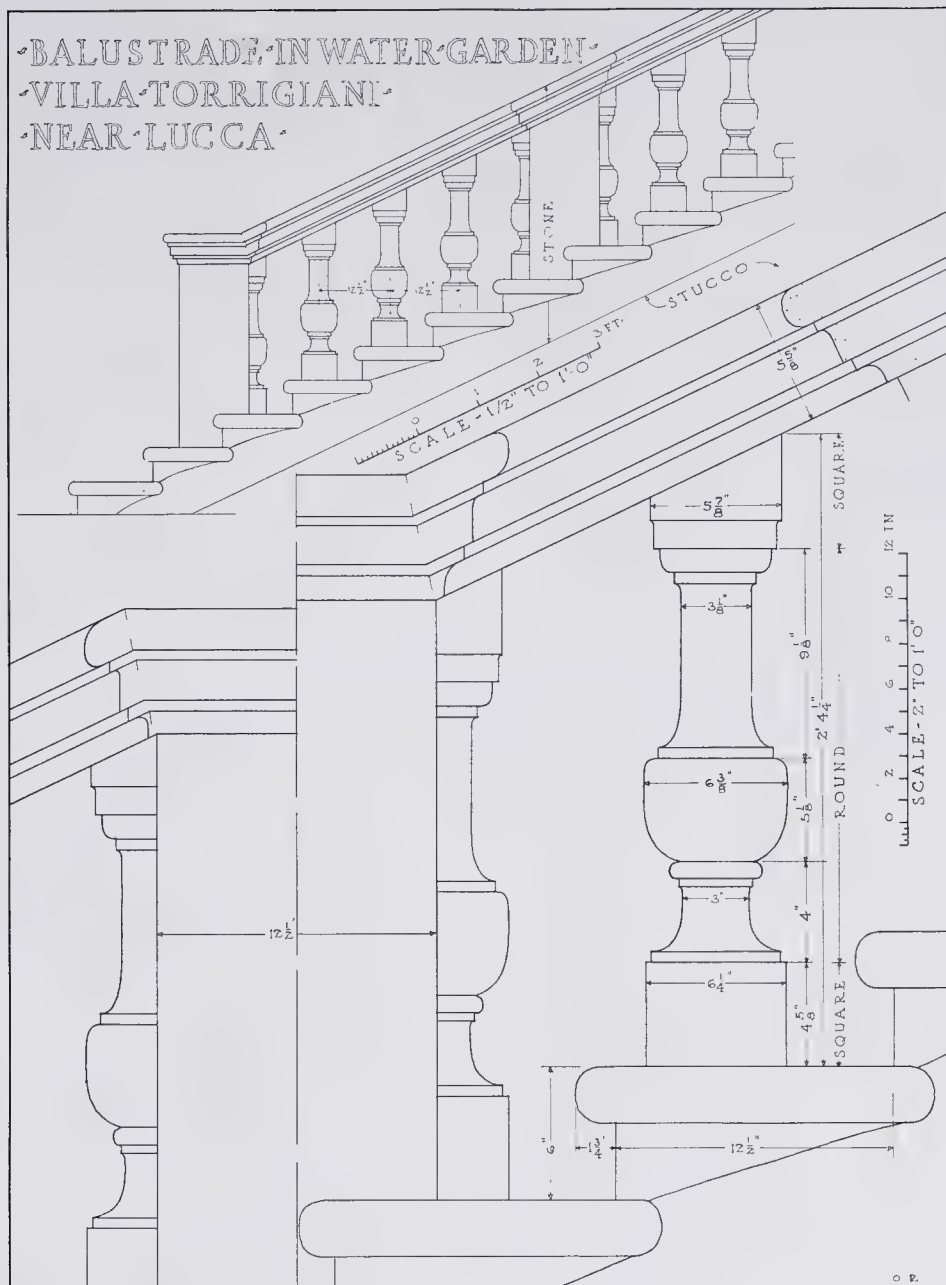


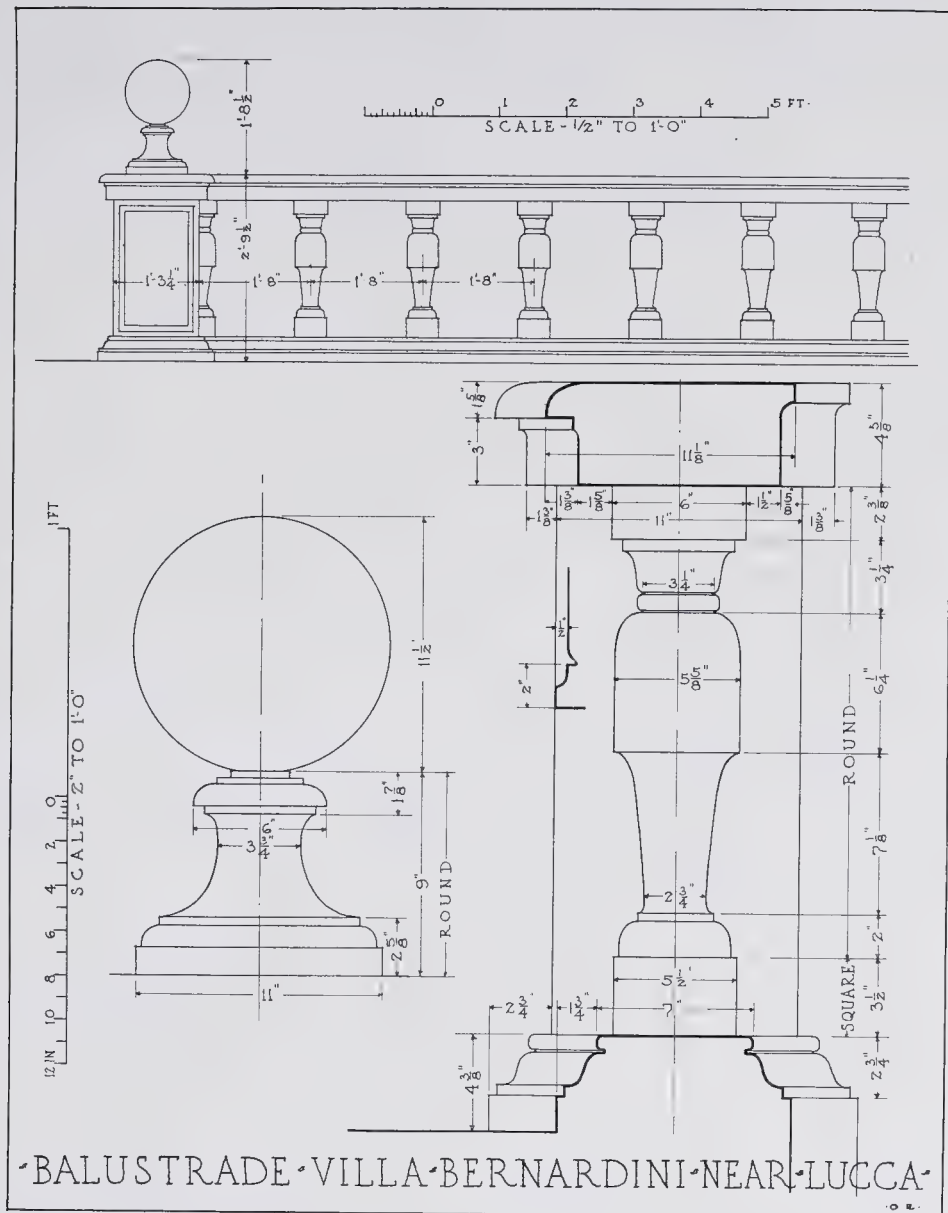
DETAILS OF THE ARCHITECTURE OF TUSCANY

PLATE 92



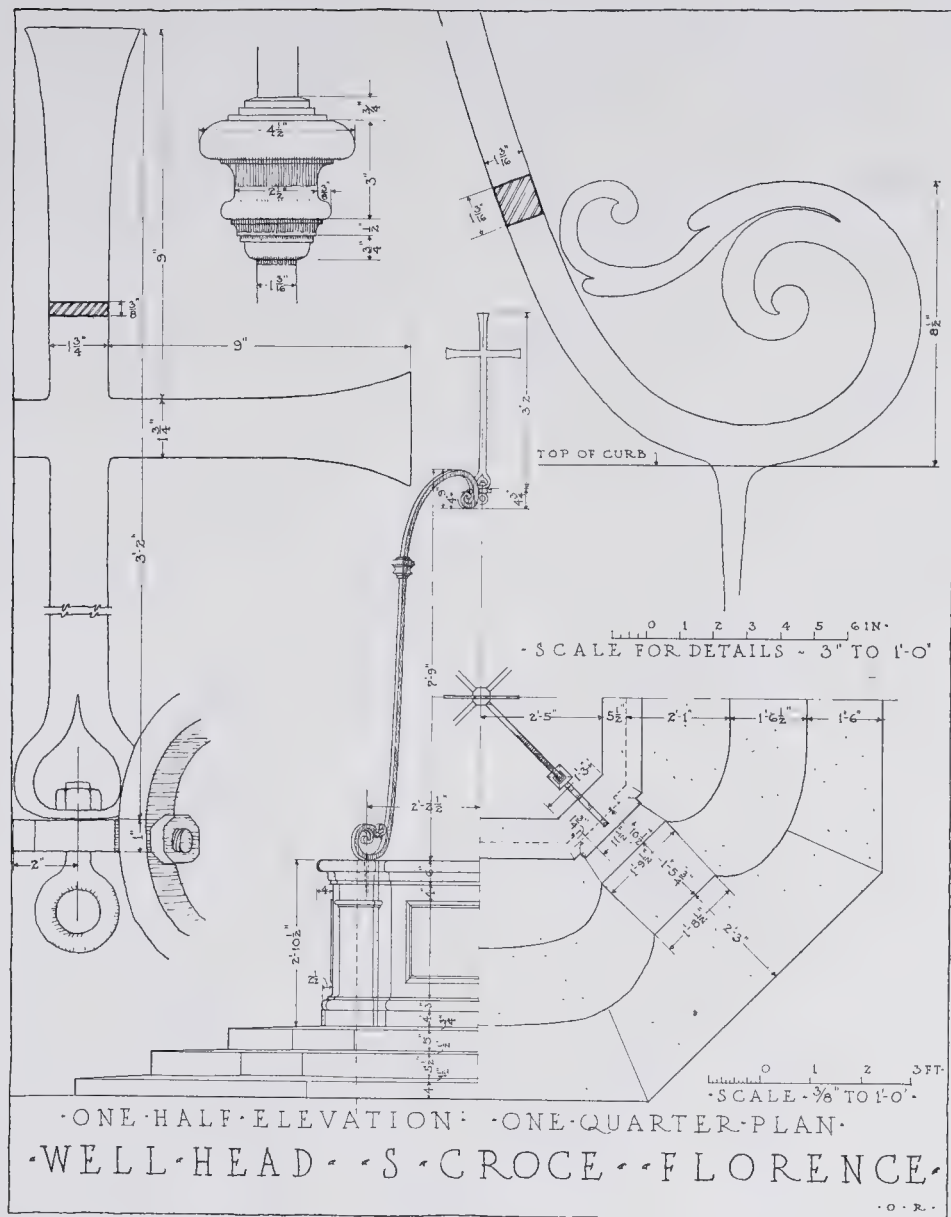
BALUSTRADE IN THE WATER GARDEN, VILLA TORRIGIANI, NEAR LUCCA





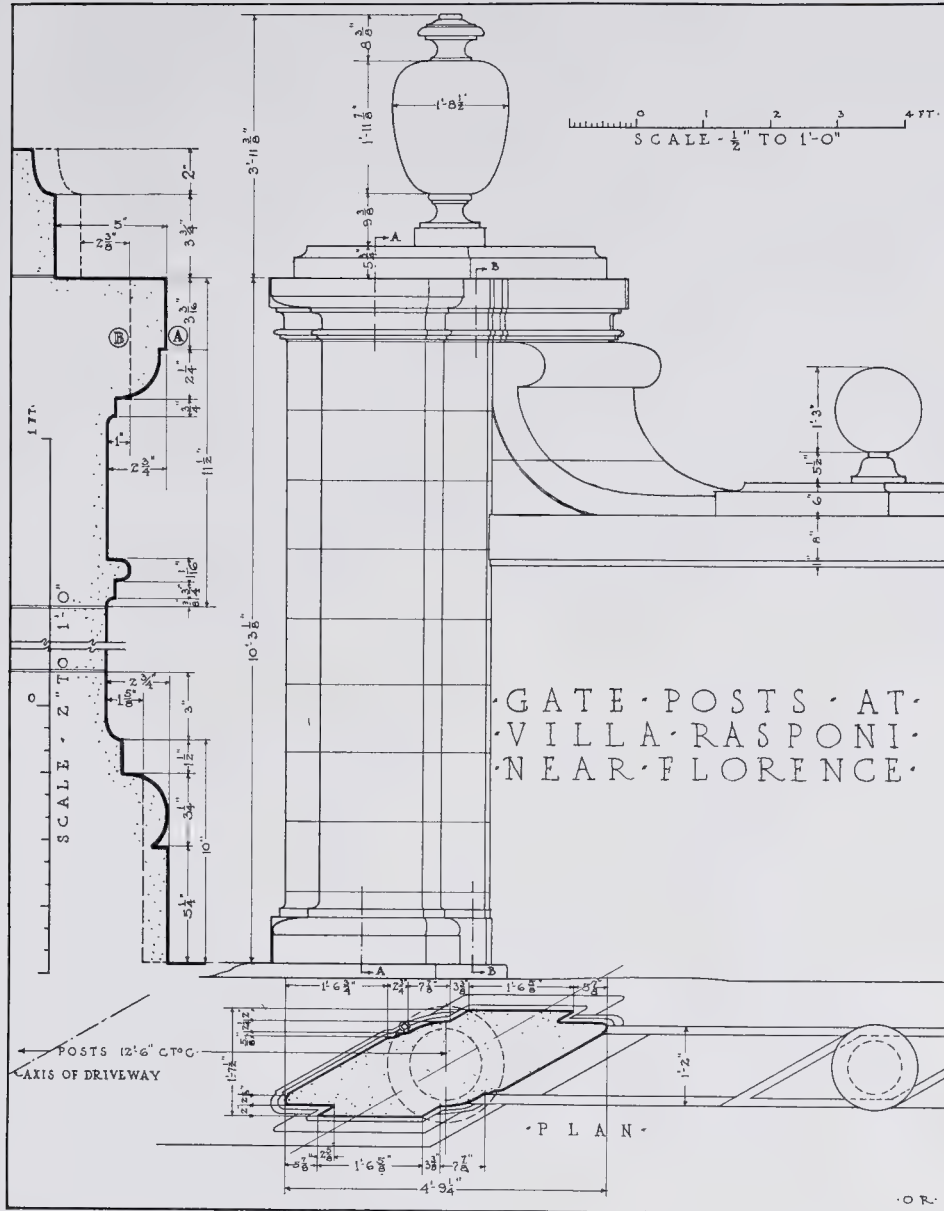


WELL HEAD IN BRUNELLESCHI CLOISTER, SANTA CROCE, FLORENCE



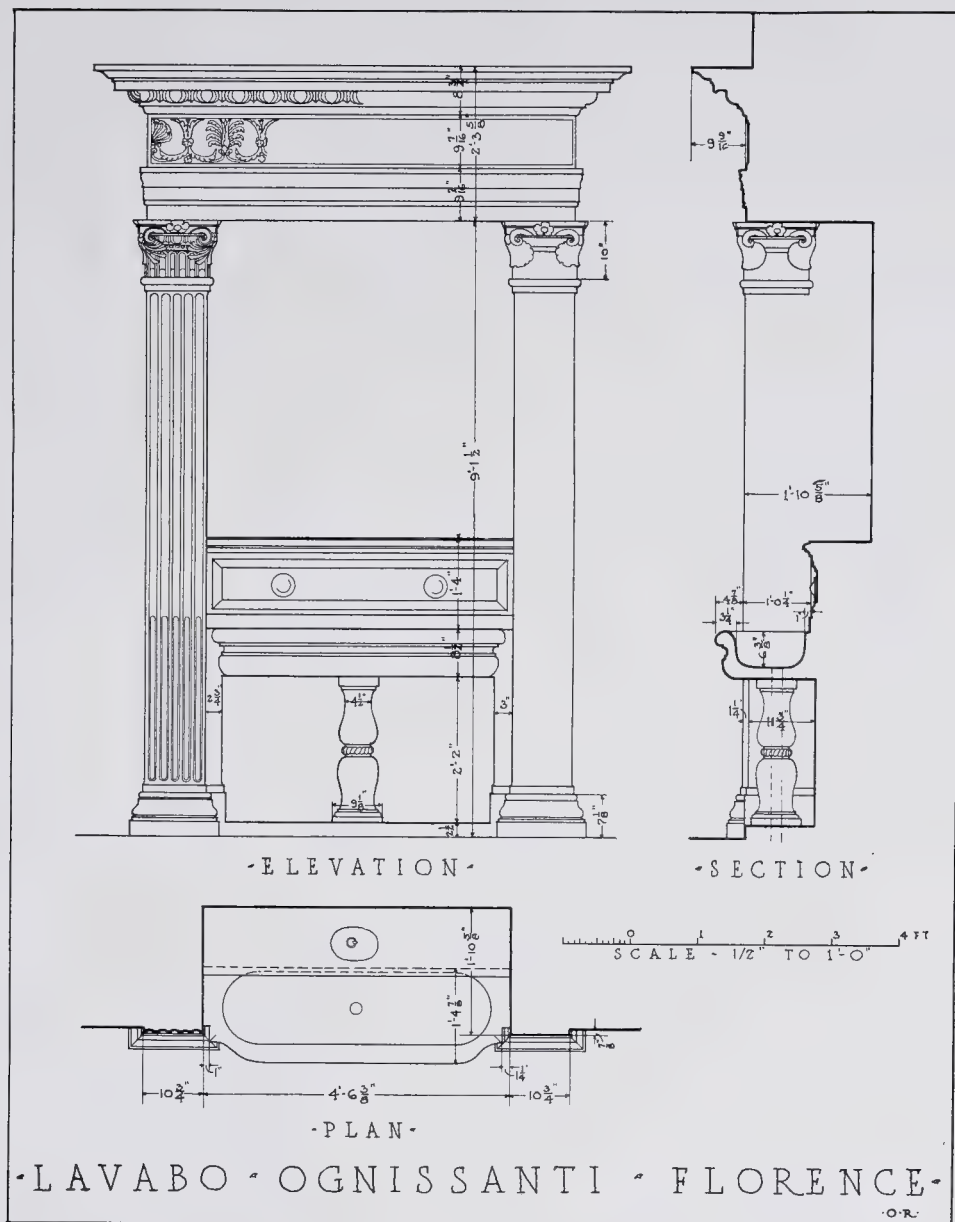


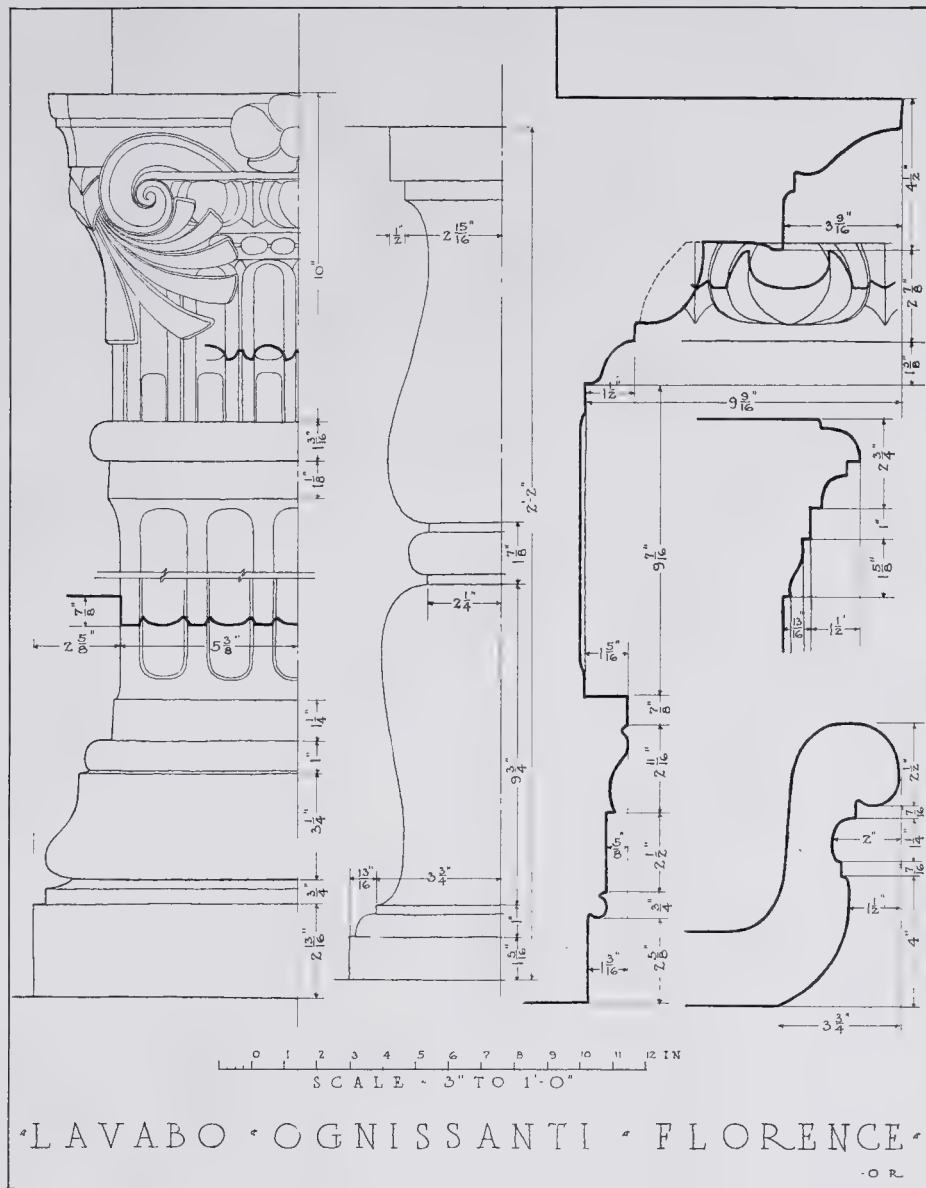
STONE GATE POSTS, VILLA RASPONI, FLORENCE

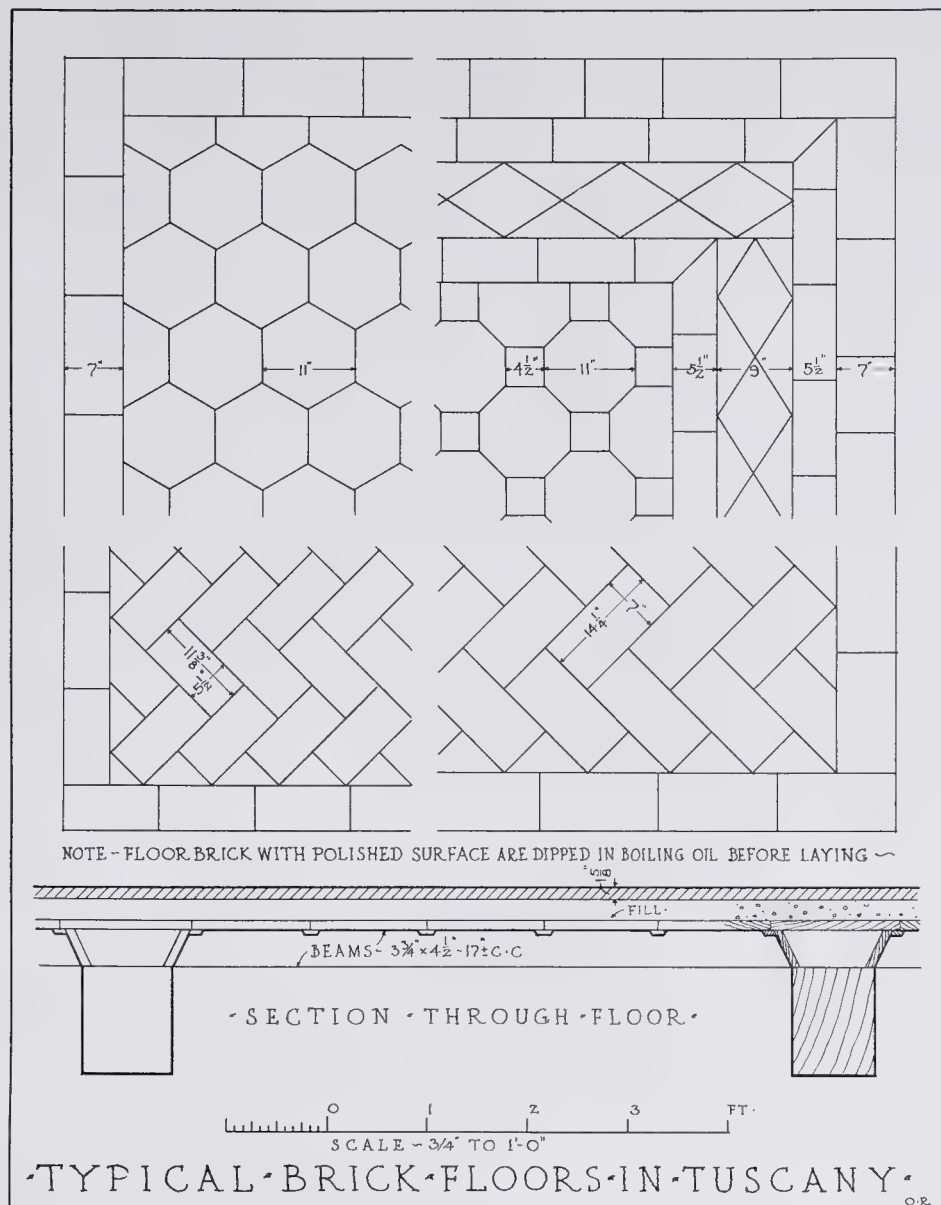


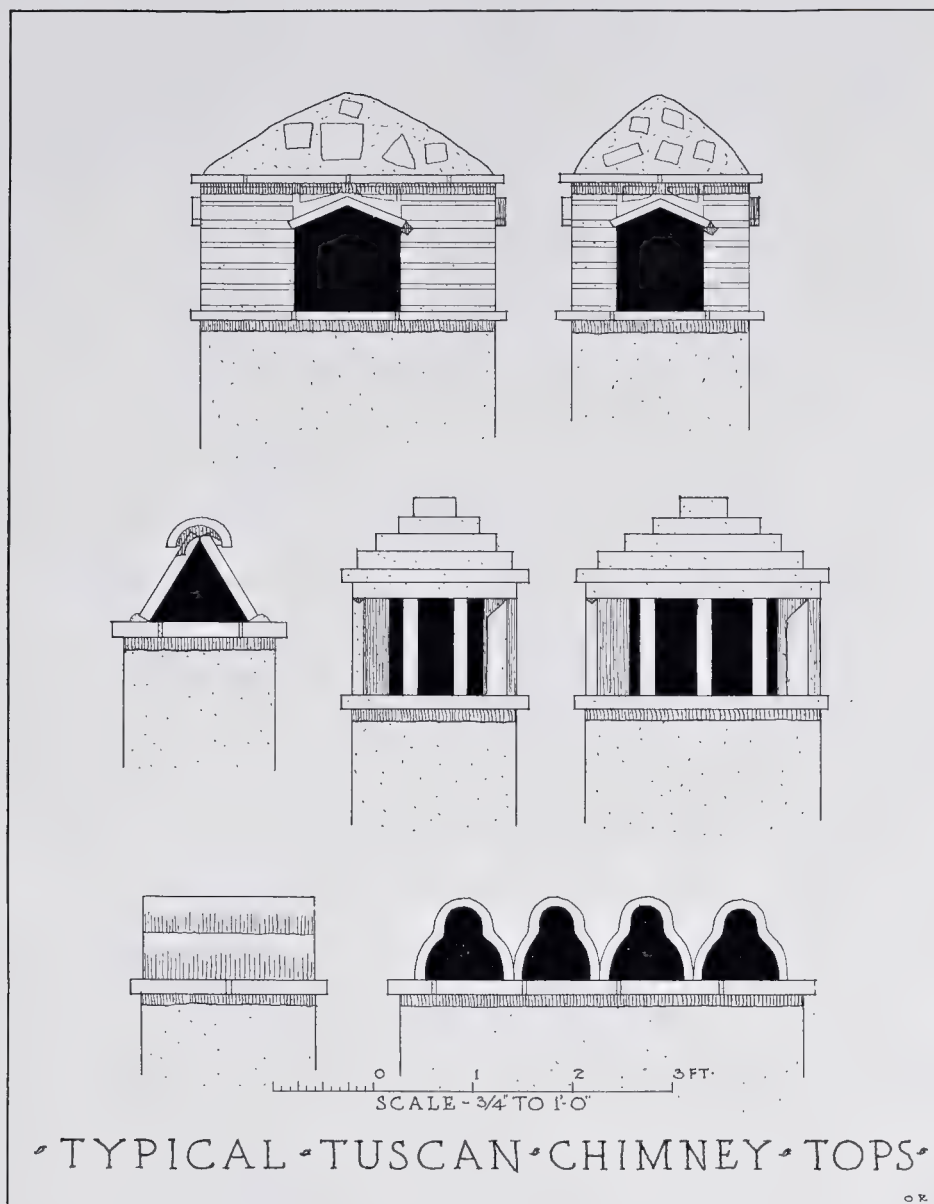


LAVABO IN THE REFECTORY, OGNISSANTI, FLORENCE



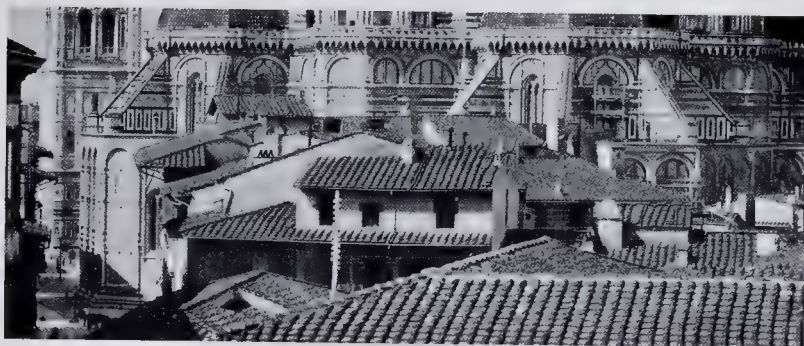






DETAILS OF THE ARCHITECTURE OF TUSCANY

PLATE 104



REAR OF THE DUOMO, FLORENCE

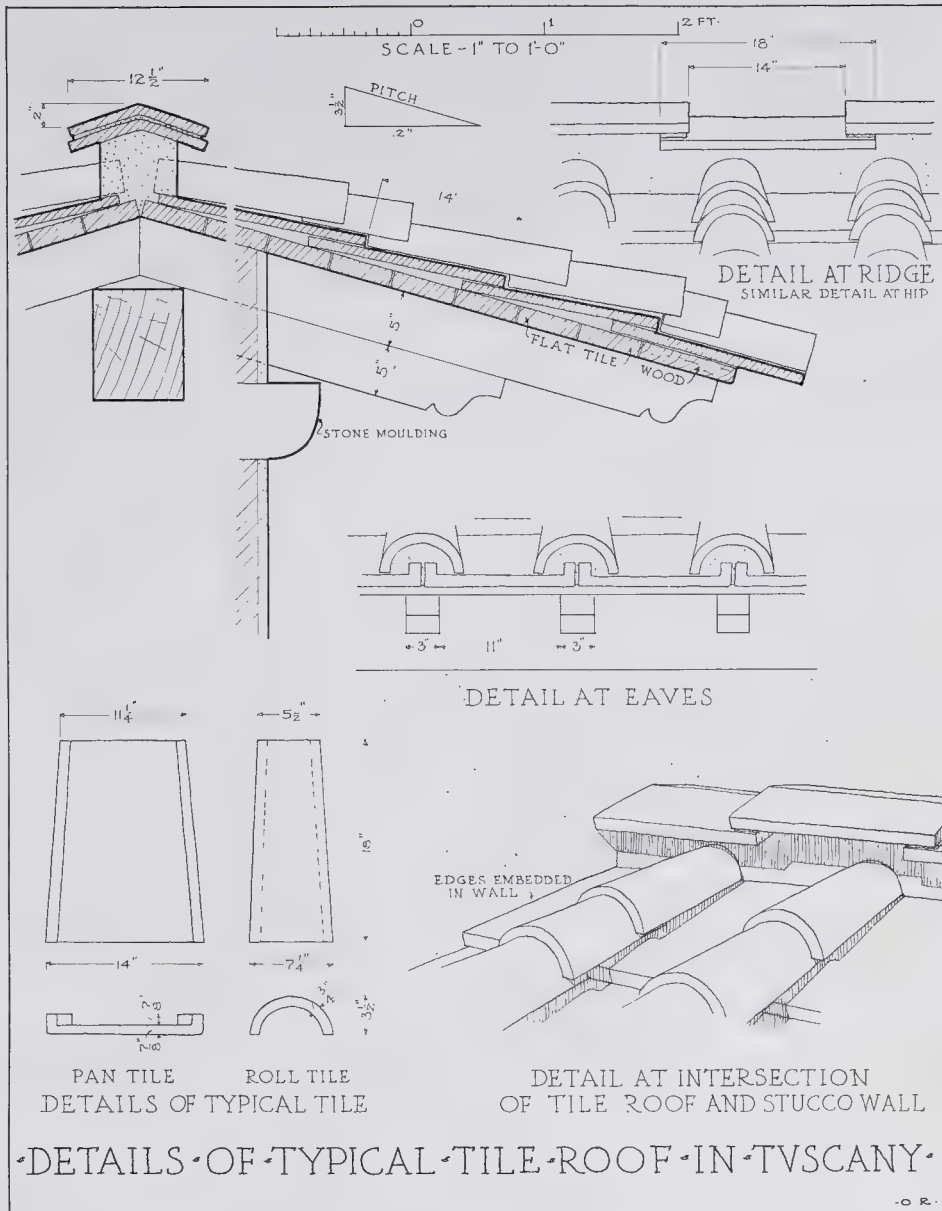


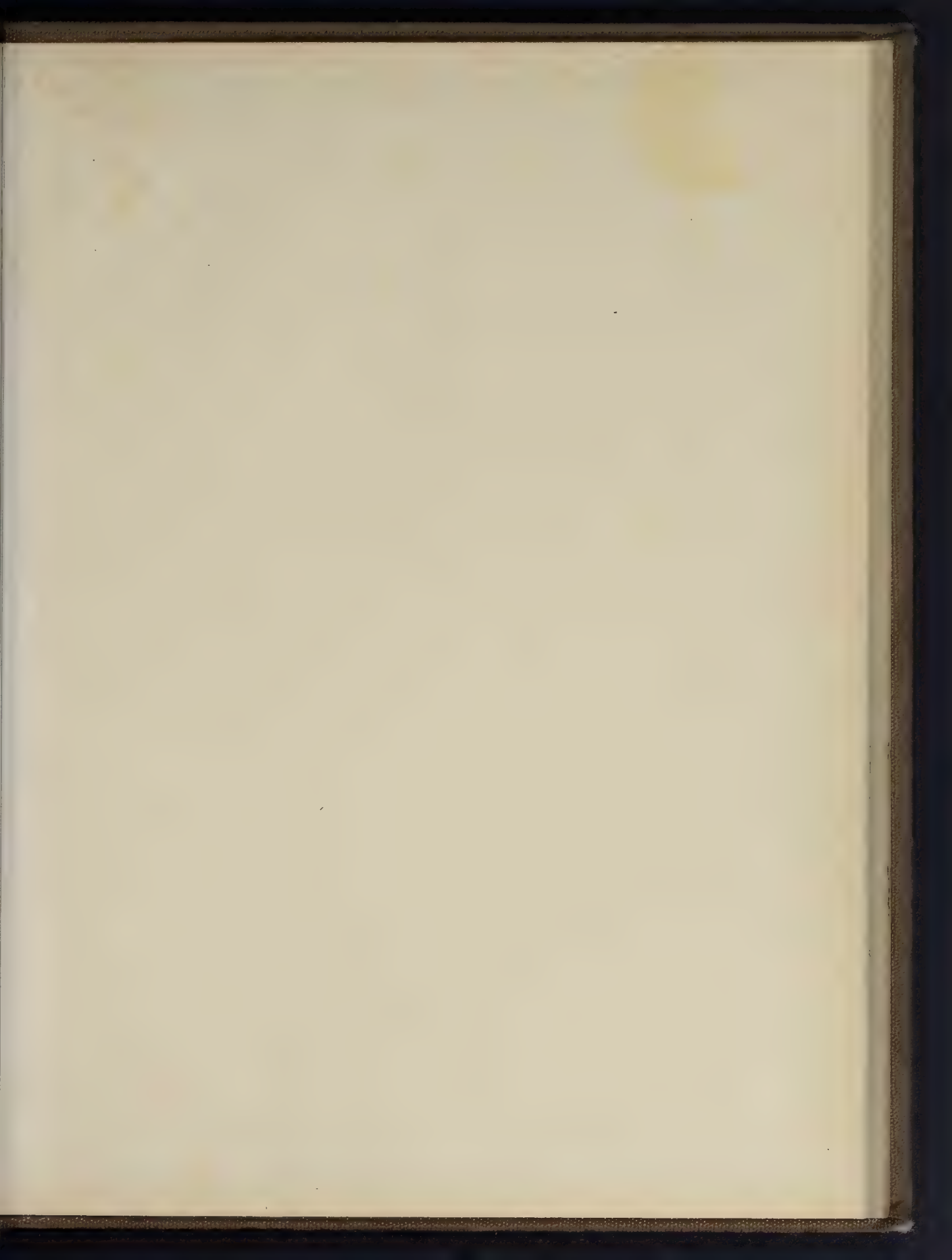
THE VILLETTA, VILLA PALMIERI, FLORENCE

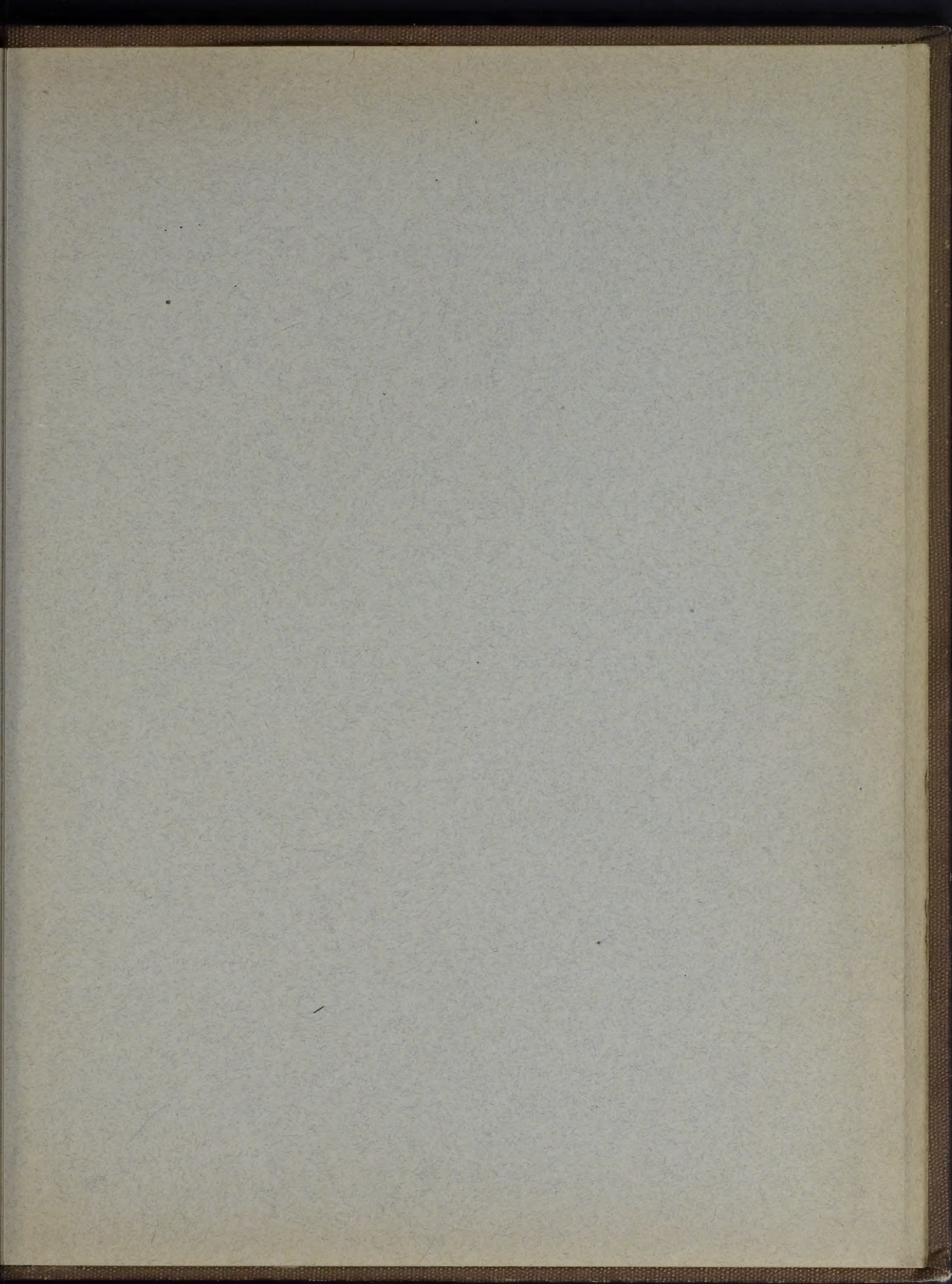


THE PONTE VECCHIO, FLORENCE

TYPICAL TUSCAN TILE ROOFS







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